



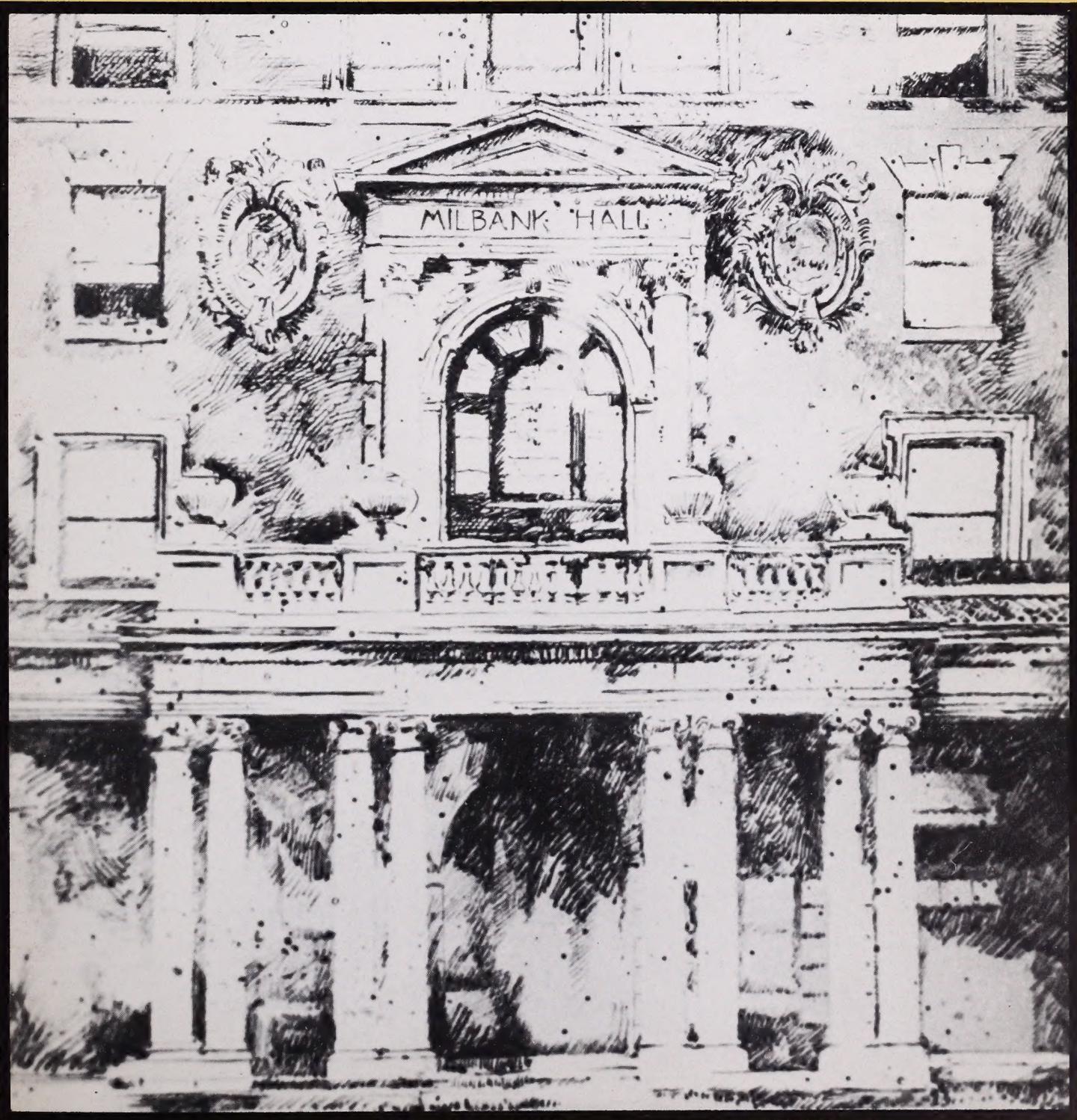


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# CORNELL ALUMNAE

SUMMER 1979



# Letters

## On Reunion

### To the Editor:

I am writing to express my gratitude to Barnard for the magnificent way in which it opens its doors to its alumnae. I attended Reunion for the first time ever this year and found it a very stimulating experience. Much has changed in the outside world since I graduated, but the spirit of Barnard remains undaunted.

In our class there is a wonderful sense of "belonging," which helped make Reunion a very gratifying experience.

Irene Herzfeld Baxandall '44  
Malvern, Worcs., England

## Setting the Record Straight

### To the Editor:

Will you kindly convey to Frances Reese '40 my congratulations on her splendid article in the Fall '78 *Barnard Alumnae*. May the Scenic Hudson Preservation Conference be successful in saving the Storm King Mountain terrain. One thing the article did not mention was the name of the publisher for the book, *The Hudson River and Its Painters*, by John K. Howat.

Isa McIlwraith Plettner '31  
Signal Mountain, TN

*Editor's Note:* The *Hudson River and Its Painters* was published in hardcover by Viking Press and in paperback by Penguin Books. Both are available from Scenic Hudson Foundation, 475 Park Avenue S., 32nd Floor, New York, NY 10016 (\$21 for hard cover, \$12.25 for paperback).

## Barnard Glee Club

### To the Editor:

The Barnard College Glee Club was not founded in 1928, as stated on page 16 of the Spring 1979 issue of *Barnard Alumnae*.

I was the founder and president of the Barnard College Glee Club which was organized in 1925, with Dean Gildersleeve's approval. The Glee Club was an important College activity for 25 years.

Ruth Coleman Bilchick '26  
New York, NY

## "Exhilarating but Terrifying"

### To the Editor:

I would like to tell you what a wonderful job you do in the *Alumnae Bulletin*. I read it from cover to cover and am pleased to see that many people feel the same way about it.

I had a similar experience as Teresa Weeks '48 who wrote her story both to the Barnard magazine and to the high school we both attended. "Going back to school" after time away from lectures and exams, especially when one is having children and caring for them, is an exhilarating but terrifying experience. I agree with Mrs. Weeks in that it was marvelous and more valuable to me to have gone back to finish with more knowledge of myself at 25 than perhaps I had at 19.

My Barnard career took overall 13 years from matriculation to graduation. The amount of support I received from my advisor, Mme. Tatiana Greene, made it a superb experience. I used to visit her on Riverside Drive and, during the semester when I was writing my senior thesis and taking five courses as well as moving into a new house, I never would have managed without her help.

I'd also like to give Barnard A+ for the new service to help alumnae train for new fields or brush up on old ones. President Mattfeld, good luck.

Louise Potter Ross '68 or '77 (not sure!)  
Washington, DC

Toni Crowley Coffee '56, editor  
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# THE QUALITY OF LIFE

## America 1979

*Phyllis Lamphere is Western Regional Director of the U. S. Economic Development Administration. On May 12, 1979, she was honored by the Alumnae Days/Reunion Committee as 1979 Woman of Achievement.*

*From an address delivered to the Associate Alumnae of Barnard College, May 12, 1979*

BY PHYLLIS HAGMOE LAMPHERE '43

I am delighted to be here today to reminisce about Barnard and to honor Millicent McIntosh, who has done so much for this

college we all love. I couldn't believe it when I read in the alumnae magazine that Mrs. McIntosh had rendered Miss Doty speechless on the very first day she set foot on Barnard soil. Anyone who can do that deserves the gratitude of all students who were intimidated by Miss Doty. Can you recall the wave of sheer panic that engulfed you when your mailbox disgorged one of those little cards that ended with "Please reply at your earliest convenience"? Even though I never seemed to reply early enough to suit Miss Doty, I never again had to worry about a good closing line for a letter.

Since the theme of this Reunion is "The Quality of Life in America, 1979," to evaluate it is to ask yourself, as Millicent McIntosh would, "What responsibility have you taken for the problems of your time?" Allow your memory to take you back over the events that have shaped your life since you last graced the halls of Milbank. Whatever your age, undoubtedly we would have a common immediate reaction that (1) life is never dull in America; and (2) every crisis we survive makes us grateful we aren't any younger. But, beneath and beyond that, how much responsibility *have* we taken for the problems of our times?

Dean Gildersleeve was the first to convince me and the rest of the world that Barnard's mission was to turn out trained brains. I was a junior on December 7, 1941 when the news of Pearl Harbor came over the airwaves. By the time the good dean handed me my sheepskin in June of 1943, our friends across the street had been replaced by ninety-day wonders; the country was totally involved in both the European and Pacific theatres; there was an urgency about harnessing the undisciplined might, main and minds of America for battle; and we, too, joined the services and the assembly lines to do what had to be done. We certainly took responsibility then for the problems of our time, and when it was all over, we picked up the pieces and started anew.

Telescoping our flashback, our memories take us from World War II through the difficult post-war period, the Cold War, the Korean Conflict, McCarthyism, Sputnik, Dr. Spock, Little Rock; the assassinations of Medgar Evers, President Kennedy, Martin Luther King, and Robert Kennedy; Bull Conner, the Vietnam demonstrations, Watergate and Three-Mile Island. These are a mere sampling of the forces or problems which have shaped the lives of all who have



Members of the panel on "The Quality of Life—America 1979" at Alumnae Days/Reunion: Elise Alberts Pustilnik '53, moderator; Joan Davidson, Barnard parent, who spoke on "The Necessity of Art"; Mary Gordon '71, whose comments focused on the relationship between literature and our time; Anne Grant '68, who shared her personal experience with communication as an aspect of a maturing relationship; and Dr. Nicholas Rango, who spoke of the need for scientific literacy along with recognition of the limitations of scientific knowledge. (An interview with Anne Grant appears on page 11; information about Dr. Rango's course in Health and Society can be found on page 14. The remarks of Mrs. Davidson and Ms. Gordon will appear in a future issue.)

experienced them. As one individual attempting to take some responsibility for the problems of my time, they were sufficient to convince me that a trained brain was not enough—you had to have a cool head as well. I turned more and more toward the public sector—the political system—for solutions.

Local government became my specialty, because that seemed to be where the problems were most evident, and I became the visible "token" woman on just about every blue ribbon committee named by the Mayor or Governor—whether it dealt with air pollution control, alcoholism, charter reform or state planning. But whoever heard of a Barnard woman being a token woman? So when voluntarism became full-time, I ran for the Seattle City Council. I served there for 10½ years before "defecting" to the enemy, the feds, a year ago. So much for my history, but it serves to set the stage for my evaluation of the Quality of Life, America 1979.

Let's look at this issue in different contexts—that of the individual, the community and the institution of government.

(1) *The Individual:* In social terms, tremendous progress has been made toward extending human opportunity and human dignity to the poor, the elderly, the minority and the handicapped. On the one hand, we have open housing ordinances, desegregation programs, affirmative action, and senior power. A recent survey by the Ford Foundation states that we have all but eliminated hunger in this country through the food programs we have established—food stamps, school lunches, home nutrition, Meals on Wheels and such.

On the other hand, we still find 40% of the minority youth in central cities unable to break into the work force in any capacity, and crime and violence persist despite billions poured into blockbustings, work release, halfway houses and youth service bureaus.

To narrow our scope, let us zero in on the quality of life for women in America today. Here again, the record is both good and bad.

All of us have probably shuddered at some time at the thought of being born in another century when women had so few choices about their lives. Now is definitely a very exciting time to be a woman, to have so much freedom of choice about ourselves and our future. But it has not been, nor will it soon be, easy.

During the first four decades of this century the basic profile of the female worker was: young, single, poor, immi-



Phyllis Lamphere accepts "Woman of Achievement" award from Renee Becker Swartz '55, Chairman of Alumnae Days/Reunion Committee.

grant, black. Only 25% of all females over 14 years of age were in the labor force in 1940, but the Second World War signaled the beginning of the exodus from the traditional place in the home. Women of all ages and all economic levels riveted and welded and scheduled and expedited and counselled and shipped and trained and entertained—serving as the bulwark of a war-committed country. By the mid-1970s, the rate of labor force participation for women of child-bearing age had overtaken that for women in most other age groups.

We have come in ten short years from a secondary status where women's paychecks legally belonged to their husbands, where women were legally denied loans unless a man cosigned for them, when hundreds of occupations were legally closed to women, and when women had inferior status under the Social Security system. Times have changed since Samuel Johnson observed that, "Nature has given women so much power that the law has wisely given them little." Now, rejoins *Newsweek* magazine, "What nature and law may soon join together, no man is likely to put asunder."

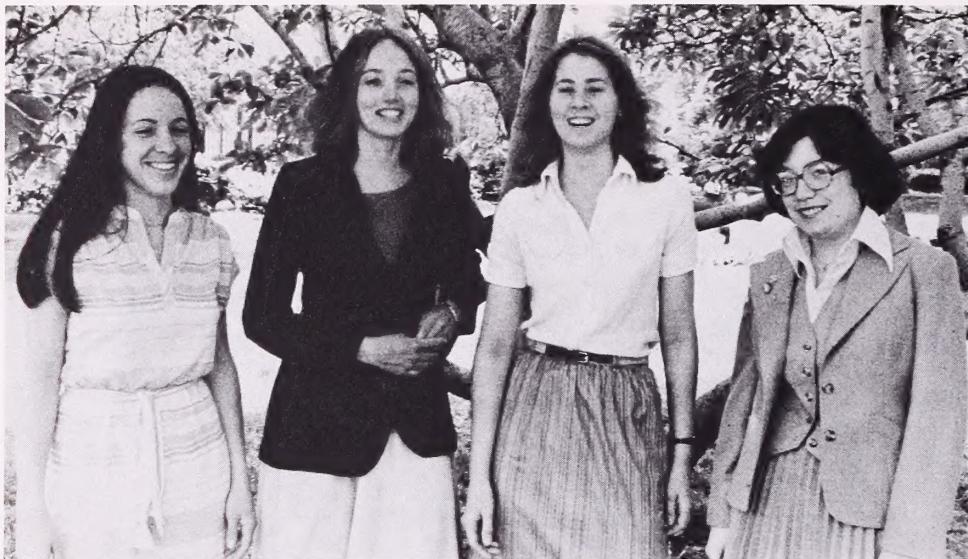
Important policy questions still remain: Can part-time, flexitime and job-sharing arrangements be made for men and women in order to permit a more even distribution of both market and non-market work? Will education and training programs be revamped to offer a wider range of occupational choice to youth of both sexes? What kind of child care will be provided and who

will provide it? What can be done to prevent dead-end jobs? Who will do the work of voluntary service organizations when larger numbers of women join the work force?

Again narrowing our scope, let's consider how women in politics have fared over the years. I can see substantial improvement just in the eleven years since I have been in government. We now admit women to military academies and ambassadorships. There are two women cabinet members, Secretaries Kreps and Harris, neither of whom is in the least bit "token." We have sixteen congresswomen, one woman senator, two women governors, women mayors in Chicago, San Francisco, San Antonio, San Jose, Oklahoma City and a host of smaller places, and an increasing number of women legislators, county commissioners, city councilors, judges and city managers. Not overwhelming, but not bad, either, when you consider where we were ten years ago. In 1976, I was elected the first woman president of the National League of Cities (and the organization survived), and today I serve as the only woman regional director of the Economic Development Administration.

As I get acquainted with the federal system, I'm really shocked at what I find. In 1976, women accounted for 30.1% of all full-time federal employees but they constituted 72.8% of all employees in the lower grades, GS-1 through GS-6, and only

*continued on page 16*



Martha Green, Director of Career Services, leads "The Ultimate Workshop," in which she presented her formula for self-help in planning and reaching career goals.



ABOVE, Winners of AABC Fellowships for graduate study: (l. to r.) Jane Pette '75, Valerie LaPorte '72, Lois Moonitz '79, Roberta Koenigsberg '79. Not shown: Sharon Friedman '78. The total amount of the awards this year was \$3500.

LEFT, Recipients of Alumnae Recognition Awards: Marcelle Appel Agus '64; Edith Mulhall Achilles '14; Cecile Parker Carver '46.

RIGHT, Special citations for outstanding service to the College were presented to Helen McCann '40, former Director of Admissions, and to Julie Marsteller '66, formerly college archivist, who is now serving as Adviser to Handicapped Students.



## COMMENCEMENT AWARDS

Helen Pond McIntyre '48 accepts from President William McGill the Columbia Alumni Federation Medal for Conspicuous Alumni Service. At university commencement exercises, President McGill presented honorary Doctor of Laws degrees to Louise Adams Holland '14, classicist and "model of scholarly life and work" and Professor Emeritus Mirra Komarovsky '26, "architect of our vision of ourselves and our possibilities." Among the recipients of Barnard's own Medal of Distinction for outstanding contributions to women were Helen Gahagan Douglas '24 and Eleanor Thomas Elliott '48.







Groups of alumnae covering a span of several decades gathered in the McIntosh Activities Center and Barnard Hall during Alumnae Days/Reunion. Among them, seen at left, were several members of the Class of 1917.

In the group at upper left are Janet Soares, Louise McCagg '59 and Judith Johnson Sherwin '58, who created "Collaboration," a program of dance, sculpture and poetry, for this occasion.

Above right, President Mattfeld joins Phyllis Lamphere '43, keynote speaker at the gala luncheon which gave alumnae the opportunity to share in the celebration of the 80th birthday of President Emeritus Millicent McIntosh.



# Eleanor Tilton, Scholar and Gentlewoman

BY ELEANOR ROSENBERG '29

*Eleanor Rosenberg, Professor Emeritus of English and permanent vice-president of her class, is author of *Leicester: Patron of Letters* (1955; second printing 1958). She received the Distinguished Alumna Award of the Associate Alumnae in 1973.*

Professor Tilton has retired—at least, from teaching in the Department of English at Barnard. Those who know her passion for “facts,” her unsleeping curiosity and the driving force of her imagination will realize that she can never retire from research. We shall miss her. But this is not a moment for regret; rather, we must congratulate ourselves because, for nearly thirty years, she has chosen to give herself so generously to Barnard and its students.

As one of her friends said to me recently, “One always knows where Eleanor Tilton stands.” Her career, indeed her whole life, demonstrates a stubborn loyalty to her own beautifully balanced values. From her New England background and her family she inherited her respect for justice, common sense, tidiness and hard work—and also her sense of fun and her wit. We need not look beyond her mother, Marguerite Tilton, for the source of two of Eleanor’s traits: her skill in puncturing absurdity, however disguised by fancy language or pseudo-logic; and her thoroughly unsentimental kindness. There is a warm and merry home, permeated by unspoken tenderness.

A graduate of Mount Holyoke College, Eleanor went on to an MA at Boston University and a PhD at Columbia, and to teaching positions that led her in 1950 to an assistant professorship at Barnard. Here she has taught her own special field of American literature and, with equal distinction, the poetry and prose of the English



Romantics, as well as English A and the seminars for majors. She can, to be sure, teach just about any field, for she has never practised a narrow kind of scholarship. She is forever a student, reaching out for new materials, achieving new insights.

One cannot help envying her teachers, those who knew how to nurture her bright young mind, respond to her questions, approve her enthusiasms, and encourage her indefatigable fact-finding quests. Two of them come to mind: her beloved Charlotte D’Evelyn of Mount Holyoke College, who taught her to read and love Chaucer, and Ralph L. Rusk of Columbia, editor of the six-volume edition of the letters of Ralph Waldo Emerson. It is as Rusk’s heir that Eleanor Tilton is now completing the work of tracking down and editing Emerson’s remaining letters, surely the more difficult part of the task.

The Emerson project has become a major part of her life. Her researches have led her to many libraries, book dealers and collectors. In England and Scotland, she has traced Emerson’s steps as lecturer and traveller, a special kind of tourism that has enabled her to collect new materials. She can tell you where Emerson was on any day in any given year, and what he’d been reading, and where his friends, relatives and correspondents were. Precisely aware of his movements, intellectual as well as geographical, she is rarely surprised when a “new” letter turns up: she has known in advance that it was missing, must have been written. Her edition of the hitherto uncollected letters is now planned for four volumes.

Along the way, Eleanor has published a score of other works including a biography of Oliver Wendell Holmes, definitive work on the Holmes bibliography, editions of writings by Holmes, Melville, Howells and James, and some crisp and witty articles on sundry related topics. She has been honored by fellowships from Columbia, AAUW, the Guggenheim Foundation and the Radcliffe Institute. The record is impressive but it represents only a part of the achievements of her busy and well-ordered life.

For Eleanor has done it all without fanfare and while giving herself unstintingly to the service of the Barnard community. Elected repeatedly to the most central college committees, she has earned the respect of her colleagues for wise judgments briefly uttered. Her department remembers her as a strong yet amiable chairman who cared not at all for the power and dignity of the office; younger members turn to her as guide and friend. In departmental discussions she is a valued participant, attentive to detail but alert also to implication and direction. New ideas engage her but not innovation for its own sake nor trendy notions that might divert the department from its main purpose, the teaching of reading and writing and thinking. Unfailingly courteous even in informal debate, she reflects through her manners her respect for other human beings—and her self-respect.

And what do her students think of her? I’ve recently spoken to a number of her “old students” expecting them to recall her insistence on thorough comprehension of a literary text in all of its aspects and also to stress her high standards, her refusal to accept work that was lazy, second-rate, slipshod, superficial. In response to my questions, my informants assented readily enough to those ideas but clearly regarded them as clichés inadequate for a description of “the real Professor Tilton.”

Their individual impressions defy summary; only quotation will do. About understanding a text, I was told, “She wants you to see how a poem *works*—its shape, tone, changes of pace—before she allows you to deal with meaning.” On the context of a piece of writing: “Her ability to revivify the writer’s background, her mastery of the sources he’d used and the details of his local setting—things like that make even the dummies in the class sit up and listen.” (This speaker obviously remembers herself as one of the dummies.) On standards: “She expects you to be intelligent and eager to learn, but she demands no more than

*continued on page 21*



# **“COLLABORATION”**

## **The Arts at Alumnae Days/Reunion**

In addition to the awards and presentations described elsewhere in this issue, Alumnae Days/Reunion 1979 provided a showcase for two original theatrical works which were presented in the Minor Latham Playhouse under the title “Collaboration.”

Janet Soares, Associate in Dance, was choreographer for the first part of the program, “Prologue for the Glastonbury Legends,” a dance which is suggestive in sight and sound of Arthurian times. It was performed by Ms. Soares along with Holly Williams '79 and Jay Todd, and is to be developed further for presentation at Glastonbury Abbey this summer.\*

The second offering, “Geometries,” is a spoken and danced opera based on the book *Uranium Poems* by Judith Johnson

Sherwin '58 about the destructive uses of energy in our lives. Its four female characters are figures from literature and legend, while its three male dancers portray figures from American folklore, history and the future.

The set for both works was created by Louise Heublein McCagg '59, using parachute nylon to form two pairs of images. Red fabric was used for “Glastonbury,” to convey the effect of a medieval tent and banner.

For “Geometries” two white forms were used—a Calix Cloud and a Fire Ball Dust Cloud. The sculptures could be either translucent or opaque, according to the lighting used on them, and could therefore convey both the airiness of clouds and the

ominous darkness of a fission blast, as the changing mood of the poetry demanded.

Lighting for both presentations was designed by Steven Ehrenberg C'80. Cynthia Hamilton '79, Theatre Manager, coordinated the various parts of the program. □

\* The ruins of Glastonbury Abbey, in southwest England, have for ten summers provided the setting for miracle plays under the direction of Professor Kenneth Janes, Director of the Minor Latham Playhouse. Casts and crews have included Barnard students and staff along with residents of Glastonbury and nearby towns. The program for this year is a pageant written by Professor Janes, tracing the story of the abbey, which legend says is the burial place of King Arthur and Queen Guinevere.



## The Janeway Prizes

BY CLAIRE MARTIN '80

*Claire Martin is majoring in the Program in the Arts. She does free-lance writing in New York.*

In 1935, an aspiring writer named Elizabeth Hall won a short story contest when she submitted a story she had written for a Barnard fiction course. Though she eventually wrote a number of novels and essays and more short stories, and became a principal figure in New York literary circles, she never forgot what that first, national, recognition of her talent once meant. And in 1954, Elizabeth Hall Janeway '35 established, with poetic justice, her own award for Barnard's aspiring writers: the annual Elizabeth Janeway Prize for Prose Writing.

This year marks the 25th anniversary of that award. It has just been doubled to \$1,000, adjusted, with a realistic eye on the world, "to keep the prize meaningful," says Mrs. Janeway, a practical and thoughtful woman now in her late sixties. In honor of the anniversary, Mrs. Janeway held a party at her East 80th Street townhouse, where past recipients and judges of the



Dorothy Weinberger presents the 1979 "Distinguished Alumna Award" to Elizabeth Janeway.

Janeway Prize, and of the Amy Loveman Prize for Poetry, gathered one April evening. It was the first time some of the prize-winners had met their benefactor.

"I like the idea of affirming the excellence of the people who go to Barnard in this way," said Mrs. Janeway, on a fresh spring day a few weeks after the party.

"I'm delighted that many have become successful professional writers. The point of what I've been trying to do with the prize is speed up the process by which good writers get an affirmation of their

talent, become confident, fortified. That's always been a great help; it certainly was for me, when I won a prize in my senior year. It gave me a sense that maybe I was a real writer. You'll work a lot harder and steadier, persistently, determinedly, if you believe that."

The Janeway award replaced the Emily James Putnam Memorial Award for Creative Writing, a \$400 prize given by the Putnam publishing house. Mrs. Janeway was one of the judges of the 1954 Putnam contest and learned that that award was to be discontinued. Thinking it important to encourage gifted students, and remembering the *Story Magazine* award she had won in 1935, Mrs. Janeway earmarked an annual \$500 for a prose writing award. The following year, Arlene Louise Croce '55 won the first Janeway Prize; she later became a dance critic at *The New York Times*, and currently writes dance criticism for *The New Yorker*. She has published a collection of her work, entitled *Afterimages*.

The judges of the winning writing—which has always turned out to be fiction—are professional writers, an inflexible rule established by Mrs. Janeway. The whole point of the contest, she says, is that it is judged by professional writers, editors, and literary critics, who apply professional standards to students' work.

"I think it is useful," she said, "for student writers to get a sense of how their

*continued on page 15*

Barnard sociology major . . . art teacher in a rural elementary school . . . parent, graduate student and part-time teacher of art . . . teacher of art teachers . . . this is the progression which brought me to a challenging project: directing the design and construction of giant puppets, 15' tall, that would depict baseball heroes for a pageant to be presented as part of the Bicentennial celebrations. My sponsor was The New York City Bicentennial Company, in cooperation with the NYC Board of Education. The project was inspired by Grace George Alexander-Greene, who is now Director of the Art Unit for the Center for the Humanities and the Arts, Division of Educational Planning and Support.

I relished the thought of this challenging assignment: just as there is a wide gulf between sandlot baseball and the big leagues, there is a vast spread between the creation of doll-like puppets and the giant puppets which I was later to bring into New York's Yankee Stadium.

Eight puppets were to be constructed, representing Hank Aaron, Roberto Clemente, Joe DiMaggio, Mickey Mantle, Willie Mays, Jackie Robinson, Babe Ruth and Casey Stengel, all heroes of legendary eminence to baseball fans.

A closely representational likeness to the real life models was not my aim. I hoped, rather, that by concentrating on a particularly individual facial characteristic of each model, and then accentuating that aspect in caricature, a suitably recognizable puppet could be achieved. Maneuverability of the figures was a prime requisite.

The actual construction of the puppets was done by a team of fifty students from the Bronx High School of Science, who worked under my direction.

The pageant took place on May 15, 1976 in a pre-game celebration at Yankee Stadium before more than 40,000 spectators. This audience, knowledgeable baseball fans all, knew the physical characteristics of their heroes as well as those of their own families. They were more than exuberant in their reception of the giant puppets. As each puppet marched to the infield to be introduced, the tremendous volume of applause signified the success of the concept.

My next project with giant puppets came as an assignment from Community Environments, a non-profit arts education organization responsible for coordinating many of the community-based programs for Spoleto Festival, USA. Held in Charleston, South Carolina, the Spoleto Festival highlights music, drama and the arts. Six 15-foot tall puppets were planned to repre-

# GIANT PUPPETS

BY CAROL SCHOTT STERLING '58

*Carol Schott Sterling is an arts consultant for the New Jersey Department of Education and producer and hostess of "Shalom Corner," a cable TV program for children in which puppets are frequently used to educate and entertain.*



Carol Sterling is dwarfed by the 15-foot musical conductor puppet which she designed for the Spoleto Festival in Charleston, South Carolina.



sent an opera singer, dancer, actor, artist, musical director and musician. Unlike the baseball puppets, each of which represented a particular individual, famous in his own right, the Spoleto puppets had no personal identity beyond that of a vocational category.

Volunteer members of the community were formed into teams that would construct the puppets as part of an art workshop. The participants included such diverse groups as a high school art club and members of a local college sorority, together with a sprinkling of housewives and senior citizens.

Each team worked on one puppet. Although most of the participants had extremely limited experience as artists, their group discussions and the pooling of their ideas revealed the existence of latent capabilities for creative expression that came as a pleasant surprise, more to themselves, perhaps, than to me. Under my guidance, they constructed the puppets which appeared in the numerous parades and park celebrations throughout the twelve days of the Spoleto Festival. A full-color picture of one of the puppets was carried in *Newsweek*.

My next project involving a giant puppet was occasioned by ceremonies commemorating the tenth anniversary of the unification of Jerusalem, climaxed by a parade up Fifth Avenue in New York City. More than 100,000 marchers of all faiths participated in the parade; and the Ashkenazi Chief Rabbi of Israel, Rabbi Goren, on

# Parents, Teachers, Children and Sexism

BY KATYA GONCHAROFF '79

*Katya Goncharoff: What is the Non-Sexist Child Development Project?*

*Anne Grant:* It's a project of Women's Action Alliance. The Alliance was founded in 1971 as a national referral agency to provide information on women's issues. It was immediately inundated with mail—a lot of it from parents concerned about the fact that their young children were being taught to conform to sex role stereotypes. Little boys were being told "Boys don't cry" and they were being discouraged from nurturing activities such as playing with dolls. Little girls were being discouraged from playing with blocks or trucks, from doing rough and tumble kinds of things, from getting dirty.

Normally the Alliance would refer people to an organization that was doing work in a particular area, but when they found nothing going on in the field of non-sexist early childhood education, they decided that this would be the area for their first project. The original director was Barbara Sprung, an early childhood teacher. She saw the letters from parents and began to think about some of these concerns in terms of her own classroom. She also went to day care centers to observe the relationships among children and between teachers and children. She saw how teachers were encouraging girls to look pretty and boys to act strong.

*K.: In what way is that bad?*

*A.:* It makes children feel tremendously inadequate if they don't fit the stereotype, and arrogant if they do. Boys feel that they must not be gentle and girls feel that they cannot be strong.

Also, the materials that teachers had were sexist. For example, they had block figures of people and the usual set of eight included seven men in a variety of careers and one woman, who was a nurse. Children were being told, if you're male you have a lot of options. You can use your imagination and think of yourself as being all kinds of things. If you're female, you'd better begin to confine your expectations to a few tried and true careers: nurse, teacher, ballerina.

Barbara Sprung went to toy manufacturers and suggested a line of toys that could



be used in the early childhood classroom, which would show both women and men in a variety of careers. Most of them said it would cost too much and their salesmen saw no need for it. So Barbara did what a lot of teachers end up doing—she made her own materials. Her wooden figures showed both men and women as nurse, letter carrier, police officer, physician, and they were interracial. In one child care center, a Chinese girl picked up the Asian figure and kissed it. It was the first doll she had ever seen that she could really identify with.

The toys were wonderfully successful in the classroom and so Milton Bradley agreed to put out a line of hard cardboard figures called "Our Helpers," showing both women and men in various careers.

*K.: What has been the response? Do schools use them in the classroom?*

*A.:* Yes—our royalties keep coming in!

Another popular product of ours is a set of classroom photos by Jim Levine which show men in the nurturing role, a male teacher in a classroom, a father diapering a baby, a man who is a nurse giving a child an injection—men taking care of children.



a visit to America, was to view the parade with the Mayor, the Governor and other dignitaries in the reviewing stand.

It was decided to construct a giant puppet representing Rabbi Goren, commemorating the moment in 1967 when, as the Chief Chaplain of the Israeli Armed Forces, he prayed at the Wailing Wall in Jerusalem. Unlike the Spoleto puppets, we were now reverting to the concept followed for the baseball puppets; the puppet had to be the representation of a particular individual,

*continued on page 20*

Ronnie Myers Eldridge '52 campaigns as her giant puppet surveys the scene.



Most children's materials showed men in very cold poses, with a stiff business suit, carrying a briefcase or sitting behind a newspaper and very rarely relating to children in a warm way. And so these photographs show men relating to children in healthy happy ways.

*K.: Do some feel that these toys are not appropriate for children?*

*A.:* The Alliance was told by teachers to expect negative feedback—that parents would never go for this. On the contrary, people seemed to be excited by the materials. They saw the rationale behind them and were quite supportive. The only issue that has ever troubled any parents has had to do with the fear of homosexuality with regard to boys. They're quite happy for their little girls to be doing traditionally male activities, since the traditional male role is a step up in status. But the traditional female role is a step down. So when a boy starts doing traditionally female activities, playing with a doll or cooking, for example, a few parents may get nervous.

*K.: What is it that teachers who employ non-sexist teaching methods do, exactly?*

*A.:* First of all, teachers are shown how to recognize behavior that is stereotyped. For example, block play is very important to a sense of spacial design, to abstract thought, to developing mathematical and scientific understanding. Very often boys will move into a block area and take it over. Girls feel that they don't belong there. If the teacher is a woman, she can simply stand in that area and girls will begin to perceive it as open to them. It's even better if the teacher plays with the blocks and works with children, encouraging them to build many different structures.

The "dress-up corner" has been very often a girls' area. One of the reasons is that some teachers equip it with frilly hats, spike heels and lacy dresses. We encourage teachers to put functional clothing in the area, to include big boys' clothing instead of men's which is too large and cumbersome for small children. Instead of pocketbooks they put in canvas bags and suitcases that either a girl or a boy will be inclined to pick up, and all kinds of hats and so forth—things any child can relate to and use as they're developing their ideas and their imagination. We recommend hanging pictures on the walls of the dress-up corner which show girls and boys, men and women in a variety of costumes and outfits and that encourage children of both sexes to use the area.

*K.: What about early readers—what kind of literature would you encourage teachers to present to the children?*

*A.:* We provide an annotated bibliography of books and audio-visual materials and we urge them to build a non-sexist library. Many of the traditional fairy tales—Sleeping Beauty, Rapunzel, Cinderella—feature women as fragile beautiful victims, passively waiting to be rescued. These are very harmful.

*K.: Is the non-sexist child development project expanding?*

*A.:* We're always taking our cues from teachers and parents. As of this September, school districts throughout the country will be required to provide equal educational opportunities for handicapped children. This means that a lot of handicapped children will be entering classrooms that have not previously had any children with handicaps. We developed a poster series with Frieda Leinwand, which includes two sets of pictures. One set shows children—both handicapped and non-handicapped—working, playing, going to school together.

A lot of handicapped children think that they will lose their handicaps when they grow up because they don't see many handicapped adults. So our other set of posters shows handicapped adults at work and at home with their families. Like all our materials, these are both non-sexist and multi-racial.

*K.: I know you won an Emmy Award for your TV program, "The American Woman—Portraits of Courage." How did you come to work in the field of women's history?*

*A.:* For that I have to go all the way back to the time I graduated from Barnard. I was married and pregnant, and hoping to have a son. When he was a year old, my husband and I applied to adopt our next child and I said to the case worker, "It has to be a boy." People asked me why and finally I admitted that I had a profound contempt for women, including myself. I had internalized a lot of the messages all through childhood, that women were inferior to men, narcissistic, ineffectual, passive and weak.

*K.: Do you think these messages were being perpetuated at Barnard in the 60s?*

*A.:* I didn't get it originally from Barnard but nobody at Barnard challenged it. It was pervasive throughout the whole society so there's no way to point a finger in any one direction. It wasn't until I became a parent that I realized how much I hated not only women in general, but myself, because I saw myself playing the female games that I had been taught to play from childhood up. My husband, Phil West, was a tremendous help to me during that time. He asked me, "What do you want to do with your life? What's your fantasy?" I had never

thought in those terms. I had always thought that I would find my fulfillment through my husband and children and I had never fantasized about what I would like to do.

It took me months to begin to answer the question and I found a lot of help in women's history. Here were women who were not jumping up on chairs and screaming at mice, or fainting dead away or waiting for princes to come and save them. Here were women who were taking control of their own lives.

At the same time I began to work with the National Organization for Women in the area of education. I thought, if women are acting in foolish ways, as I perceive them, there must be a reason. Perhaps they have been educated to behave foolishly. And so I wanted to find out what was happening in the schools. The New York City school system at that point did not allow girls to enter most of its finest academic and trade high schools. Girls were automatically tracked into cooking classes in junior high school but they could not enter the one high school in the City which trained chefs. So they couldn't use their cooking skills to earn money. I was especially concerned about what was happening to New York City students because a large percentage of them are minorities and have to contend with racism and poverty as well.

*K.: Did you encounter any resentment on the part of minorities at this point?*

*A.:* Yes, there was resentment of the fact that I was focusing on sexism. After all, many white middle class families now have two breadwinners, thanks to the women's movement, and yet there are many minority families who still have no breadwinner at all because of racism. Racism and sexism together are a very effective system if you want to get a group of people off their balance and keep them down. You apply sexism when you say, "The man is the head of the household, he must support the family." Then you apply racism and keep the black man from getting a job. Sexism says that the ideal "feminine" woman stays at home and cares for her children. But the black woman, because of racism, has to go out and take care of other homes and children to make money. Then white society criticizes black people for offending its sense of appropriate sex roles. The interplay of racism and sexism on the black family has been devastating.

*K.: Your work with NOW at that time also led to your TV work on women in history—isn't that correct?*

*A.:* Yes, I had found tremendous personal strength in studying women's history and I



## A FAMILY PARTY

BARNARD TRUSTEES AND ALUMNAE PAID TRIBUTE IN MARCH TO HANNAH FALK HOFHEIMER '09 AS SHE MARKED HER 90TH BIRTHDAY AND LOOKED TOWARD THE 70TH ANNIVERSARY OF HER COLLEGE GRADUATION. MRS. HOFHEIMER'S INTERESTS OVER THESE YEARS HAVE RANGED FROM HER LATIN STUDIES TO RARE BOOKS, HOSPITAL VOLUNTEER WORK AND THE NEW YORK METS. SHE IS A FOUNDING MEMBER OF THE BARNARD COUNCIL AND SOME YEARS AGO ESTABLISHED THE HANNAH & HENRY HOFHEIMER SCHOLARSHIP FUND FOR INCOMING FRESHMEN.

SHE IS SHOWN HERE WITH PRESIDENT MATTFELD WHO PRESENTED TO HER ONE OF A LIMITED EDITION OF PRINTS MADE FROM A NEW ETCHING OF MILBANK HALL, WHICH APPEARS ON THE COVER OF THIS ISSUE. THE ETCHING IS THE WORK OF ANNA HELD AUDETTE, PRIZE-WINNING ARTIST AND PRINTMAKER. DAUGHTER OF PROFESSOR EMERITUS JULIUS HELD, MRS. AUDETTE HAS BEEN WELL ACQUAINTED WITH THE BARNARD CAMPUS FOR MORE THAN 30 YEARS. SHE HAS KNOWN MILBANK HALL BOTH IVY COVERED AND BARE, WITH AND WITHOUT TREES IN ITS COURTYARD, AND IN THIS RENDERING "TRIED TO CAPTURE IT WITHOUT REFERENCE TO TIME—NOT AS IT WAS OR AS IT IS."

decided that it could have the same effect on other women, that it was needed. I applied through the NOW chapter for funds from the New York State Council on the Arts to produce a slide-tape program on women's history. It was called "Our North American Foremothers" and it included dozens of little-known women, what problems they faced and what they accomplished. It got some good publicity and led to a contract for "Portraits of Courage." That took four years to get done and was presented as a Bicentennial Special on the ABC network in 1976.

*K.: On what lives did it focus?*

*A.: Starting back at the Revolution, there was Sybil Ludington, who rode to warn the people around Carmel, New York, that the British were coming. It's said that she was 16 years old and rode 40 miles while Paul Revere was 40 years old and rode 16 miles. Abigail Adams was shown because of her letters to her husband, urging him to assure women's rights in the Constitution. Harriet Tubman was included for her very dramatic escape from slavery and then her work as a spy and "conductor" on the Underground Railway. There was Sojourner Truth, the great abolitionist and orator; Mary Harris Jones, the labor leader; Susan B. Anthony and Elizabeth Cady Stanton,*

suffragists; Margaret Sanger; Belva Lockwood, the lawyer; and a number of others.

*K.: Were you pleased with the results, especially on commercial TV?*

*A.: I had mixed feelings. It was very commercial. Here you would see a very dynamic woman doing something courageous and then suddenly cut to an advertisement for hair coloring or dish detergent. But I was glad to see women's history reach a mass audience, and to have McGraw-Hill distribute "The American Woman—Portraits of Courage" as a film.*

*K.: What are your thoughts now about the programs for children and the commercials that are directed at children?*

*A.: I think television has wonderful potential. My own children know a tremendous amount about the world because of television. But parents and teachers need to help children discuss and evaluate what they're seeing. We do a lot of talking as a family about stereotyping—for example, how older people, minorities and women are so often shown as victims who need white men to solve their problems—so that they are aware, and sensitive to what they're seeing. Sometimes we come to the point of saying, "That's a harmful show and we'd rather you not see it."*

*K.: I understand that some studies have*

*shown that television can be detrimental to children's mental development. Would you comment on this?*

*A.: The child who sees a lot of television begins to internalize a sense of being terribly isolated and powerless. The child could choke to death in front of the television and all those little people on the screen would go right on laughing, joking and talking to each other, totally oblivious to the child's needs. The psychological damage is done when this feeling of insignificance becomes part of the child's world view.*

*K.: What women do you feel are most to be respected today?*

*A.: The women I would want to highlight are those who are doing exciting jobs at the local level. It used to be that the woman who had made it to the top often enjoyed her exclusive status as the lone woman in a company full of men. But more and more women today want to reach out and give other women a hand. Many of the early inquiries and requests for help at the Alliance came from women who needed assistance with personal problems. Now there are far more who are saying, "I've dealt with this problem and I want to share my experience with others." I admire these women tremendously.* □

An increasingly prominent feature of the educational program at Barnard is the participation of alumnae in a range of classroom and off-campus learning options. This trend is reflected in the expansion of the Office of the Dean of Studies to include Professor Richard Youtz, former chairman of the Psychology Department, as advisor to former students (see back cover). It was also demonstrated at Alumnae Days/Reunion by the members of a panel who discussed the opportunities available to alumnae who want or need to continue their education.

For those who have not completed their undergraduate degree, Teresa Herring Weeks '48 and '76 offered the inspiration of satisfaction and success. "If I had known what it would be," she told the

hen Feldschuh '62 spoke for this group as she described how she rescheduled her full-time job in order to attend chemistry class regularly, and how her family re-arranged responsibilities and expectations to avoid conflict with her homework. "It was a pleasure to study," she commented, "the material was presented so beautifully." Students seemed to her to be a more diverse group and more competitive, but also fully accepting of her. "They were interested in how I managed." One valuable aid was the cassette recorder which made possible repeated listenings to class lectures while she was doing the dishes or driving to work. Again, the results proved rewarding and enriching: "If I could get through finals, I could do anything."

A third category of returning student is

4," a course taught by Professor Nicholas Rango. Dr. Rango welcomes alumnae as full participants in his courses, believing that their experience adds a valuable dimension to students' consideration of health care issues. Although the twelve alumnae who audited this course last spring did not take the final exam, they kept up with the reading and, Ms. Iijima believes, found the course relevant, stimulating and enjoyable. (Dr. Rango will offer "Health and Society" courses again this fall and spring, and repeats his invitation to alumnae to participate in them as auditors.)

Marjorie Edwards '37 has audited several courses in recent years and in a previous meeting she indicated that she always felt "wanted" as an auditor. On her ability to maintain interest in course work without

# Alumnae as Students Again



Members of the "Alumnae as Students Again" panel at Alumnae Days/Reunion: Barbara Stoler Miller, moderator; Teresa Herring Weeks, Joyce Guedalia Kicelian, Roxanne Cohen Feldschuh, Grace Iijima; standing: Marilyn Umlas Wachtel '61, Alumnae Days Committee representative.

audience gathered in the Sulzberger (College) Parlor, "I might not have had the courage to try, but I'm glad I did." No exceptions are made in degree requirements for returning students, even if that demands a year of laboratory science from one who has accumulated many years' worth of "life experience" credits. Nothing is watered down, no allowance made for family or other obligations. Was it worth it? "You better believe it . . . It did wonders for my feeling of self-worth. I recommend it to anybody."

Other alumnae who return to the College often take courses for credit in order to meet the requirements of their chosen, perhaps changed, profession. Roxanne Co-

the auditor, the alumna who "sits in" on one or more courses, with no fee, in order to fill in the gaps in her education or regain lost skills. There are limits on the extent to which auditors participate in class discussion, and many faculty do not feel that they have the time to read papers or examinations submitted by auditors, but there is no single pattern to this. Professor Gertrud Sakrawa of the German Department, for example, believes that alumnae participation should be encouraged so long as class size permits. In laboratory sciences, on the other hand, space is simply unavailable for auditors.

Grace Iijima '33 described her experience as an auditor in "Health and Society

the challenge of a final grade, she commented that the quality of the courses always made it worthwhile to keep up with the reading and attend classes regularly. (Alumnae who wish to audit courses must obtain a permission card from the Alumnae Office, 115 Milbank.)

The final item in the catalog of alumnae learning opportunities is "Barnard Seminars," a program of home study which makes Barnard courses available to those who live outside the NYC metropolitan area. Joyce Guedalia Kicelian '57 has completed the course entitled "Dante's World" and she described its convenience and high quality as the factors which had attracted her attention and maintained her interest.

Each course in the program is designed for individual or group study and includes a course guide. "I wanted to return to studying," said Mrs. Kicelian, "and this was a good way to try it out. I could have read the material on my own, but I wouldn't have gotten so much out of it." (For further information, see page 41.)

How do the faculty and students view the returning alumnae who share their classrooms? A group of Barnard and Columbia undergraduates in "Health and Society" were unanimous in their favorable response to this question: "their broader perspective helps us understand the issues"; "there is less pressure for grades with them around"; "they're nice people, and interesting to be with," etc. Several faculty members pointed out that returning alumnae provide students with the best possible examples of lifelong learning. Marjorie Housepian Dobkin '44, Associate in English and Associate Dean of Studies, commented that students in a writing course often say how much they get from alumnae in class—with more experience "they have so much more to say." For students who are alienated from their own family, the opportunity to work alongside an alumna may offer the first chance to try to bridge the generation gap. Barbara Stoler Miller '62, Professor of Oriental Studies, characterized Barnard's program of continuing education, even as it is growing, as a part of the College's lifetime commitment to the graduate. □

## Janeway Prizes *continued from page 9*

work looks to people who do this for a living, with professional standards. Some of the people who have been judges are John Cheever, Alfred Kazin, Walter Clemens of *Newsweek*, John Leonard of *The New York Times*, Joyce Carol Oates, Ralph Ellison, Frances McCullough, Nora Ephron, Penelope Gilliatt and, this year, some past prizewinners: Mary Gordon ('71) and Erica Jong ('63), who won the Loveman Prize; and Jane De Lynn ('68) and Janet Burroway ('58), who won the Janeway Prize."

Mrs. Janeway, who is usually working on a novel (currently, *Powers of the Weak*, which is under contract to Knopf), tries to keep up with the winners' work, reading their novels, reviews or short stories when she gets a chance. She looks forward to meeting the award winners and reading their entries.

"I'm impressed by the people who have entered the contest or won the prize," she said, thoughtfully. "I never imagined it would have this sort of effect, but it does.

# Talent You Cannot Hire

During the past three years, alumnae on the campus, across the country and overseas have worked in concert with the Offices of Admissions, Public Relations, Career Services, Alumnae and Development to enrich public understanding and support of Barnard.

Special thanks are due to outgoing members of our Alumnae Board of Directors, including Stephani Cook '66, Eileen H. Weiss '57 and Sally Salinger Lindsay '50, who chaired committees which developed job intern opportunities for undergraduates, an advisory vocational system for alumnae and students called "Contact" and a spectrum of alumnae club events. Lizabeth Moody Buchman '56, as Director-at-Large, has reinforced the work of these committees. Alumnae Liaison for Public Affairs Jane Weidlund '46 has visited alumnae while travelling abroad in her assignments with the UN, while Sally Beyer Webster '59 has given able direction to the work of the Nominating Committee.

Anyone blessed to join Helen Pond McIntyre '48 on a project for Barnard can readily understand the unanimous action of the Trustees in electing Helen to a regular term on the Board, now that she is completing her term as one of our four alumnae trustees. The Trustees have further assigned Helen the challenging job of chairing the \$50 million capital fund campaign.

Marcella Jung Rosen '55 will continue to share with the Barnard Fund Alumnae Committee her expertise as an advertising executive, but she has found it necessary to hand the leadership of that committee to

Maybe partly because it's given at Barnard, where there are so many damn good people. Some of the judges have told me they've enjoyed doing it, and that they're impressed with the quality of the work they've seen. I feel it's been successful, and I'm very happy."

\* \* \* \* \*

On Friday, May 11, Barnard's Distinguished Alumna Award was presented to Elizabeth Janeway by Dorothy Weinberger, president of the Associate Alumnae.

In her remarks following the presentation, Mrs. Janeway delighted the audience with references to her days at Barnard when "Mlle. Prenez made it clear that if you could be witty ungrammatically, it might be possible to do it with your syntax and subjunctive in place if you really tried, and a lot less irritating to the reader";

Blanche Goldman Etra '35, a lawyer with an admirable record of success in volunteer fund-raising.

High praise goes to Marjorie Housepian Dobkin '44, who steered the alumnae magazine through a difficult year as we sought and found an editor to replace Suzanne Wiedel-Pace '66. Special thanks to Suzanne for continuing to carry out the responsibilities of editor throughout the search process, even after she had assumed a new full-time job.

This is also a time to thank the volunteers at the Barnard Scholarship Unit of Everybody's Thrift Shop. They represent our most ecology-minded committee, converting cast-offs into cash for Barnard—at the rate of approximately \$40,000 a year!

Finally, we want to stress the importance of class and club organization, and to thank the presidents of the classes, the club presidents and the regional representatives for the hours they contribute annually to building support for Barnard. They represent the fundamentals of alumnae organization: affiliation by age and/or geography. The emerging business and professional ties developing among alumnae in the New York and Boston areas suggest that a third link is being forged for the future, further adding to alumnae strength.

Our thanks to all these, and to those who will be continuing in their various offices and responsibilities, bringing to the College the best of volunteerism: talent you cannot hire.

BY DOROTHY COYNE WEINBERGER '53  
President, Associate Alumnae

when the History Department "played Hitler's speeches at the Nuremberg rallies and let us hear and be aware of the menace and terror of hysteria in high office . . . when the banks shut down and we hoarded and traded nickels for the subway commute." She looked back with thanks to Professor "William Tecumseh Brewster, whose course called Daily Theme did indeed expect one paper every 24 hours, five days a week, for acquainting me with the theory and practice of deadlines."

It was tough at times, she said, "and I think almost every alumna has a tiny bit of resentment tucked away somewhere for the fact that Barnard was not, is not, and never has been, a nest of singing birds in a golden age of nostalgia. Instead, what we learned—I think—was how to live in the world as it was becoming then and as it is now. They gave us the straight stuff." □



CELEBRATING THE 25th ANNIVERSARY OF THE JANEWAY PRIZE FOR PROSE WRITING (see page 9).

*Above:* President Jacquelyn Mattfeld talks with Erica Jong '63, one of the judges of the Janeway competition this year and a former winner of the Amy Loveman Prize for Poetry.

*Above right:* Elizabeth Hall Janeway '35 greets Janet Blair '77, who was a winner of the Janeway Prize. Looking on are Irma Socci Moore '50, Director of Alumnae Affairs, and Elizabeth Sheedy Ludas '75, who also won a Loveman award.

*Right:* Seen in the center of several groups of student and alumnae authors are Ann Hollander '52, Marjorie Housepian Dobkin '44, Amber Spence '80 and Hortense Calisher '32.



## Quality of Life

*continued from page 3*

5.4% in grades GS-13 and above. And this is not likely to change dramatically, in spite of Civil Service Reform and Affirmative Action programs, as long as the system perpetuates lifetime preference in placement, promotion and retention for veterans, to the inevitable detriment of women in the federal service.

One by one the breakthroughs come, and we'll know we've achieved equality when we no longer refer to "the first" or "the only" in describing a woman's station; when a woman is not automatically held responsible for all women's deeds; and, in President Carter's words, "when your daughter or granddaughter . . . can be just as sure of becoming a doctor as she can of becoming a nurse . . . just as sure of becoming a lawyer as a secretary, and . . . just as

sure of becoming President as a President's daughter." Rightly or wrongly, how Margaret Thatcher performs as Britain's Prime Minister will have considerable influence on how soon the latter might happen.

(2) *The Community:* Much has been said and written about the quality of life in American communities today. Long ago, Aristotle said, "Men come together in cities in order to live; they remain together in order to live the good life." But judging by what has been happening, human beings seem to resemble porcupines—we huddle together to keep warm and wound each other with our spines.

Seventy percent of the nation's people have chosen to live in our 15,000 municipalities. City people, by most measures, are more prosperous, better housed and healthier than those outside cities. On the average, city dwellers have improved their lot steadily over the years—but still we have the feeling that something is not right with our cities. What is it?

The successes are obvious enough. Over the past decade, government programs, mortgage guarantees and income tax provisions have assisted more than 60% of our families to become homeowners. Improvements in our highway systems have given unparalleled mobility to our population, linking the best of jobs and homes for millions. Our parks and libraries and water systems and schools have expanded to meet the needs of an additional sixty million people since 1950.

Success of this magnitude should be praised, but the results of success stand next to the evidence of failure. As early as 1962, President Kennedy said, "We will neglect our cities to our peril, for in neglecting them we neglect the nation." But

neglect them we did.

Older central cities began to deteriorate as new population centers sprang up in the South and West. Central cities were being depleted of essential human and economic resources while office parks and shopping malls transformed suburban vistas. The urban population was dispersing at great cost to our social welfare, our environment, our energy resources and our economy.

This crisis was caused by a variety of phenomena. Natural conditions like abundant and low-cost land helped to attract population and jobs out of the central cities and into the suburban areas. But so did our federal housing policies and the subsidization of sewer extensions.

Technological developments, such as improvements in communications, allowed businesses to decentralize their operations away from central cities in large metropolitan areas. But so did our state tax policies and our federal highway program.

Regulatory policies, procurement practices and subsidies of various kinds accelerated central city deterioration. The repulsions of decline and the attractions of growth were pushing and pulling people, jobs and businesses outward, sapping the vitality of the center and exploding the fringe.

The first two centuries of this country had been a period of unlimited growth and expansion, of development and exploitation, of acquisition and consumption. We had become a nation of throw-away resources, throw-away cans and even throw-away cities. If we were to reverse this trend—if we were to improve the quality of life in our urban communities—national, state and local governments would have to develop a new agenda for America's third century.

One of the organizations calling attention to the plight of the cities and demanding a national urban policy that was coordinated, articulated and conscious, was the National League of Cities. We began to take stock in our cities, to determine if they could be revitalized in human, physical, economic and political terms. We identified the ills of decay, congestion, pollution, blight, disinvestment, dehumanization and deteriorating public services.

If these weaknesses were all we could observe, then the social conscience of the nation would demand that we gather up everyone who remained in the cities—people without options—and provide for their essential needs in other settings.

But America's older cities have much more to offer:

— an easy journey to work in an era when

time is one of the most valuable commodities and fuel is increasingly expensive;

- an in-place housing stock which offers variety at an affordable price to all sizes and types of households;
- a set of educational, cultural and recreational amenities close at hand;
- a sense of community, neighborhood, place.

Even more than that, the nation's older cities are a form of in-place wealth. These cities are the manifestation of years and years of capital investments, the value of which is in the billions of dollars. This physical plant—this built environment—is capable of being rehabilitated and utilized to an extent much greater than is currently the case. Its life expectancy is capable of being extended, and all at a cost lower than that which we would have to spend to replace it.

In an era of increasingly limited natural and man-made resources, what could make less sense than the abandonment of such a substantial and still useful capital investment?

In an era of increasingly scarce energy resources, what could make less sense than to under-utilize or abandon a pattern of physical development that is itself inherently energy conserving and energy efficient? Revitalizing America's older cities makes good economic sense and it makes good resource sense.

President Carter announced the nation's first urban policy in late March of 1978. The policy includes a number of initiatives designed to stimulate rehabilitation of urban structures, reinvestment in urban neighborhoods, employment of urban poor, expansion of urban transportation systems, revitalization of core areas and conservation of energy. It's too early to tell whether our great cities can really be saved, but it's not too early to observe a resurgence of hope and commitment among their citizens. If we are to succeed, we must follow the words of T. S. Eliot: "We shall not cease from exploration, and the end of our exploring will be to arrive where we started and see the place for the first time." Stepping back, exploring the value of our cities to the strength of the nation, we may indeed be seeing them for the first time.

(3) *The Institution:* I am less optimistic about the quality of life in America, 1979, when we evaluate it in terms of a very basic institution, that of government itself. It has been said that government in America, unlike that in some other nations, is based on the principle of the sovereignty of the people. It is recognized by the customs and

proclaimed by the laws. It spreads freely and arrives without impediment at the most remote consequences. If there be a country in the world where the sovereignty can be fairly appreciated, where it can be studied in its application to the affairs of society, and where its dangers and its advantages can be judged, that country is assuredly America.

Currently the dangers seem to be overshadowing the advantages. There is widespread public dissatisfaction with the performance of government, generally attributed to the recent rapid growth in government spending, taxation, and regulation. Government spending has increased from 22% of the national income in 1957, to 30% in 1967 and 41% in 1977. There is frustration over inflation and regulation, and concern over a gradual shift in the emphasis of government from providing the most traditional services—national defense, police and fire protection, education, transportation, recreation and courts—to a wide range of transfer programs and regulatory functions which in some eyes are seen as taking from some to give to others, or imposing some people's values on others.

As government has recognized a variety of needs and responded to them, it has created expectations that cannot be met. A governmental response to a problem has tended to lead to an expanded definition of the problem, suggesting the need for still greater government action and leading to criticism of the limited governmental commitment. The inability of government to meet the demands of each group seeking governmental assistance inevitably contributes to disillusionment.

Increased taxes and widespread dissatisfaction with the performance of government have caused citizens to exert their sovereignty through actions like Proposition Thirteen in California and the proposed constitutional amendment to mandate a balanced budget at the national level.

Winston Churchill once said, "Politics is the ability to foretell what is going to happen tomorrow, next week, next month and next year, and to have the ability afterwards to explain why it didn't happen." Proposition Thirteen and conservative victories at the polls last fall brought Churchillian religion to a lot of politicians, and one after another could be heard explaining the phenomenon. When you cut through the rhetoric, the message was simple but telling: "I must go now. My people are leaving, and I am their leader."

There's little doubt that layer upon layer  
continued on page 20

# EVENTS in the ARTS

## NEW BOOKS

**Cynthia Fansler Behrman '52**, *Victorian Myths of the Sea*, Ohio University Press, 1977

In this study of the relationship between the English and the waters that surround them, Mrs. Behrman demonstrates the importance of the British possessiveness of the sea in the late Victorian period. Though traceable back to the 18th century and forward to World War I, the feeling became during this period a vital, solidifying ingredient of British culture.

**Carol Ruth Berkin '64** and **Mary Beth Norton**, *Women of America: A History*, Houghton Mifflin Co., 1979

After an opening essay on the lives of American women over a period of 370 years, this volume of original essays and documents is divided into three chronological sections, each with articles examining women's education, economic status, legal status and ideology. Biographies of representative women, from colonial Quakers to the Chinese in California to a black union organizer, illustrate each period.

**Julia Prewitt Brown '70**, *Jane Austen's Novels: Social Change and Literary Form*, Harvard University Press, 1979

Jane Austen has been charged with writing about the "trivialities of day-to-day existence." Julia Brown argues that instead she found a profound meaning in domestic and social concerns and first asserted fully the role of marriage and domesticity (and consequently, that of women, also) in social and moral change.

**Janet Burroway '58**, *Raw Silk*, Pocket Books, 1979

The protagonist of this novel struggles with a failing marriage and her inability to come to terms with her own independence. The story chronicles her efforts to overcome the problems caused by the "sin of submission."

**Patti O'Connor and Catharine (Crowding) Cole '52**, *One Summer in Israel*, Academy Press Ltd., 1978

The record of a summer of travel and archaeology in Israel, this book sets down in print and photos the impressions of its authors, who were able to penetrate into remote areas of the country usually forbidden to tourists, especially women.

**Sheila Cudahy (Pellegrini) '43**, *The Trojan Gold*, A Joan Kahn Book, Harper & Row, 1979

This novel of suspense moves between the art world and the spy-counterspy intrigues of the CIA and the Soviet Union. The tale is woven around a beautiful woman journalist, a Russian delegate to the UN, a CIA agent, and a Russian dissident artist, all of whom are somehow linked to a famous work of art.

**Emily Hanlon (Tarasov) '67**, *It's Too Late for Sorry*, Bradbury Press, 1978

The relationships among four 15-year-olds, one of them mentally retarded, are the subject of this novel. Author Hanlon writes from the perspective of her experiences teaching retarded teenagers.

**Irene Herz '68**, *Hey, Don't Do That!*, Prentice-Hall, Inc., 1978

In a simple narrative, complemented by whimsical clear-colored illustrations, the author delves into some childhood fears with reassuring humor. For ages 4-7.

**Jean Pierre Jordaan and Martha Bennett Heyde '41**, *Vocational Maturity During the High School Years*, Teachers College Press, 1979

This monograph examines the changes occurring in the vocational attitudes of a group of boys between the first and last years of high school, in an attempt to determine the relationship between vocational maturity and the resulting careers.

**Rachel Hickerson Cohen and Patricia (Roth) Hickerson '49**, *Daughter and Mother*, Sequoyah Road Press, 1978

These poems explore the relative vantage points of youth and age, mother and daughter, with reflections on the nature of love.

**Karla (Berlin) Jay '68** and **Allen Young**, *The Gay Report: Lesbians and Gay Men Speak Out About Sexual Experiences and Lifestyles*, Summit Books, 1979

This book was compiled from 5,000 questionnaires completed by members of the gay community. It includes frank details about their childhood and adolescence, their relationships with family and friends, their political leanings, and the impact they have felt of the attitudes of society toward them.

**Karla (Berlin) Jay '68** and **Allen Young**, eds., *Lavender Culture*, A Jove/HBJ Book, 1979

This is one of the first books to explore homosexual creativity in depth—in language, literature, theater, graphic arts, poetry, dance and music. A wide-ranging collection of articles offers a candid portrait of gay culture today.

**Erica (Mann) Jong '63**, *At the Edge of the Body*, Holt, Rinehart and Winston, 1979

Erica Jong's first collection of poems in four years tends more toward the spiritual than did her previous work. She writes with humor and insight about meditation, about the idea of our own death, about the spirit trapped in the body and longing to get out.

**Bettina (Liebowitz) Knapp '47**, *Anais Nin*, Frederick Ungar Publishing Co., 1978

In this study that is both analytical and biographical, Mrs. Knapp examines her subject's fiction in the context of the visual arts, Proust and modern French literature, surrealism, and psychology. Other facets explored include her celebrated friendships, her struggle toward self-discovery through the *Diary*, and her concern with women's quest for identity and independence.

**Bettina (Liebowitz) Knapp '47**, *The Prometheus Syndrome*, The Whitston Publishing Co., 1979

The author undertakes here to examine an ancient myth in its ramifications through the ages as exemplified by such men as Albertus Magnus, Paracelsus, Rabbi Judah Loew, and Goethe.

**Charlotte (Adler) Koch '45**, *Florence Nightingale*, Dandelion Books, 1979

This book for 6-to-10-year-olds tells the story of the woman who forged the way in nursing as a career for women. The emphasis is on the oppressive culture which Miss Nightingale struggled to overcome.

**Irma Kurtz '56**, *The Grand Dragon*, Thomas Congdon Books, E. P. Dutton, 1979

The narrator of this novel is a Jewish woman journalist who is sent to interview a Grand Dragon of the Ku Klux Klan. When she

finds herself attracted to him, she must come to terms with both her heritage and the prejudices of modern America.

Lauris Mason, assisted by Joan (Hurwitz) Ludman '53, *The Lithographs of George Bellows: A Catalogue Raisonné*, KTO Press, 1977

This catalogue lists and illustrates all 193 known lithographs by Bellows with anecdotal notes on the works, a chronology of the artist's life, a bibliography, and an essay of Bellows' career in lithography.

Lauris Mason and Joan (Hurwitz) Ludman '53, eds., *Print Collector's Quarterly: An Anthology of Essays on Eminent Printmakers of the World*, 10 vols., KTO Press, 1977

In ten volumes, the authors have reprinted 347 fully illustrated articles from the periodical *Print Collector's Quarterly*, which was published from 1911 to 1951. The more than 6,000 pages here contain essays by notable print scholars on printmakers from the 18th to the 20th centuries, schools of printmaking, and the fine points of various techniques.

Lauris Mason and Joan (Hurwitz) Ludman '53, compilers, *Print Reference Sources: A Selected Bibliography, 18th-20th Centuries*, Kraus-Thomson Organization, 1979

Adeline (Pope) McConnell '44 and Beverly Anderson, *Single After Fifty: How to Have the Time of Your Life*, McGraw-Hill Book Co., 1978

The situation of single people over 50 is vastly different from that of the younger crowd, and this book is filled with ways to help them enlarge their circle of friends, budget their money wisely, protect themselves and their homes, and feel self-confident and happy about the future. Special emphasis is laid on adjusting to the single state for those who come to it unexpectedly through divorce or the death of a spouse.

Elizabeth Gallup Myer '35, *The Social Situation of Women in the Novels of Ellen Glasgow*, Exposition Press, 1978

Ellen Glasgow (1874-1945) was a Virginian of aristocratic birth who wrote novels centering on the plight of women. This study focuses on Glasgow's literary output and critical acclaim as well as her life, which was witness to the vast changes affecting women in the 20th century.

Katharine (Munzer) Rogers '52, ed., *Selected Poems of Anne Finch, Countess of Winchilsea*, Frederick Ungar Publishing Co., 1979

Anne Finch (1661-1720) was an early rebel against the restrictions placed on women in the 18th century. This is the first edition of her poetry since 1903.

Ruth Halle Rowen '39, *Music Through Sources and Documents*, Prentice-Hall Inc., 1979

In this collection of original sources, composers, scholars, performers and commentators describe their musical works and thoughts. Aspects of the practice, theory, aesthetics and criticism of music are explained period by period. Examples range from Biblical times and ancient Greece through contemporary innovations of 12-tone composition and electronic music.

Rita Stein '64, *A Literary Tour Guide to the United States: South and Southwest* and *A Literary Tour Guide to the United States: West and Midwest*, William Morrow & Co., 1979

These two books are guides for the traveler, either on the road or in an armchair, to literary landmarks in the South, West and Midwest. Regional writers are featured, as well as such authors of national stature as Mark Twain, Carl Sandburg and Willa Cather. Filled with tidbits of literary history, these volumes can serve as reference works as well as travel guides.

Lois (Silverstein) Steinberg '60, *Voices Round the River*, Five Trees Press, 1977

Dr. Steinberg's poems (some of them in prose) are full of images of buildings and paintings and colors. Woven through them are lines of dialogue illuminating the lives of her characters.

Sylvia Mendez Ventura '50, *Mauro Mendez: From Journalism to Diplomacy*, University of the Philippines Press, 1978

Sra. Ventura's book is the biography of her late father, who began his career as a newspaper reporter (he was trained at Columbia) and went on to become a distinguished editor and man of letters before taking on a number of government positions in his native Philippines, including that of Minister of Foreign Affairs.

Mabel Walker '27, *The House is Built!*, Vantage Press, 1979

According to the author, there are four prerequisites for achieving success in a homebuilding enterprise: omniscience, omnipotence, unlimited funds, and infinite patience—in the order named. Walker's trials and tribulations in building her own house, interspersed with moments of euphoria, are recounted in this volume.

Meredith Sue Willis '69, *A Space Apart*, Charles Scribner's Sons, 1979

This first novel centers on three generations of a family in a small mining town in West Virginia. As the story is narrated by five family members, the author explores the ties formed by love and bitterness that shape her characters.

## THEATRE

Sharon M. Carnicke '71. Translator of *Three Sisters*, presented to commemorate the 75th anniversary of the death of Anton Chekhov, Feb. 1-25, at the Lion Theatre Company, NYC.

Pamela Munro '69, actress. Appeared in the TV mini-series "Backstairs at the White Hours" in January in the role of the second Mrs. Wilson.

Ntozake Shange '70. Author of "Spell #7," a "choreopoem" combining poetry, dance, dialogue and music. After its opening at New York's Public Theater in June as a workshop production, the work was moved by producer Joseph Papp to the Anspacher Theater. The cast of 13, which includes the author, examines the dimensions of the black experience—and obliquely, that of whites, also—through a collection of distinctive theatrical sketches.

## DANCE

Elizabeth Keen '59. Elizabeth Keen Dance Company, a Special Benefit performance was held March 1, 1979, at Playhouse 46 (St. Clement's) in New York City.

## EXHIBITIONS

Marguerite Mair Kisseloff '52. "A Shared Experience"—paintings, May 9 - June 2, 1979, at The Exhibitionists gallery, Jamaica, NY.

Valerie T. Peed '72. Ms. Peed's bust of Roland H. Bainton, Titus Street Professor of Ecclesiastical History at Yale University, was unveiled March 30, 1979, at the Yale University Divinity School, in honor of Prof. Bainton's 85th birthday.

Nina Howell Starr '26. "Visions: Inner-Outer"—photographs, Feb. 6 - March 2, 1979, at the Interart Gallery, NYC.

Elinor Jacoff Tunick '42. Paintings on paper and muslin, Ocean series/wind riffs, April 17 - May 6, 1979, at the Pleiades Gallery, NYC.

er of programs and protections have created a costly bureaucracy, which in a sense, Americans have brought on themselves. We seem to want it both ways—lower taxes but more services, less interference from Washington but more help with our problems. Such is the dichotomy that government faces today and it's legion. Senator Gary Hart once remarked, "To get the government off your back, get your hand out of the government's pocket."

In truth, Americans are simply tired of paying too much for what they get. The public is not rejecting the ideas, it is rejecting the execution. If we are to cope with the demands for services and the reluctance to increase taxes, we are going to have to become more productive. There is a discouraging catalog of duplication, overlapping functions, bureaucratic infighting and turf wars. My personal prescription to combat this problem is threefold: (1) More self-help programs and shared responsibilities in the neighborhoods; (2) closer working relationships between the public and private sectors; and (3) more delegation of responsibility and authority from the federal level to the local level. Given mandatory but reasonable standards for planning, performance and accountability, local authorities should then be able to administer most programs, tailoring them to local conditions. When all the rules are written in Washington, D.C., the costs of administration and monitoring increase while the coordination and applicability to local situations decrease.

The importance of improving governmental performance is underscored dramatically by the fiscal agony of those states and cities no longer able to finance the rising costs of government from traditional sources. Commenting on New York's fiscal crisis, a friend of mine wrote, "The heavens didn't fall on New York, but it was close. As a result, the iceman of cold reaction has come on hard against the borrowing, budgeting, collective bargaining, environmental policies and social programs of cities generally. New York created a big enough scare to cause everybody to look at their hole cards." And, I might add, to improve their financial control systems.

Optimal governmental performance must combine effectiveness with efficiency, both doing the right thing and doing things right. But in judging public managers, one must be realistic about the constraints uncommon in the private sector, such as restrictive legal authority and civil service rules, valid political considerations

which may not be consistent with maximum productivity, citizen expectations, external factors like socioeconomic impacts, and the difficulty of measuring results absent the traditional private sector profit and loss statement.

Let us also recognize that the time of easy decisions is over—the time when the choice was one of right versus wrong. Cool heads must choose between right and right in legislating matters of environmental quality, public health, historic preservation, property rights, conservation and economic development. This requires the determination *and* risk of attempting to balance the rights of the individual with the overall public good.

Watergate and similar scandals have diminished the stature and credibility of all public officials. When leaders fail to keep their promises, public trust slips away. When self-indulgence runs too far, the thin line of civility begins to break. Despite codes of ethics, disclosure commissions and campaign spending limitations, a few bad apples threaten the barrel. Public trust is indeed a sacred trust, and most elected officials accept its full responsibility. The risk of so denigrating public office that only the demagogues, media candidates and "aginners" will run—is real. I take heart, however, in Woodrow Wilson's assurance that "government is not a machine, but a living thing. It is modified by its environment, necessitated by its tasks, shaped to its functions by the sheer pressure of life. No living thing can have its organs offset against each other as checks and live. On the contrary, its life is dependent on their quick reaction, their ready response to the commands of instinct and intelligence, their amicable community of purpose. Government is not a body of blind forces; it is a body of men."

So, what of the quality of life in America, 1979? Better than it was—not as good as it should be—for women, for cities, for institutions. But Americans have a resiliency, a pride, a thirst for excellence, a curiosity about the future, an impatience to conquer, even a willingness to sacrifice. We come perilously close to the brink of disaster—then somehow correct our course just in time. Although, in Kennedy's words, "some see things that are and say 'why?'," we are more inclined to "see things that never were and say 'why not?'."

As a country, we have a bravado, a self-confidence, an unabashed exuberance that is the envy of other nations. McLuhan contends "We believe we understand the world, for in our innocence, we think in truth, we

made it!" If that be true, we can surely sympathize with the Barnard woman who had this exchange with Dr. William James, the noted philosopher, following his lecture on the origins of the world: "Dr. James, that was an excellent speech, and I know you are a very intelligent man, but I fear I must correct a misstatement you made. You see, the world isn't suspended in space—it's carried on the back of a giant turtle." Dr. James: "Well, madame, pray tell, what supports the turtle?" Woman: "The turtle is on the back of a bigger turtle." Dr. James chuckled, cleared his throat, and prepared to ask the obvious, when the woman interrupted to say, "I'm sorry, sir, it's no use. You see, it's turtles all the way."

Dr. McIntosh, thank you for sharing this day with us, for endowing Barnard forever with the stamp of your inspirational leadership, for teaching us to take responsibility for the problems of our times, and for encouraging us to believe impossible things.

To my Barnard colleagues, thank you for the very great honor that has been bestowed upon me today. Let us all continue to believe impossible things. Let us tackle impossible tasks. Let us not fear the future—we will be spending the rest of our lives there. And let us have faith in the world we've created—it can be almost as good as turtles all the way!

## Giant Puppets

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and therefore had to be recognizable as a likeness. That this goal was achieved was evident from the spontaneous shouts of the spectators as the puppet appeared in the line of march, "There's Rabbi Goren!"

## CORRECTIONS

In "Events in the Arts" in the Spring issue Ellen Leventhal Koblenz '71 was mistakenly listed as an editor of *Keeping Warm*. The Ellen Leventhal who contributed to this book is not a Barnard alumna. We apologize to both of them for the error.

\* \* \*

The Class of '54 reclaims its funny member Joan Rivers from the Class of '48, where she was placed in error in the Spring issue.

\* \* \*

The interview with Joan Rivers which appeared in the Spring issue was also conducted by Emily Klein '78 and Marianne Goldstein '79. We regret this omission.

Soon after the Rabbi Goren puppet was completed, I attended a Barnard Reunion and met Ronnie Myers Eldridge '52. We found that we had a great deal in common: both widows, working full time, and rearing teen-aged children. At the time, Ronnie was a candidate in the Democratic primary for the nomination for Borough President of Manhattan. I joined her team and directed the construction of a giant puppet depicting a voter wearing a "Ronnie Eldridge button." The puppet was intended to attract crowds and the press as Ronnie campaigned on city streets and at outdoor meetings. It did its job well, even though someone else won the primary. □

**Eleanor Tilton** *continued from page 7*

your best." Several remarked on her personal appearance, elegant, immaculate, always expressive of her own good taste. One of them said, "I remember my first sight of her, at 9 a.m. on the first morning of the course, slim and trim, handing out a staggering reading list. She instantly flattered all of us by taking our interest for granted, and by being dressed up for us."

My informants recall with personal gratitude her conferences with them—her openness, her attention to their writing, her generosity. "She doesn't impose her ideas on you; she wants you to develop and expand your own ideas—and she shows you how to do it." "She avoids injuring your ego." "She is genuinely proud of you when you succeed." From an old student who has achieved success in a field not her major: "Those reproductions on her bulletin board, frequently changed, spurred my interest in art history. And she made me rewrite my entire senior thesis—I remember it as a delightful experience!" Another old student goes back to her, years later, and is touched by her response: "She wants to know all about you, what you've been doing since she saw you last, what your husband is like, and your children."

For some of them she is (as they say) a role model: "She's not a feminist except by example. Because she so much enjoys scholarship and teaching and rapport with her students, she is clearly an achieving woman who is also a happy one."

Let that statement stand as the final word of our tribute to Eleanor Tilton. She would be the first to say that we must not ever attempt to thank her for all that she has given to Barnard. For she knows, better than most of us, that "the reward of a thing well done is to have done it." □

## In Memoriam

- 06 Dorothy Brewster, April 17
- 08 Adelaide Requa Lake, September 1978
- Martha Hamil McMurphy, March 6
- Mabel Stearn Pfeifer, 1977
- 09 Ethel L. Goodwin, March 8
- 10 Helen Crossman, January
- Gladys Bonfils Rogers, 1976
- 11 Marie Maschmedt Fuhrmann, January 20
- 13 Mary A. Hildenbrand, July 4, 1978
- 14 Estelle DeYoung Barr, February 21
- Ethel Rankin Broatch, 1978
- Frances Gates Brownell, January 1977
- Jane E. Dale, January 7
- Christine Dunnet, 1975
- Beatrice Heinemann Edman, December 15, 1977
- Hattie R. Sondheim, November 23, 1978
- 15 Clara Lillian Froelich, June 30, 1978
- 16 Dorothy Hall, February 26
- Ida P. Rolf, March 21
- 17 Lillian Schaeffer Berger, May 2, 1977
- 18 Edith Baumann Benedict, January 5
- 19 Elizabeth Herod Chisholm, November 1978
- Gretchen Torek Gorman, February 23
- 20 Harriet Keehn, 1976
- 21 Gertrude E. Mannis, 1975
- Loretta W. Moore, July 23, 1977
- 24 Constance Tichenor Hathaway, July 1978
- Eleanor M. Phillips, March 25
- Marie Winiker Snibbe, January 24
- 25 Edith Curren Owen, February 3
- Mary Carter Poore, April 24
- 30 Margaret Bullowa, 1978
- 32 Lilius L. Brown, 1976
- 33 Josephine St. Mary Fell, 1970
- 36 Elsie G. Cambridge, September 1978
- Mary Henderson Tucker, January 24
- 37 Helen Newman Lansman, July 1977
- Norma Goldstein Zarky, 1977
- 39 Mary Leahey Olstad, March
- 43 Margaretha Nestlen Miller, April 11
- 51 Diana Hogle Beck, 1975
- Mary Carol Spillum, January 18
- 57 Edwina Clarke Oluwasanmi, January 19, 1977
- 59 Ellen Deborah Freeman, April 18

## Senta Herrmann Bernhard '06

Born in New York City in September 1885, Senta Herrmann as a child was tutored by her mother. Later she attended the Sachs School for Girls, completing a thorough and vigorous course of study at 16. The following September she entered Barnard.

With keen interest in music, languages, literature and especially philosophy, she was intellectually whetted during her college years. Her speech was remarkable both in tone and in pronunciation, and she was uniquely articulate, reflecting the spectrum of her learning.

On occasion she entertained classmates at her family's summer home in the Adirondacks where she could stand on a mountaintop and identify the mountains rising on every side. Her enthusiasm for all the Adirondacks meant—climbing, swimming, canoeing—was lifelong. Even at 91 she enjoyed paddling a canoe.

One year after receiving her BA degree, Senta Herrmann completed her MA in philosophy at Columbia, followed by a stint of teaching.

In 1920 she married Hermann Bernhard, who became head of the chemistry department at St. John's College, Annapolis. She was active in literary circles and for many years was instrumental in bringing musical artists to Annapolis.

Following her husband's death in 1948, she turned to teaching again—this time languages at Marietta College in Ohio.

She retired in 1959 and thereafter travelled to Europe and continued summering in New York State. At the end of her life, she was reviewing Russian and reading a biography of Bach—still intellectually active at 92.

*M. E. K. Bernhard*

## Gretchen Torek Gorman '19

Gretchen Gorman died on February 23, 1979, in her 81st year. Memorial services were held at the Memory Chapel in Scottsdale, Arizona, at which her husband, one of her sons and a friend spoke of her long and productive life, her social and civic activities and her artistic achievements in the theater, sculpture and dance. She died as she would have wished, after successfully performing in a dance competition. In her last letter to me she wrote, "It's wonderful to be 81 and still dancing!"

Besides her husband, she left four children and several grandchildren.

*Hildegard Diechmann Durfee '18*

# Reunion Notes

09

Emma Bugbee  
80 Corona Street  
Warwick, RI 02886

Members of the Class of 1909 observing their 70th anniversary this year will have one thing in common: the memory of their favorite class song, "Again the Palisades Grow Dark." Few, if any, will attend the Reunion on Barnard campus, but all in their hearts will be singing that song. The Class of 1909 was the first to know that Columbia and Barnard authorities had failed in their efforts to have the city buy the vacant land west of the campus which made the beautiful view possible for us. Already one apartment house had sprung up on that vacant land and soon the whole area would be occupied, and no one at Barnard could see the river and the lights on the Palisades anymore.

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Edith Mulhall Achilles  
417 Park Avenue  
New York, NY 10022

Many classmates wrote how they regretted not being able to attend Reunion, but sent greetings to all. Among those from whom we heard were: *Alice Clingen, Anne Kelley, Edith Davis Haldimand, Ethel Cherry Spence, Daisy MacLean, Helen McVickar, Adelaide Owens Nieland, Christina Grof Mowat, Corinna Reinheimer Marsh, Alta Ord Waller, Mary Ross Townsend, Helen Downes, Louise Adams Holland, Sophie Andrews Root, Jean Barrick Crane, and Emily Lowndes Van Tassel*. We also had word of *Peggy Schorr Meyer, Mollie Lawler Quimby and Anna Adikes Delaney*.

Present at the luncheon at *Iphigene Ochs Sulzberger's* home in Stamford, CT on May 12 were *Edith Mulhall Achilles, Louise Silverman Campe, Louise Fox Connell, Elizabeth Scovil Karsten, Regina O'Sullivan, Fanny Schwartzman Ress, and Marguerite Engler Schwarzman*.

Other news of our Class:

Marguerite Engler Schwarzman is very active in helping her peers in San Diego where she lives. The governor of California has appointed her a member of the California Commission on Aging and to the California Medical Quality Assurance Board's Review Committee of the 14th District.

*Iphigene Ochs Sulzberger* and *Edith Mulhall Achilles* called on *Corinna Reinheimer Marsh* in March and learned that *Publication Arts* will soon be publishing her book of verse, "Obstacles to Utopia."

19

Grace Munstock Brandeis  
177 E. Hartsdale Ave.  
Hartsdale, NY 10530

Twenty of us made it to Reunion and as many more wrote. Animated conversation flowed from wine and cheese to strawberry tart and more.

*Dorothy Brockway Osborne* presided and kept the agenda moving along. She read from the service address for *Gretchen Torek Gorman*, a



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charming and vibrant personality; her loss was the cloud on our day. Then by unanimous vote, *Dorothy Goldsmith Michaels* was elected our new president.

*Josephine Powell Beaty* read her poem which follows: "They tell me life's a pilgrimage. I know that they are right, for I take pills constantly from morn till night. Grim is the mood and feeling, just bordering on rage, for I must sit with folded hands and watch this pilgrim age."

Those present: *Aline Buchman Auerbach, Grace Munstock Brandeis, Theodora Skinner Barnwell, Helene Wallace Cockey, Dorothy Mengenthal Eaton, and Pamela Thomas Faber*, who says she has promised a full report to *Armitage Ogden Markham*.

Also *Elsie Dochterman Foard, Dorothy Potter Grupelli, Lucetta Koster Harkness* (among her grandchildren is a maker of dulcimers), *Victorine Mayer Levy, Rose Le Vino McKee* (who recently became the ancestress of a delightful great-granddaughter), and *Edna Brand Mann* (still active as a psychologist—her daughter is the author of thirty books).

Also present were *Dorothy Hall Morris, Verna Veit Neugass, Estelle Hurewitz Satin, Jeanne Ballot Winham* (who is still an intrepid subway rider from Brooklyn) and *Susanna Peirce Zwemer*.

The Associate Alumnae report the following recent deaths: *Marjorie Clark Swanson, Myra Kohnstamm Neumann*. The Class extends our sympathy to their families.



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## 24

**Adele Bazinet McCormick**  
1900 S. Ocean Dr., Apt. 809  
Fort Lauderdale, FL 33316

New York's temperature had risen to a record 94° on the two days before Reunion but on May 11 we had a lovely sunny breezy day to visit the College and to meet our classmates. 16 of us had luncheon in the newly redecorated College (Sulzberger) Parlor. Two had come from great distances—**Florence Stoll Bloomey**, all the way from Seattle, WA, and **Myla Thayer Roush** from Bradenton Beach, FL, while **Helen Green Price** came from Washington, DC. The rest of us who came from New York and its environs were: **Ethel Quint Collins**, **Georgia Giddings**, **Ruth Huxtable**, **Grace Kahrs**, **Henrietta Spingarn Kameros**, **Mildred Garfunkel Levy**, **Marion Sheehan Maskiell**, **Genevieve Colihan Perkins**, **Cicely Applebaum Ryshpan**, **Giuseppina Mina Scacciaferro**, **Eleanor Pelham Kortheuer Stapelfeldt** (author of these notes), **Gertrude Marks Veit**, and **Jeanne Ullman Weiskopf**.

Before lunch, President Mattfeld joined us for sherry and a festive toast. Then we had a brief business meeting, when we learned that we now have \$100.46 in the bank, just enough to take care of the next festivity. Class officers for the next five years will be: President, Eleanor Stapelfeldt; Vice-President, Georgia Giddings; Secretary and Editor of Class Notes, **Adele Bazinet McCormick**; Treasurer, Grace Kahrs; and Fund Chairman, Cicely Ryshpan. All are continuing except Georgia Giddings, who replaces **Olga Frankensteen Newman**.

We spent most of our time catching up on class news. Gleanings from the gossip and from the several letters of regret included the following:

Jeanne Weiskopf's granddaughter will receive her MD from Einstein Medical College this June, as will her fiance. They will be interns at the U of Pennsylvania next year.

Helen Price is active in the League of Women Voters in DC and the Washington Metropolitan Area. She has just completed chapters for reports to be issued by both organizations. Helen told us that **Selina Caldor** was busy taking care of her cats and ladies older than she who live in and near Clarksburg, MD, where Selina has lived since retirement.

**Nelle Weathers Holmes** was given an honorary L.I.D. the weekend before Reunion by Rivier College, NH, a liberal arts college for women.

**Elizabeth Lambrecht Eberlin** wrote from Chadd's Ford, PA. **Ruth Mehrer Lurie** hoped until the last moment that she could join us, but family responsibilities, including the marriage of a grandson, made it impossible.

Adele McCormick sent the following message: "I hope you have a large turnout and a good time. I will be with you in thought." And then

her poem: "Our 55th, all hail to thee / Alas! with you I cannot be / But keep on sending all the news / I'll always cherish Barnard views."

**Florence Denholm** expected to be touring the British Isles, the latest of a number of trips abroad since 1973. Florence writes that her motto is "Travel Now, Dream Later," and that she continues to resist dreamtime even though chronic bronchitis and bronchial asthma have made the going hard at times.

**Helen Cross Brown** is recovering from a cataract operation. She has been helped by children and a granddaughter as well as her husband. They both enjoy their garden and a few friends. Helen wrote us the sad news that **Constance Tichenor Hathaway** died last summer.

**Nellie Jacob Schelling** wrote: "Greetings to all... Sorry I can't be with you... I felt it would be too much of a strain to make the big trip for just a few days!" (We forgive you, Nellie, and thank you for your gift of \$100. St. Gall, Switzerland is not just around the corner.)

**Janet Martin** wrote that she was leaving on a short trip.

In Adele's mail over the past few months has been the following:

**Charlotte Iltis Wilkinson**, who lives in England, has a son in Saudi Arabia and one in Schenectady, NY. Her interest is painting and she conducts a French conversation group. She visits in Spain where she sees Madeleine Lorch DeMarin '26.

The United Nations Ass'n has established a summer internship in memory of **Elsie Lowenberg Baruch**, who died in 1978. Elsie was Copy Editor of the Inter Dependent, a publication of the UNA.

**Vera Joy Perrine** is now in a nursing home in Centralia, IL. **Neria Hockaday Kohl** has visited her many times.

**Alice Ferriss Martin** writes that her husband has made a collection of tinware articles and has written a book called "Eighty Plus Years in New Milford, CT, 1894-1977." Alice is 86, her husband 85.

**Mary Pincus Ley** has moved with her husband Salvador Ley, a pianist, to Guatemala City, where he teaches at the Conservatory of Music. Mary has retired from teaching.

**Helen Matzke McCadden** keeps busy gardening and writing for and editing Federated Garden Clubs publications. She serves on New York State's advisory committee on Protected Native Plants.

We regret to announce the deaths of **Eleanor M. Phillips** on March 25, 1979, and **Marie Winiker**

**Snibbe** on January 24, 1979. We extend our deepest sympathy to their families.

## 29

**Anny Birnbaum Briege**  
120 East 81st Street  
New York, NY 10028

71 members of the Class of '29 returned for their 50th Reunion, including 17 who came from a considerable distance: **Winifred Cullen Brandt** (Barcelona, Spain), **Megan Laird Comini** (Dallas, TX), **Lucy Matthews Curtis** (East Lansing, MI), **Julia van Riper Dumdey** (Wauwatosa, WI), **Vera Freudeneheim Elkind** (Boston), **Elizabeth Hughes Gossett** (Bloomfield Hills, MI), **Dorothy Coulter Hancock** (Troutville, VA), **Carolyn Joy** (Southport, ME), **Mary Simpson Kite** (Whispering Pines, NC), **Marguerite Beutenmuller Offhouse** (San Francisco), **Jean Alton Ogletree** (Holden, ME), **Helen Pallister** (Seattle), **Sybil Phillips** (N. Miami Beach), **Edna Beyer Phelan** (Keene, NH), **Oilme Ploompuu Raidmets** (Waitfield, VT), **Iris Tomasulo** and **Dorothy Brindze Woldenberg**, both from Washington, DC. We were particularly glad to see them and dozens of others who had not been with us for many years. Megan Comini's lovely daughter Adriana was such a treasure that we hope she'll accompany her mother to all our Reunions.

Our guests of honor were Dean Emeritus Thomas Peardon (whom we had elected permanent guest of honor at our 45th Reunion) and Vice-President Charles S. Olton, current Dean of the Faculty. With them and several husbands and other guests, we filled Sulzberger College Parlor to overflowing. Festivities began with a cocktail party at which we were delighted to welcome President Emeritus Millicent McIntosh. With us also was Paula Franzese, Class of '80, a recent winner of the Marian Churchill White prize.

Our business meeting began with the announcement that **Frances Holtzberg Landesberg** had been unanimously named by the class officers as recipient of the Medalie Award for Character, an annual award by the 50th Reunion class. This is a token of our appreciation for her courage and enduring good humor. Franke is the only class officer who has served continuously since 1929.

The election produced no surprises: all the incumbents are to continue. **Elise Schlosser Friend**, the only new name on the slate, was elected chairman of the Nominating Committee for 1984.

The highlight of the evening was the visit of Jacquelyn Mattfeld, Barnard's president, and Dorothy Coyne Weinberger '53, president of the Associate Alumnae. Class president **Eleanor Rosenberg** greeted our visitors in a short and boastful speech about our achievements. **Amy Jacob Goell**, fund chairman, presented our Reunion project, the Marian Churchill White Fund; initiated in 1974, it now stands within \$2,600 of its \$50,000 goal. As of May 4th, our gifts for 1978-79 came to a total of \$40,686, an all-time record for a 50th Reunion class!

For those who could spare time from talk, there were things to look at around the room: a poster of Mortarboard portraits of those present, snapshots of our 35th Reunion, the two-volume "Compilation" of 1929's history collected by **Gertrude Kahrs Martin**, our recording secretary, and a map of the world showing the distribution of the class and their travels. (The "world travelers" turned out to be **Anny Birnbaum Briege** and **Alice Fair**.)

Thanks go to **Ruth von Roeschlaub**, our vice-president, and her committee for the imaginative and generous arrangements that made this a joyous and memorable occasion. And special thanks go to Ruth for preparing a new Directory of the

**REMEMBER  
THE THRIFT SHOP**



1929

Class. (Class members can obtain a copy by sending \$2.00 to Ruth von Roeschlaub, 375 Riverside Drive, New York, NY 10025.)

This report of Reunion was written by Eleanor Rosenberg, to whom we extend our warm thanks for her gracious leadership. Our next Deanery Dinner is planned for October 1980.

News of Class members has been coming in, too. **Ruth Magurn** was in Egypt in October. It came about because she spent last winter translating the autobiography of famous German Egyptologist Heinrich Brugsch (1827-94), and hopes it will be published. She then felt the urge to see Egypt on her own.

Our good wishes to **Olive Bushnell Morris** who we hope has completely recovered from a broken hip. She is working part time for the Center for Humanities in White Plains.

Helen Pallister is struggling to learn Arabic from a neighbor born in Yemen.

Sybil Phillips visited friends in Northampton and at Smith College, but Barnard ranks first in her collegiate affections. She writes of plans to audit law classes and has acquired a new skill—sewing.

**Eleanor Bonbright Thatcher** has moved to Delray Beach, FL for reasons of health. We wish her well.

**Elsie Barber Trask** has moved back to New York from Stonington, CT. She spent a holiday in Nepal, rode elephants at "Tiger Tops" and saw two tigers. What a thrill for her grandsons, age 7 and 10!

**Norma Stiner Segalla** lives in Apache Junction, AZ but travels all over by trailer.

**Albertrie Gahen Becker** has just sold the "old homestead" and is trying to adjust to an apartment.

Barnard has received from the estate of **Marian Smith Akehurst** (who died in May, 1961) a bequest of \$21,296 to establish the Marian W. Smith Scholarship.

**Jane Stein Aberlin** is a volunteer for WNYC and a board member of the American Ballet Theatre and Jewish Philanthropies. Her son-in-law is a member of the faculty of the U of New Hampshire; her son is working toward his doctorate at Sloan-Kettering.

**Dorothy Doan Baker** writes that she retired from teaching biology this year and that her husband is also retired from Eastman Kodak. They have three grandchildren, are active in the Episcopal Church, and have been traveling abroad in recent years.

**Madeleine Davies Cooke**, our former Class Correspondent, and her husband spent last winter in Mexico; we thank her for her conscientious efforts on our behalf for many years.

**Jeane Meehan Bucciarelli** has continued to run her inn in New Canaan; her husband is now retired and they may soon move to Hawaii to be near one of her daughters. One son is a priest of the Opus Dei, one a professor at MIT and a third a teacher. Their other daughter resides in Connecticut. They have ten grandchildren.

**Alice Kendikian Carskadon** has been a statistician for the National Society for the Prevention of Blindness and for the Department of Social Services. She and her husband enjoy swimming and have been busy hikers, covering most of the Presidential Range in Maine. Former Class Correspondent Alice will continue to be active in Class affairs and you will be hearing from her.

**Jean MacDougall Croll** continues her interest in music as soloist in her church. She also composes lyrics for special programs there, does volunteer work at the local hospital and is proud of her two sons, one of whom lives on Boston's Beacon Hill and pursues a career in cable TV; the other son's career involves environmental science.

**Dorothea Bernard Dooling** and her husband, a judge of the Federal Court, have brought up five children. She is an active volunteer for the Angel

Guardian Home and gives lectures on anthropology at the Brooklyn Museum.

**Muriel Schlesinger Ecker** writes that she and her husband are busy and happy. They play tennis four times a week! She was an editor for many years and is now part of the "English Second Language" program in the high school. Her two children are married and involved in careers in psychology and psychotherapy.

**Helen Feeney** is a full professor of sociology at Queensboro Community College, and is a member of the Mayor's (Koch) Voluntary Action Council; music is her avocation.

**Marion Gibbs Galland** sends greetings from Alexandria, VA. She served three terms in the VA House of Delegates and has now retired from politics.

**Irma Burroughs Gold** has had a long career in social work after receiving a second degree from NYU. She plays tennis and spends the winters in Florida. Her daughter attended Radcliffe and Sarah Lawrence, and now has an 11-year-old daughter of her own.

Your new Correspondent, **Josephine Diggles Golde**, is a busy retiree from teaching high school mathematics. She has been a volunteer in the "English Second Language" program in the local high school, a member of the altar guild at the Episcopal Church, Treasurer of the North Shore Branch of AAUW, and a tennis player. Like her husband, both sons are lawyers: Robert has just been made chairman of the Legal Affairs Committee of CU, a volunteer job in addition to the practice of law, and Larry is a busy litigator, traveling all over the country.

**Margaret Gristede MacBain** has "the best volunteer job in the world" as president of the Hospitality Committee for Delegates to the UN. In this role she is an unofficial ambassador of the US. Margaret is proud of her granddaughter, too, one of whose accomplishments is swimming for



**Josephine Diggles Golde**  
27 Beacon Hill Road  
Port Washington, NY 11050

We have news of 32 classmates in this our 45th Reunion year. 22 of us met in a private dining room in McIntosh Hall where we were honored by a special visit from President Mattfeld. Next came the election of class officers for the next five years, headed by **Gertrude Lally Scanlan** as class president. Space in this issue is limited so we can print only a few highlights of the lives and careers of Class members.

the championship Gotham team.

**Harriet Roach McDill** writes that she has been living in Hilton Head, SC, for over 13 years and sends her best wishes to all at Reunion time.

**Helen Cahalane McGoldrick** has pursued a lifelong interest in artifacts and antiques; she has had her own shop and is a qualified Appraiser of Fine Arts. She is about to move to Ice Glen Rd., Stockbridge, MA, and extends an invitation to her new home to any classmates who may be in

the area.

**Margaret Noble** is retired from an outstanding career as Editor of Digests for businessmen and lawyers. She and her sister Eleanor (Barnard '30) spend winters in NYC and summers on Lake Champlain.

**Dorothy Nowa** continues her executive career with Goldman Sachs, investment bankers.

Please bear with me; the rest of the news will appear next time.



1939

## 39 *Mildred Rubinstein Shapiro* 75 S. Middleneck Road Great Neck, NY 11021

Apologies to **Martha Ankeney Schaffer** and **Betty Lomb Lucas** for omitting their names from the list of those attending the Reunion preparation luncheon at **June Williams'** home. We met again at Barnard Camp and were able to lunch in the sunshine during the "pre-shadfly" season.

June is enjoying her retirement after 31 years at the Calhoun School. For 22 of those years, she headed the history department and then was the coordinator of experiential learning programs, using the city for learning. Before her many years at Calhoun, she taught life sciences at Bronxville and social studies at Scarsdale High School. Among her many retirement activities, we know how generously June gives of her time to help in fund-raising for Barnard.

Associate Professor Emeritus **Louise Comer Turner** retired in 1976 after teaching math at the U of Bridgeport for 23 years. She is now on the Board for State Academic Awards and is regional coordinator for the Bridgeport area. Her three children have "done her proud": her oldest, mother of three and wife of an MD, is a graduate of Connecticut College and did a portrayal of dance-in-teaching for her MS from the U of Hartford. A Vietnam Navy veteran, Louise's son's goal is to finish in the Boston Marathon. He is an alumnus of Harvard and the U of Wisconsin and is working in computer science. Daughter Amy is involved in book arts and rare books and has her own hand printing press. Mother of two, she is married to an English teacher who received his MA at Breadloaf after they all spent a summer at Oxford.

**Norma Raymond Roberts** also has a daughter Amy; she manages the Joy of Movement Center in Watertown, MA, and teaches English at Newbury Junior College, after graduating Summa from the U of Massachusetts. Norma and husband Alvin play a lot of tennis enthusiastically ("not very well"), squeezing it into her schedule as a real estate saleswoman for Steinkamp & Button in Scarsdale, a job she loves. Two of their sons graduated magna cum laude from Harvard: Benson, an economist, and Tom, a Harvard National Scholar and honors law graduate. Son Gordon plays bass guitar in the Saving Grace Band in LA and studies computers and info retrieval at California State U at Northridge.

**Ruth Cummings McKee** expanded her grandmotherhood twice last year: son George and Sally Ann had their fourth baby (second son), and

daughter Ruthanna and Bill Foster had their second boy. Twin Roberta married Francis Ferreira that same year. Ruth and George have bought a mini motor home and spent time in NC last fall and six weeks in FL the beginning of this year.

Judge **Shirley Ruth Levitan** has been reappointed to a ten-year term as Criminal Court Judge and has been designated an Acting Supreme Court Justice to sit on Violent Offenses Parts (homicide, rape, robbery, etc.). Congratulations, Shirley—but let's meet only socially.

**Esther Anderson Rowe** now has five little granddaughters ("my loves") and is still active in Pan American activities and the Opera Guild.

For the past 15 years **Jean Johnston Miller** has been the Art Librarian at the U of Hartford, and for five prior years worked in the main university library. Daughter Jean Rich '62, along with her Columbia Political Science Faculty husband and two daughters, lives on Claremont Ave. (and is the "spittin' image of Mom"). Daughter Laurel Barrows (U of Hartford Art School) is a Manpower Specialist with the CT Labor Dept. and mother of a son. Daughter Alison (San Francisco Art Inst.) is sketching and traveling in Europe while six of her works are being shown at the San Francisco Museum of Modern Art Gallery at Fort Mason.

**Janice Hoerr White** was married in 1976 and is still teaching at Montclair HS. She is grandmother of three. Daughter Nancy, a chemistry major, works for Western Farms in CA on regula-

tory labeling, and son Bob is with Digital Equipment in NH.

**Barbara Schloss Ross** is involved in community work in White Plains and helps husband Chester run his consulting business in the textile field. Daughter Alice Gad, a Columbia PhD and assistant professor at Wesleyan U, was co-author of the lead article in a recent issue of the NE Journal of Medicine. Daughter Joan Sarkin is the only woman associate in her Wall St. law firm. Both daughters have young children.

By the time you read this, I hope we will have seen each other at Reunion and you will know that **Mildred Rubinstein Shapiro**, our Bulletin editor who did such a tremendous job with those questionnaires, etc., will be your correspondent for the next five years. I hope you will be as generous with her in supplying your news. Many thanks for your cooperation.

*Ninetta diBenedetto Hessian*

## 44 *Ethel Weiss Brandwein* 2306 Blaine Drive Chevy Chase, MD 20015

Thanks to all who helped, our 35th Reunion was a winner; 53 classmates came—better even than the 40 at our 30th!

Some came from as far as Europe: **Irene Herzfeld Baxandall** lives in rural England with her sound engineer/designer husband; two children are on their own and one still "at University." **Janie Clark Ericsson** and her retired Foreign Service husband have a joint business in London—he representing foreign firms, she doing public relations. **Selma Jonsdottir** is Director of the National Gallery of Iceland, busy arranging art shows; she is the only woman to get a PhD from the U of Iceland!

Some came from our West: **Jackie Levy Gottlieb** is from Boulder, raises and shows soft-coated Wheaten Terriers. She writes a column for the AKC Gazette and has just completed an Owner's Manual. Her husband edits and publishes the Journal of Clinical Orthodontics; both their children are married. **Joan Carey Zier** is also from Boulder where her husband has a business equipment store; her community schedule has eased now that she has finished her Girl Scout Council.

Some '44-ers came for their very first Reunion, e. g., **Selma Jonsdottir** (above) and **Lorraine St. Amand Brubaker** from Falls Church, VA, who still has teen-age children at home—a girl 15, a boy 14—and is active in community and church affairs.

Some hadn't been back in years, e. g., **Carol "Jo" Sheldon** from Chicago where she is a super-



1944

visor with the Jewish Family and Community Service; Jo is currently—and unexpectedly—being “converted” into a condominium owner.

The Class Supper in Brooks Hall Parlor gave the best chance to socialize with each other. Nonetheless, retiring Class President *Idris M. Rossell* (with her arm in a cast from a fall the day before) ran a short business meeting with Nominating Comm. Chmn. *Eleanor Streichler Mintz* (now Director of Estate Affairs at New York Hospital-Cornell Medical Center) giving Class election results:

Pres.: *Shirley Sexauer Harrison* (just back from a Grand Canyon vacation with husband Dave).

V. P.: *Jean Vandervoort Cullen* (Asst. VP at Paine Webber, doing writing/editing in research department, co-authoring a book on borrowing; went to China last year—had been there 31

years ago; daughter studying film at NYU).

Sec. and Class Corresp.: Me again!

Treas.: *Suzanne Cole* (still Chmn. of Dept. of Illustration, Parsons School of Design, now living nearby in Greenwich Village).

Fund Chmn.: *Helen Cahn Weil* (on NY State Senate Staff as research asst. to a woman Senator, working especially on mental health, social problems and with constituents; Pres. of LI Rehabilitation Ass'n). While at Reunion, Helen got her first Fund pledge—for \$350, an increase of \$315 over the person's last gift—whadda way to start! KEEP IT UP!

Nominating Comm. Chmn.: *Ursula Colbourne Brecknell* (besides working in the preservation movement, she is very active in grass roots government of her Township—Environmental Comm., Planning Bd., etc.).

To be continued in next issue!



1949

## 49

*Marian Gutekunst Boucher  
44 Gower Road  
New Canaan, CT 06840*

*Rosary Scacciaferro Gilheany  
21 De Vausney Place  
Nutley, NJ 07110*

The Class of '49 enjoyed a delightful 30th Reunion party on Friday evening, May 11th in the North Lounge of McIntosh. Those attending the dinner meeting were *Marilyn Karmason Spritz*, *Ruth Musicant Feder*, *Laura Nadler Israel*, *Marilyn Heggie DeLorio*, *Eileen Brown Chamberlain*, *Jeanne Jahn Gansky*, *Annabel Simonds Fieultz*, *Patricia Hnida Hackett*, *Jean De Santo MacLaren*, *Doris P. Miller*, *Elizabeth Hayman*, *Elizabeth Elliot Bolles*, *Janet Dryden Nevius*, *Marian Gutekunst Boucher*, *Lois Liff Lapidus*, *Phyllis Abrams Glass*, *Marlies Wolf Plotnik*, *Elaine Schachne Whalen*, *Jane Ritchie Rice*, *Mildred Joachim Kafka*, *Bertha Greenbaum Schachter*, *Genevieve Fisch Fernandez*, *Lucille Frackman Becker*, *Rosalind Schoenfeld Medoff* and *Sylvia Caines Vagianos*. Retiring Class President *Meg Mather Mecke* could not attend because of a business conference at Lake Como, Italy, but graciously sent a bouquet of flowers and warm wishes to all.

After much lively conversation during the cocktail hour and dinner, we were privileged to hear President Jacqueline Mattfeld speak on the general theme of “Barnard—Concerns for the 80s,” which focused on the problems of maintaining a working relationship with Columbia, as well as increased enrollment and the attendant financial considerations. We enthusiastically endorsed Mrs. Mattfeld’s proposals.

Marilyn Spritz presided over the short business meeting which presented the slate of officers as follows: Class President: Marilyn Spritz; Vice-President: Ruth Feder; Treasurer and Fund Chairman: Marilyn DeLorio; Class Correspondents: Marion Boucher and *Rosary Scacciaferro Gilheany*.

*Louise Spitz Lehman  
62 Undercliff Terrace So.  
West Orange, NJ 07052*  
*Muriel Huckman Walter  
15 Korwel Circle  
West Orange, NJ 07052*

## 54

Our 25th Reunion was an occasion filled with warmth and pleasure. Seeing old friends were *Justine Eaton Auchincloss*, *Gusta Zuckerman Abels*, *Marcia Musicant Bernstein*, *Catherine Walten Binder*, *Rosemary Ronzoni Bisio*, *Arlene Rosenberg Chambers*, *Barbara Kauder Cohen*, *Charlotte Raup Cremin*, *Mimi Rubin Deitsch*, *Patricia Ellsworth*, *Dorothy Cohn Feldman*, *Ronda Shainmark Gelb*, *Joan Ghiselin*, *Eva Graf Glaser*, *Barbara Harris Godt*, *Carol Criscuolo Gristina*, *Mary Joan Hall*, *Shirley Henschel*, *Marlene Ader Hirsch*, *Shirley Mintz Horowitz*, *Lenore Self Katkin*, *Audrey Scheinblum Kosman*, *Mary Lou Chapuis Lempert*, *Elaine Sherman Maran*, *Marion Siskind Liebowitz*, *Louise Casaula Mangieri*, *Ellen Lee Mangino*, *Susan Nagelberg Mullen*, *Marcia Gusten Pundyk*, *Elaine Tralins Roeter*, *Herberta Benjamin Schacher*, *Joan Goodman Sonnenschein*, *Elizabeth Stabler*, *Laurel Gale Stewart*, *Erika Graf Tauber*, *Eleanor Truscott Ver Nooy*, *Muriel Huckman Walter*, *Louise Spitz Lehman*, *Lois Bingham Butler* and *Geraldine Kirschenbaum Lane*.

*Florence Wallach Freed* wrote that she was sorry she couldn’t attend Reunion. She is Associate Professor of Psychology at Middlesex Community College and a licensed psychologist. Florence’s husband is a Senior Scientist at MIT’s Lincoln Laboratory, doing basic research on lasers. Their daughters are: Lisa, in her first year at MIT, and Josie, a high school student.

*Adrienne Kessler Goldsmith* sent regrets along with fond regards and good wishes. She is an engineering writer for Lockheed California, but writes that, “I have spent the majority of my working years in children’s entertainment, and am still involved in children’s books and TV. I would welcome any communication from alumnae living in LA.”

*Barbara Melnick Segal* writes that she is involved in ceramics, especially raku techniques. “In the years after Barnard and graduate school, I taught art and later became an editor on Progressive Architecture magazine. My husband is a

*continued on page 30*



1954



1959

## 59

**Dolores Spinelli Kamrass**  
36 Lenox Place  
Middletown, NY 10940

**Joan Schneider Kranz**  
516 Pepper Ridge Rd.  
Stamford, CT 06905

Reunion was a pleasure, a reassurance, a chance to renew oneself by renewing old friendships. It was a pleasure to walk the old paths for the first time in 20 years. I missed the jungle and resented the new buildings, but enjoyed the lighted levels of the remaining gardens and accepted that new buildings meant growth, improvement, and survival of the College. It was reassuring to see how good everyone looked and a pleasure to sip wine, instead of tea, with former classmates—*Bernice Kramer Leader, Florine Greenberg, Barbara Marcon Tabor, Mary Queeley Crowell, Electa Arenal, Firth Haring Fabend*, to name a few—and ask the inevitable “What are you doing?” The answers were reassuring—that we are still trying to fulfill the goals of our time to get an excellent education, combine a career and marriage, and do it all well.

Typical is *Sally Beyer Webster*, who, having worked, raised a family, and studied, is completing a PhD in American art history. She cherished recent weeks when the family took care of home matters and she spent long uninterrupted hours in the library, “Free of the worry of whether there was butter in the fridge.” Widespread recognition of the need for those uninterrupted hours has tempered our goals, however, until, as *Sue Levitt Stamberg* said, “Women know they can have careers, marriage, and children, but they don’t feel they HAVE to do it all, or at one time, and perfectly. They realize that ‘perfect’ often means ‘with a lot of help’.”

*Louise Heublein McCagg*’s soft sculptures were featured in the Reunion arts program “Collaboration,” an integration of poetry, sculpture, and dance. The sculptures, made of parachute nylon, can be opaque or translucent, depending on the lighting, and work well in dramatic presentations.

THE event of Reunion for our class was a concert by Pinchas Zuckerman and Itzak Perlman at the NY Philharmonic, followed by a buffet dinner. “It was super successful,” said outgoing class president *Norma Rubin Talley*, who, along with *Marian Bennett Meyers*, organized the evening. “There were 128 people, some from as far as Colorado. The buffet—salmon mousse, curries, cheeses, wine—was superb. The proceeds, plus donations, netted a \$600 gift for the *Jackie Zelniker Radin* Fund. We thank Sally Beyer Webster and especially her husband Nick Webster, managing director and executive vice-president of the Philharmonic, whose assistance made the night possible.”

Other News: *Lillian Dumont*, facing knee sur-

After dinner and much mingling, Class President Joan Hollander and Vice-President/Reunion Chairperson Susan Sperling officially welcomed the group. Our communal sharing of how and why our lifestyles changed within the last 15 years brought to the forefront these conclusions which many of us verbalized:

1. Frustration at coping with harsh realities, the “juggling acts” of the real world that were unforeseen when we were students;
2. Satisfaction at arriving at new goals, not necessarily the same as those set while at Barnard;
3. Deeper realization that our education at Barnard shaped the way we still look at ourselves today;
4. Stronger conviction that our ideas and opinions count, vis-a-vis our personal worlds and the world at large, because of our status as intelligent, well-educated women;
5. Respect for and commitment to our separate individualities, our right-to-be-me, as well as our importance as women collectively;
6. Inner tranquillity at having separately wrestled with the real world and emerged stronger;
7. Collective positive attitude about ourselves, more contentment with the way we are in our 30s as opposed to our 20s;
8. Confidence and excitement about the future, combined with concern over the world our children will inherit;
9. Surprise at feeling that 15 years later we have more freedom, more options to choose from for our futures than we thought we had when we graduated;
10. Overall feeling that we are getting better all the time, that there are plenty of good times ahead.

Our special guest, Professor Catharine Stimpson of Barnard’s English department, gathered all of our peregrinations together by giving us an overview of the changes, both at Barnard and elsewhere, in women’s attitudes towards themselves and towards society in the last few years. Her perceptive observations confirmed our conclusions about ourselves and gave us deeper insight into the meaning of our lives and our feelings about Barnard.

We are pleased to announce the results of the election we held at our Reunion dinner. For the next five years, our Class officers will be the following: President, Susan Sperling (author of these Reunion Notes); Fund Chairpersons, Phyllis Makovsky and *Susan Romer Kaplan*; Vice-Presidents and Reunion Chairpersons, Reeva Mager and *Carol Berkin*; Class Correspondent, *Ann Dumler Tokayer*; Treasurer, *Renee Singer*.

Kindly keep *Ann Tokayer* posted as you have been doing (or haven’t in most cases), so that our column will reflect all of us and our individual attitudes, whether they are complacent or controversial. As Class President, I hope to encourage further involvement through class activities, mini-reunions, and corresponding with members of our Class, however distant (in mind or body).

## 64

**Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

Spirits were high as 27 alumnae from the Class of 1964 gathered with their guests, ranging in age from under one year to 40+, for our 15th Reunion in Reid Hall living room. In attendance were: *Diane Levy Berkowitz, Helen Muller Berkun, Hallie Rosenberg Black, Karen Black Burgin, Mallory Edie Cacciutto, Ruthana Donahue Clark, Barbara Izenstein Ellis, Alice Kasman Fixx, Barbara Lander Friedman, Ann Fleisher Hoffman, Joan Simon Hollander, Minna Levine Imberman, Judith Guralnik Ingis, Ina Goldfinger Lieberman, Reeva Starkman Mager, Phyllis Peck Makovsky, Ellen Schneider Mitchell, Jean Murphy, Rita Schneider Novick, Victoria Ortiz, Andrea Blitz Rosenberg, Leslie Hochberg Shapiro, Myrna Bogatz Silver, Renee Feldman Singer, Susan Kelz Sperling, Marguerite Stratton, and Judith Hauer Zuckerman*. We regret that *Ann Hoffman, Jean Murphy, and Renee Singer* were omitted from the photograph.



1964

That means I'll be calling on you. Your letters on "changing lifestyles" proved to me that the Class of 1964 is very much alive and even disgusted with the apathy we tolerated 15 years ago. I welcome your views, suggestions, and contributions on any subject related to our Class and hope you'll feel free to write to me at Kirby Lane, Rye, NY 10580.

And some further news via Ann Tokayer:

Paul Roman Hanney was born to David and **Anne Winograd Hanney** last November. The Hanney family, including Karen (8½) and Ellen (4), lives in Mt. Vernon, NY.

**Lea Hayes Fischbach**, husband John and their two sons have moved to Anchorage, KY, where John works in international law for General Electric.

**Rae Temkin Edelson** writes that she is a single parent living in Waban, MA with her two sons. She directs a program for mentally retarded adults and is also a playwright. Rae thus uses both her master's degree in special education and the one in theatre. In addition Rae is a member of the board of Boston's Playwrights' Platform and has had equity showcase productions of two plays in NYC.

**Barbara Pearson Wasserman** is director of employee health services at the National Institutes of Health in Bethesda, MD.

**Adele Ludin Boskey** has a research position in the department of orthopedics at Cornell U Medical College, yet continues to help Barnard by affording present students opportunities for working in her laboratories.

**Georgianna Pimental Contiguglia** lives in Denver with her husband and children. She earned her MA in American art from Hunter College and worked in the Brooklyn Museum before moving west. Georgianna worked in the Denver Art Museum until assuming her present position as curator of the Molly Brown House.

From the Ephraim and **Stephanie Wetmore Goldbaum** house, also in Denver, we hear that their ninth child was born during the last year. Congratulations!

**69** *Linda Krakower Greene  
280 Riverside Dr., Apt. 13J  
New York, NY 10025*

It's the day after Reunion, and the members of the Class, 60 of whom made it back to Barnard, have probably set a record for class news—there's more of it than can fit in this column! Still to come next fall and winter will be more news and data from the BIG STUDY.

Babies are a major preoccupation these days for those who have them, those who are expecting them, and those who are contemplating the possibility. **Anne Rafterman Derby** proudly announces the birth of Nina, born last November, who is "a joyful bundle." Anne is continuing to



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work as Chief of Bio-Medical Engineering at the Bronx VA Med Center and is an Assistant in Surgery at the Mt. Sinai School of Medicine.

**Irene LeGuyader Weaver** writes that her twin daughters are "true, little people now and great fun as well as work. After years of working with other people's children, it's a delight to share my days with my own." Also "sharing their days" (and nights!) are **Judith Moore Merlis**, who had a second son, Benjamin, born in June '78, and **Linda Marshall Scholle**, who is taking time off from the practice of law to "mother" Liza.

**Helen Turner Oen** has a son, 5, and a baby girl. She is also enjoying the time at home in Port Chester with the kids and her husband, who is a dentist. **Seana Blackman** wrote that her husband's 16-year-old came to live with them, so she is now coping with a teenager and a "terrible two."

**Rae Dichter Rosen** has a new baby, Phillip Michael, born last winter. She notes, "No one hinted, implied, alluded to how much joy a baby could be." To balance all of this motherly bliss, I must point out that one classmate writes, "Do you know anyone who would like a two-year-old?" Many classmates have been commenting on the difficulty of balancing children and careers, and the sheer difficulty of raising children. Let's hear more from the mothers!

As usual the career news is abundant. **Meredith Sue Willis**, the recipient of a National Endowment for the Arts Fellowship, has published a novel, "A Space Apart," with Scribner's. She writes that **Fran Goodman Oster** is supervising student teachers and has a "super" baby named Sarah.

**Estelle Freedman** has received the Dean's Award for distinguished teaching at Stanford and her manuscript, "Their Sisters' Keepers: Women's Prison Reform in America, 1840-1930," won the first U of Michigan Hamilton Prize Competition,

which is designed to encourage feminist scholarship.

**Mala Weltzman Tabor** received a PhD from the Hebrew U of Jerusalem. She is now teaching Int'l Law and Institutions at the Faculty of Law of Bar Ilan U, where her husband also teaches. They have two children, Schlomit, 6, and Amiel, 4.

The following individuals are seeking other Barnard alumnae in their area: **Laura Stewart Baram** in Rochester, NY, **Francine Johanson Butler** in Ames, IA, **Margaret Howard Cook** in Dallas, TX, and **Carol Stevenson Harlow** in Manila.

For anyone going to Hawaii, **Elsie Blossom Wang**, who practices internal medicine and teaches at the U of Hawaii Med School, would welcome calls. And **Nancy Meyer Linzner** would be happy to see old friends, should they be in Paris this summer. She writes, "Happy 10th!"

More news next time, and thanks for being such a great class!

**74** *Susan McNally  
1515 S. Jefferson Davis Hwy  
Apt. 914  
Arlington, VA 22202*

What if they gave a reunion and nobody—well, almost nobody—came? A scant 15 or so members of the Class of 1974 decided to enjoy their fifth Reunion dinner despite the dearth of class spirit, and spent several hours over cold chicken and cole slaw in the Faculty Dining Room at BHR electing new officers and talking over old times.

To listen to the conversation, it seemed that everyone was working very long hours at very big jobs. **Linda Spiegel** has just opened her own law office in Hackensack (NJ), **Marsha Simms** is practicing at Shearman and Sterling, **Carole Basri** is a staff attorney for the Federal Trade Commission, and **Joan Stavros** talked of being a lawyer for Hertz.

In fact, there are lots of lawyers—**Susan Bass Nealon**, who is delighted at having just bought a house in Arlington, VA, with her (lawyer) husband; **Marilyn Singer**, who has moved from a suburban practice to practicing in Manhattan; and **Sue McNally**, who is with the office of Legislative Counsel of the US Senate.

**Penny Liberatos** was there and said that she is a graduate student at NYU in social personality and working on her dissertation proposal. **Sarrel Crane** said that she is job-hunting after spending the years since graduation in a history graduate program at Columbia, and **Diane Neigel** said that she is working on a master's degree in public administration at NYU. (As you can tell, there was



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# Class Notes

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Alumnae Office

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Alumnae Office

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Alumnae Office

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Marion Monteser Miller  
525 Audubon Avenue  
New York, NY 10040

11

Florrie Holzwasser  
304 West 75th Street  
New York, NY 10023

12

Lucile Mordecai Lebair  
180 West 58th Street  
New York, NY 10019

13

Mary Voyse  
545 Asharoken Avenue  
Northport, NY 11768

Priscilla Lockwood Loomis plans to visit *Hel-  
en Dana Howard* in England this summer, and then, possibly, go on to France. 1913 sends greetings to Helen through Priscilla.

Nearer at hand is the possibility of greeting '13ers at the Barnard Reunion, May 11 and 12.

I regret to report the death of *Mary Hillas  
Lithgow*.

Everyone will be sorry to learn that *Molly  
Stewart Colley* has had cataract operations for eye trouble this winter. She regrets that she cannot attend the May Reunion, but is improving.

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Alumnae Office

*Elizabeth Jane Trundle Barton* writes, "I spoke on Old Centreville recently, sharing honors and time with Lord David Eccles, Queen Anne's County guest of honor for Queen Anne's birthday celebration. Last year Princess Anne and Prince Philip were the honored guests, at which time a statue of Queen Anne was dedicated."

*Ruth Gross First* reports that she is in good health and hopes to be at '15's 65th Reunion. Her family is all well.

From *Margaret Pollitzer Hoben*: "I am half retired from my many activities in the community. My son Allan, Columbia '56, is an anthropologist, on leave from Boston U. His wife Susan has a PhD in linguistics. My daughter Polly, Sarah Lawrence '54, is a human relations expert and consultant, a teacher and an author. She's presently the public relations staff person to the director of HEW's Section on Human Services."

*Edith Stiles Bunker* writes that she is living alone and would welcome letters from classmates. (The Alumnae Office will forward mail to her.)

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Alumnae Office

*Mary Powell Tibbets* writes, "All well and

happy—all meaning our two daughters, two sons, and 10 grandchildren. Dr. Tibbets and I now live in a retirement home on the shores of the Navesink River (instead of the Hudson). The family lives in Madison, WI, Washington, DC, Jacksonville, FL, and Rockford, IL."

From *Marie Louise Chancellor Miller*: "Both of my sons received 25-year silver pins in a ceremony at University Lodge #141 on May 1, 1978. Howard, my older son, already has a 25-year silver pin as a federal worker here in Seattle, and Rodman, my younger son, who also is a Royal Arch Mason, is an attorney. We are all okay here; I have seven grandchildren, three boys and four girls."

*Evelyn Haring Blanchard* reports the death of her husband Donald, Columbia '15. She adds, "He had been in the hospital three times in less than two years. I will spend the winter with my daughter in Houston, Texas."

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Freida Wobber Marden  
Highwood-Easton Ave.  
Somerset, NJ 08873

Elizabeth Man Sarcka  
51-01 39th Ave., W 26  
Long Island City, NY 11104

Dr. Frances Krasnow asked the Alumnae Committee to reserve a table for us '17ers who might attend Reunion. She and *Irma Meyer Serphos* phoned classmates in the New York area to remind them of the Reunion in the hope that we would have a good group representing our class to enjoy the interesting programs arranged for the two days.

Frances is still busy working on various committees on which she has served many years, especially those of the Retired Chemists Ass'n and the Guggenheim Dental Hygiene School.

We regret to report the deaths of three of our classmates and wish to extend sympathy to their families and friends: *Helen Collins* who lived many years in a Manhattan apartment; *Lillian Schaeffer Bergen* (May 1977) whose home was in Waltham, MA, and *Sophie Hildenbrand*. Sophie's niece, Elaine Hildenbrand Muser '39, kept in close touch with her aunt. She said that Sophie was physically active and mentally alert until her death. She enjoyed many years of teaching in the English Department at Morris H.S. and was transferred to Monroe, where she taught until her retirement. She followed with great interest the education and careers of her niece's children, one of whom is a professor at Teachers College. Music was another of Sophie's interests.

We noted in an earlier issue the concern *Babette Deutsch* felt on the possible hazards of operating the nuclear reactor on the Columbia campus. She wrote President William McGill expressing her apprehension of such action and requested that he recommend its shutdown. *Elizabeth Man Sarcka* and many other classmates joined Babette in this appeal. In response Dr. McGill stated that the reactor is safe. However, as a result of the Pennsylvania nuclear accident on March 29 and the tremendous demonstration of opposition and apprehension among students and faculty, Dr. McGill said he would ask the engineering faculty to drop the plan. Babette and many others felt a great sense of relief along with

the hope that a restudy be made of the safety factors of all nuclear reactors.

I should like to bring up another matter of interest regarding Babette. A former student of hers, George Garrett, has won acclaim for his books of poetry. Two of them he has dedicated to her, "Abraham's Knife" and "For a Bitter Season." She found the dedication in the latter especially touching. It was a quotation from Sir Walter Raleigh's poem, "The Ocean to Cynthia." For his works, Mr. Garrett was awarded the Prix de Rome, and at a gathering of poets, distinguished and younger ones, he was introduced by Mari-anne Moore.

I received a beautiful card from China sent by *Helene Bausch Bateman* with the message, "It is really as beautiful as the picture," and again, "You should have come." We look forward to her attendance at our Reunion and hearing about it. At our 60th, she briefly described an experience she had in the jungles of Borneo.

## NOTE

If no correspondent is listed for your class, please send your news items directly to the Alumnae Office.

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Alumnae Office

From Loraine Purdy Bieringer, sister of the late *Helen Purdy Beale*, comes the news that Helen's book, "The Bibliography of Plant Viruses and Index to Research," published by CU Press in 1975, received the Eunice Rockwood Oberly Award for the best bibliography in agriculture or a related subject published in 1975-6. *Florence Barber Swikart* adds that Mrs. Bieringer chose the Boyce Thompson Institute for Plant Research at Cornell U to receive the Oberly Award prize money because Helen did most of her research and compiling there. The 1,495-page work took 14 years to complete and was published a year before her death in 1976.

From *Pauline Grossman Vorhaus*: "I continue to work half time at the ICD Rehabilitation and Research Institute and part time in private therapy. As to family, I have six grandchildren and six great-grandchildren. All fine and lovely!"

A note from Elizabeth Valerie Rabe '20 mentions the distinction brought to Barnard by *Dr. Hedwig Koenig* in the field of medicine, "through her long years of private practice. She held clinics subsequent to her retirement several years ago, the last one September '78." Elizabeth recalls pleasant chats with her in August 1935 at Reid Hall in Paris, upon Hedwig's return there from medical conventions in several European countries.

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Elizabeth Valerie Rabe  
Box 547  
Chester, NY 10918

*Elaine Kennard Geiger* made numerous visits to members of her family and friends. In May she

attended the high school graduation of two children of her eldest son in Ohio. She urges all who can to attend the Class luncheon she has scheduled for Oct. 18. The October meeting, instituted by **Josephine MacDonald Laprese** during her presidency, has been a delight over the years. For the MacDonald sisters, Helen '15, Agnes '23, and Josephine, Barnard College is traditional.

**Dr. Dorothea Lemcke** is active in the Recreational Council for Shut-Ins of Maplewood and the Oranges. She is retired from a distinguished career in private practice and as the head of the Medical Department of AT&T Long Lines from 1941 to 1966.

**Marion Travis** regretted missing Reunion. Her eyes are bothering her, making her a poor correspondent. She is grateful to all who have written her.

**Janet McKenzie** spent autumn in Ohio with her niece, winter in Jackson, MS, and Florida. Having recovered from a fractured shoulder, she returns to her Bovina Center, NY, home for the summer.

**Violet Walser Goodrich** and her husband Donald are the proud parents of doctors: Wells, Charles and Alice. Two of their grandchildren are in medical school. Violet reported the death of **Dorothy Davey Eccles** in CA in November.

**Aline MacMahon Stein** returned in February from Los Angeles where her remarkable mother celebrated a lively 101st birthday. When asked for recent news of her career in motion pictures, Aline stated that she liked the quieter years and her spacious apartment that has long afforded her a front-row center balcony seat on NYC.

**Lois Wood Clark** has close ties with Syracuse U, the Alma Mater of her late husband and of their two sons. She has two grandsons and a granddaughter, children of her son Stephen whom she visited in CA.

With **Marjorie Kydd**, we deplore the misstep in October that fractured her right hip and arm. Recovery has been slow and painful. Having most of her family close by, she derives comfort from watching her five grandchildren and four great-grandchildren grow up.

Countless good wishes for renewed strength and health, and fond greetings to **Dorothy Robb Sutler** from all of us.

**Florida Omeis** returned at the end of March to her ancestral home in Galesburg, IL, birthplace of Carl Sandburg, after a three-weeks' trip to Mexico. She was asleep in her room on the 14th floor of the Holiday Inn in the heart of Mexico City when the earthquake struck at 5 a.m. An alarming swaying of the building, the crash of broken glass and falling plaster awoke her. Dressing hurriedly, she walked down to the lobby—the elevator didn't function. What a harrowing experience! On the street later she was interviewed by reporters, and her story and name made the front page of the Galesburg and Tucson papers.

The wedding of her granddaughter was the highlight of **Katherine Decker Beaven's** spring news. Katherine does volunteer work for the Dutchess County Mental Health Ass'n and others.

We are saddened to learn of the death of **Harriet Keehn** in 1976.

Greetings were received from **Margaret Wilkens, Amy Raynor, Edna Colucci** and all classmates in the news items.

Yes, you guessed right—from **Marjorie Marks Bittker**. "Yesterday, March 29," she reports, "I appeared as a speaker at a Women's Alumnae Day at the U of Wisconsin-Oshkosh. The title of the day's program was 'You and the Arts.' I was asked to speak on 'Are Books Necessary?' The audience was most responsive." Midge said the University seemed to her a model of what a community-based branch of a large university ought to be.

Midge and her husband, after being snowed in through the winter and now "fogged in," plan a jaunt east in April. She will visit New York and Connecticut for the National Book Awards and family. Her visit to Barnard will be saved for "Alumnae loyalty" in 1981.

From **Deborah Kaplan Mandelbaum**, living a "quiet life," is her report on the "high point" of the year for herself and her husband (Columbia '18). This was the production at Queens College of their son Joel's opera, "The Dybbuk," based on the play by Ansky.

**Helen Mauch** reports that her life is a quiet one, health "reasonably" good. Most of her time and energy are taken in caring for her older brother who is not well.

From **Marilla Dewey Black** comes a cheery report of her life in the "Sun Belt" of Las Vegas,

NV. She enjoys the added bonus of being near her family, within walking distance of her son's home. With her attractive condominium she also has a garage which makes her independent, yet near help if needed. Three of her four grandchildren are in college; the fourth is only 11. All were home for a merry Christmas. Marilla closes with, "Best wishes! May Barnard prosper in 1979!"

This present issue of '21 news must conclude, alas, with the notice of the death of three of our classmates: **Gertrude E. Mannis**, in 1975; **Loretta Moore**, in 1977; and **Mary Jennings**, May 11, 1978.

Before Mary's name we all remember to affix "Doctor." A specialist in obstetrics and gynecology, she received her degree from P & S in 1925. Her avocations were gardening, dancing and politics. To quote her exactly: "I am considered by many colleagues as an ardent 'Women's Libber,' but I thoroughly disapprove of 'quotas'—AND aping masculinity. What one has to learn is to be a woman and be proud of it, but NOT to trade on it."

In college, we remember her as a Mortarboard Chairman, a Wigs & Cues President, and Greek Games Dance Chairman. Later she served in Dallas as a Barnard Area Representative.

## REUNION NOTES

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graphic designer and we have two children, ages 15 and 13." One can see Barbara's ceramics on display May 19-June 12 in Bridgehampton, LI, at the Elaine Benson Gallery.

**Marie Zanfardino Jensen** lives in Houston, TX. Her oldest daughter, Laura, will be starting at Barnard this fall.

Twins Eva Graf Glaser and Erika Graf Tauber are partners in their own business, Words & Images. They write and design brochures, newsletters, etc., and provide communication services to small and new businesses and organizations. Eva's son David graduated from Columbia College last year and is at U of Chicago, Steven is at U of Mass. and Susan is in high school. Her husband Peter is VP for Engineering Sciences at Arthur Little Inc. Erika writes, "We have moved back to New England where my husband Stephen is a senior specialist at the government computer operation. Our son Andrew is in the 11th grade with Eva's daughter, Sharon will be 10 and Elizabeth 8. When we left Maryland, I left a very rewarding multi-faceted job. That and my various volunteer activities, all of which included some aspect of writing, editing and design, have led to a new, very exciting dimension in my professional life."

**Lois Bingham Butler** recently graduated from George Washington U in art therapy.

Shirley Henschel is VP and Director of Licensing with Marden Kane, Inc.

Our class officers for the next five years:

Pres.: **Herberta Benjamin Schacher**

1st VP: **Arlene Kelley Winer**

Fund Chairman: **Marlene Ader Hirsch**

Sec. Correspondents: **Louise Spitz Lehman & Muriel Huckman Walter**

Deferred Giving: **Michiko Otani Weller**

Nominating Committee Chairmen:

Elaine Tralins Roeter

Carol Criscuolo Gristina

Many thanks to our class officers for a job well done. And to Elaine Tralins Roeter and Carol Criscuolo Gristina, thank you for the well planned Reunion. A special thanks to George and **Erica Levy Gordon** who graciously opened their home on Saturday of Reunion weekend for a cocktail party that was enjoyed by many of us.

Please keep in touch as we would like to have news throughout the year.

## REUNION NOTES

*continued from page 28*

lots of talking.)

Not there but sending news along were **Nancy Lewis**, who said in her postcard that after graduating from Case Western Reserve Medical School she is about to begin her second year in the family medicine residency program at Duke and asks if any members of the Class are in the area. **Katherine Puder** reports that she recently married Paul Bertaccini, Columbia College '74, and is finishing a joint degree program at Columbia; as of May and October, respectively, she plans to receive her MS in social work and her Master of Public Health degree. In May of 1978, Kathie published an article on the anti-trust case against the AMA in "Social Work and Health Care."

And the Chemistry Department newsletter passed along lots of '74 news which I reproduce here: **Jacqueline Kapelman Barton** received her PhD from Columbia last fall in bio-inorganic chemistry and has a joint appointment at Bell Labs and Princeton; **Cheryl Hutt Silverstein** is interning at Montefiore Hospital in medicine after graduating from P & S; and **Nelvis Velazquez**, also a P & S grad, is interning at Jackson Memorial Hospital in Miami.

We wish we could have seen all of you at Reunion! In fact, two of those who did come to dinner weren't Barnard women at all; they were **Janina Bura**'s husband Lars Pederson, Columbia College '74, and now with Marine Midland Bank, and **Marilyn Chin**'s husband, bond trader Ron Yurak.

Marilyn, who is at Salomon Brothers, organized the (painful) process of electing new class officers. Those tapped include **Elyse Glaser**, who is at Nassau Hospital after a stint in medical school in Mexico and who will be the new fundraiser; **Claire Jacobs**, who volunteered to take over as president; Carole Basri, vice-president; **Ida Leung**, who is on the Indonesia desk at Manufacturers Hanover Trust and who—naturally—agreed to be treasurer; and Susan McNally, who is secretary.

What does the class secretary do? One thing only, and this is it. So from now on anyone with class news should send it along to Sue. Please, write to her. The only way to report class news is to get it from class members. Send her a card today.

*Anna Quindlen*

What did you do last winter or spring that our friends would like to know about? I attended the glorious Bach Festival in its 44th year at Winter Park, FL. My only disappointment was that **Edith Baird Bowles** who has attended this festival for years could not join us.

Our Xmas card with signatures of friendly classmates brought a fine response from **Bobby Dunbacher**. She had spent a few restful weeks in Palm Springs and returned to Laguna Hills feeling much better.

One day in January, **Helen Mack**, a long-time member of the Modern Museum, invited a few of us for lunch and a view of the Matisse exhibit. Helen is busy giving foreign adults and children a practical knowledge of English.

**Isabel Rathborne** is not just knitting—far from it. She's been re-reading "The Faerie Queene," "Paradise Lost," "The Iliad" and "The Odyssey" (in Greek, but with a trot handy), "The Aeneid" (in Latin, ditto) and "The Divine Comedy" (in Italian). Many of us have planned to work on some special project but now that we're retired, we don't seem to find the time! But Isabel is doing it.

**Helen Dayton Streuli** spent a month last spring in Switzerland with her son and grandchildren.

Cheers for **Lila North McLaren**. She has sold her house in Essex Falls and moved into a duplex apartment in Montclair, NJ.

Not long ago, I visited **Marion Vincent**. Her Parkinson's has been under control for some time. If you're in NYC, why not stop in at the Isabella Home on 190th St. and Amsterdam Ave. and say hello? Marion would like company and a chance to exercise her mind with a little good conversation.

Last winter I received my first communication from Israel from Bessie Ehrlich Herman '18. She wanted to communicate with **Leah Josephson Hanna**. Leah seemed pleased when I called her in Fairfield, CT.

Sad to relate that **Edith Shearn Kerrigan** died on September 14, 1978. We shall miss her and we sympathize with her family.

**Mildred Uhrbrock**, like the rest of us, complains of rent increases. It's hard at our age and with fixed incomes to pay so much more for everything.

Received a very friendly note from **Eva Glassbrook Hanson** in Whittier, CA. She suffered the painters for inside walls in December, instead of September as arranged. Two AAUW groups met with her in February because the camellias are at their best then.

Last December **Muriel Kornfeld Hollander** made the NY Times indirectly in a list of books nominated for the Critics' Prize. Among them, her son John, the poet, with "Spectral Emanations" and her daughter-in-law Anne with "Seeing Through Clothes," general nonfiction.

Our list of widows is increasing. **Dorothy Berry Davidson**'s husband died last March. **Katherine Bassler Keppler**, living in Baden-Baden, Germany, is also a widow now.

**Isobel Strang Cooper**'s husband showed some beautiful slides of their tour last winter of the Mayan ruins and Central America.

It's spring by the calendar and time for more "class notes." **Estella Raphael Steiner** spent several weeks in Taxco again this past winter. **Agnes MacDonald** is in Florida as I write, visiting her sister Helen MacDonald Kuzmier '15. **Margaret Bowtell Wetherbee** also has had a Florida vacation, escaping from the winter weather in upstate New York.

**Pauline Fulcher Stone** has moved to 5371 So. Milford Rd., Milford, OH 45150. **Elizabeth Klein Gilbert** sends word that she will receive mail sent to her c/o Klein, 93 Belvedere Dr., Yonkers, NY 10705. She remarried recently and has been living in London.

**Marion Byrnes Flynn** has replaced Agnes MacDonald as Deferred Giving Representative for 1923. **Clara Loftus Verrilli** has another grandchild, born to her daughter Adrienne just before Christmas. **Wilhelmina Robinson Mauck** has been on a trip to Japan, Manila, India, Nepal and more with an AARP tour, despite a broken hip two years ago. **Jessie Beers Galloway** will be at her Shelter Island, NY summer home until October. **Lucy Whyte Hilliker** says she "finds old age an interesting experience," but **Marie Brandt** says she is "so ancient that she is losing her driver's license and that makes life grim indeed."

**Emily Trantum Gates** spent two weeks in Scandinavia and four weeks at her camp in New Hampshire during 1978. **Leone Newton Willett** and husband made a foliage trip to Vermont in the fall of 1978. **Leah Murden Bayne** wrote from the Somers Manor Nursing Home that her daughter had taken her to the Maine coast for a vacation.

**Ruth Strauss Hanauer** has a grandson at Carnegie-Mellon and a granddaughter at the U of New Hampshire. **Irene Swartz Won**'s daughter Lorette has an executive position with the Martin Marietta Co. Son Joel is running a cattle ranch and studying veterinary medicine.

## In The News

### Katherine Kridel Neuberger '27

Two honorary degrees were awarded to Katherine Neuberger on two successive days this past May. First came a Doctor of Humane Letters from Rutgers, where she was honored along with two Nobel laureates, followed by a Doctor of Laws from Fairleigh Dickinson University.

Mrs. Neuberger has served as member and chairperson of the New Jersey State Board of Higher Education, vice-president of the Board of Managers of the New Jersey Reformatory for Women and chairperson of the New Jersey Law Enforcement Council. She is a former Republican county committeewoman and attended four Republican National Conventions as a delegate from New Jersey.

**REMEMBER  
THE THRIFT SHOP**

### ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

**Marguerite Loud McAneny** who has retired from her job at Princeton is giving her time to the Historical Society.

A January 20 news release by the Associated Press stated that "President Carter was awarding the Presidential Medal of Freedom to the late **Margaret Mead**." Her medal was presented to her daughter, Dr. Catherine Bateson, by United Nations Ambassador Andrew Young.

**Elizabeth McGuire Langset**, now living in Leisure Village, Lakewood, NJ, has bought a car and is renewing her driver's license.

My last report was made in haste and I apologize for any omissions. My sister, Charlotte Martens Lee '17, died about that time, December 19.

25 **Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

The spring party of 1925 was held April 4 at the home of the president, **Madeleine Hooke Rice**. Eleven members were on hand to enjoy Madeleine's hospitality and to discuss briefly plans for next year's 55th Reunion. Present were: **Helen Kammerer Cunningham**, **Anne Leerburger Gintell**, **Julia Goeltz**, **Gertrude Gottschall**, **Betty Webster Lund**, **Madeleine Hooke Rice**, **Peg Melish Rusch**, **Emma Dietz Stecher**, **Muriel Jones Taggart**, **Billy Travis Crawford**, and **Marion Metter Warner**.

From Japan, **Aiko Yamaguchi Takaoka** writes to tell of a book by Admiral B. W. Decker, who was in command of the Naval Base in Yokosuka for four years, and Mrs. Decker: "Return of the Black Ships." It is about the occupation of Japan, especially as experienced in Yokosuka. Aiko's husband was the first director of the Liaison Office, and he and Aiko did all they could to help make the Occupation a success. When her husband went on to help with UNO work in Tokyo, Aiko made herself useful as a seven-days-a-week, all-hours interpreter and friend for Americans as well as for the Japanese. Aiko suggests that if we should come across the book (published by Vantage Press), it will tell us something about what they were doing in Yokosuka and a lot about the Occupation leaders, as well as some things about Japan. She also mentions that her sister Fumi (**Dr. Fumiko Yamaguchi Amano**) is still practicing in Los Angeles.

In a letter from Paris, **Yvonne Robic Pannier** recalls with pleasure her years at Barnard and hopes that any classmates who may come to Paris will get in touch with her (her telephone number is 651-30-78).

**Alice Mendham Powell** is a volunteer consultant at the Virginia School for the Deaf and Blind. One of her two daughters is in the same field in Washington, and the other is a social worker in Ann Arbor, MI. She has six grandchildren.

**Bea Clarke Warburton** is now the International Editor for the American Iris Society Bulletin. She attended a conference in Paris last spring.

**Kate Jackson Gifford** is secretary of her local (Westport, MA) Garden Club.

**Ruth Gordon Riesner** is enjoying a pleasantly relaxed life in Sarasota, playing bridge and painting watercolors. Her daughter, Sara Ann Friedman, Barnard '57, has had four books published on a variety of subjects.

*Marcelle Meyer Bier* writes that her daughter, a single parent and psychiatric social worker, has in the past two years adopted two children from Bogota, Colombia, a wonderful experience for them all.

*Evelyn Kane Berg* took her sixteen-year-old granddaughter to London for her Easter vacation.

An unusual memorial service for *Edith Curren Owen*, who died Feb. 2, was held March 9 in the library of the "Little Chapel of all Nations" on the edge of the U of Arizona campus. There was a display of her paintings and poems and other memorabilia, and some of her poems were read.

We are sorry to have to report the deaths of *Phyllis Beer Koehler*, Nov. 27, 1978, and *Lillian Thompson Graves*, Jan. 3, 1979. We extend our sympathy to the families of both.

Our sympathy goes also to *Anna Chamberlain McCulloch*, whose husband died Dec. 23, 1978, and to *Marie Iskian Tevonian*, who lost her husband in January.

**26** *Eleanor Antell Virgil  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501*

In February 1978 *Anna Lee Worthington Goldsborough* wrote that she and her husband were enjoying a relaxed, peaceful retirement, leaving activities to their young people. She sounded cheerful and happy. Last February there came another note, from her husband this time, saying that Anna Lee had died in July after several months' illness.

Tragedy struck twice in *Nina Howell Starr's* family last winter. On December 4, Joseph Rudd, her son-in-law, was killed in an airplane crash at the Anchorage airport, leaving Lisa '55 and two daughters. Then Nina's son Bill died on February 13 after a severe illness. "A release for him, a poignant loss to us," Nina wrote. He was given a military funeral and burial at Pensacola Naval Base.

The Class sends its heartfelt sympathy to the Goldsborough and Starr families.

In late February, Nina, keeping a commitment, gave a talk on Minnie Evans at the St. John's Art Gallery, Wilmington, NC. During February also, there was a photographic display, including some of Nina's work, at the Interart Gallery in New York.

*Charlotte Doscher Croll* reports that she lives in a funny old cottage that has charm but is always falling apart. Her beautiful garden and the presidency of the Garden Club keep her busy. She is continuing her piano lessons but she does not play well (she says). Last summer she modeled antique clothes for a woman who has a collection. She paraded at a garden party in a white 1900 dress and a hat with tulle and a bird and carried a parasol. Another time she wore a flowered voile and a black picture hat. "Real fun," Charlotte says. How does she keep her waistline so slim, yours truly wants to know.

Most Americans hoping to get a look at the President go to Washington, but not *Helen Moran O'Regan*. Her method: A trip to Petre in Jordan, a seven-day sail (punctuated by shore trips) down the Red Sea, a bus trip across miles of desert to Cairo and another short one brought her out to see the Sphinx. Then the tourists learned to their dismay that they would not be allowed to leave the bus. What was the result? Not a close enough view of the Sphinx to see his broken nose, the work of a Napoleonic cannonball, but a good look at two presidents, Carter and Sadat.

Rumor has it that *Betty Kalisher Hamburger* is planning a trip to China.

## AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as "a way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

In 1975 a new Alumnae Recognition Award was added, for outstanding service and devotion to Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna. PLEASE REQUEST THE APPROPRIATE FORMS FROM THE ALUMNAE OFFICE, 606

West 120th Street, New York, NY 10027. FORMS MUST BE COMPLETED AND SENT TOGETHER WITH SUPPORTING MATERIAL, to The Awards Committee, c/o the Alumnae Office, BEFORE JANUARY 1, 1980.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. The honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your reasons for the nomination

Nominations for the Recognition Award should include details of the nominee's record of service to Barnard and your reasons for the nomination.

**27** *Eva O'Brien Sureau  
40 Mangrove Road  
Yonkers, NY 10701*

It is with regret that we have to inform you of the deaths of the following classmates:

*Mary Scroggs Dundee* of Lake Worth, FL in August 1977; survived by her husband Dr. John Dundee, four children and 10 grandchildren.

*Phoebe Hindman Sinclair* died in Nov. '76, although we were only recently notified.

*Doris Goss*, in March '78, is survived by four sisters.

*Edith Doscher Willig* of Lakewood, NJ, died in May '78, leaving her husband Walter Willig.

*Anna Nelson Moyer* of Lancaster, PA in March '78; survived by her husband.

*Harriette Blachly Woodward* of Morristown, NJ, who died in April '78, is also survived by her husband.

*Roslyn Schiff Silver* of Byram, CT, had a wonderful trip abroad with her husband, going from Ireland to Israel with stops between. Their main objective was to visit the Silver Institute of Biology, Medicine and Engineering, founded a few years ago by Julius Silver at Technion U in Haifa.

*Clarice Philhower Beam* is justifiably proud of her son, who is pastor of several rural United Methodist Churches in Maine. He preaches in a different church each Sunday and the congregations follow.

*Ruth McAlee Bradley* underwent some major surgery last August, but by the end of September was able to drive to Chicago from Pennsylvania to visit her daughter and grandchildren.

*Virginia Fisher* will be going to Albuquerque in June to attend the AAUW convention. From there she plans to go on to San Francisco.

*Harriet Reilly Corrigan* and her daughter Barbara went to Germany for Easter to visit son Dennis and grandchildren.

*Dr. Lea Danesi Tolnay* of Rome, Italy, looks back with happy memories to her days at Barnard. She has worked as a play-agent and a correspondent for the Frick Art Museum Library. Also found time for a husband, children and grandchildren.

*Veronica Myers* spent a relaxing month of March at Marco Island, FL.

*Edith Harris Moore* of Indian Harbor Beach, FL and her husband Burton both underwent surgery last fall but are "back to normal again." Typical of Edith is the following: "Forbidden to drive, so shifted with left hand."

*Felicia Sterling Dauterman* has been kept busy accompanying and helping her husband in his worldwide travels as Curator Emeritus, Decorative Arts, Metropolitan Museum of Art. What a wonderful way to be busy.

**28** *Eleanor Michelfelder  
445 Gramatan Ave.  
Mt. Vernon, NY 10552*

In February, I heard from *Laura Orta* in sunny Puerto Rico and her news was so interesting I am quoting it verbatim: "I just got through a bout with the Russian flu—had it from January 8th to the 20th and a relapse this past week but today, after a whole month, I feel myself again. I went back to school last August—enrolled as a regular student at the Sacred Heart U in Santurce, San Juan, taking a horticulture course leading to an associate degree. My first semester was very successful—got all A's. Hope to do as well this second semester. I am a very happy student. Being side by side with teenage students makes me feel less old. I'm enjoying my adult school days to the fullest. All my classmates, boys as well as girls, are very nice, very serious, and very enthusiastic. To them I am one of the gang."

"The course is most interesting, much more so for plant lovers. For me it is fascinating, especially when I can put into practice what I learn. My laboratory is a great big garden that looks very pretty at this time of the year. It has always been my pride and much more so now with the know-how (technical knowledge) I am acquiring. Nothing is more exhilarating than going back to school at 73." I know we are all sure that Laura will score equally high in semester B, so she will get that degree. Laura, just stay away from the Russians!

Speaking of being active at a well-advanced age—your Correspondent has just become a “working woman” again—in a busy law office part time three days a week. Most unexpectedly, I happened to meet an attorney in Mount Vernon, whom I have known for many years but had not seen for a long time. When he heard that I had some free time, he said he could use another person in his office—so now I am a receptionist, answer telephones, do considerable typing, and even take some dictation. Re the typing bit—I am battling with an IBM Selectric, which type I had never used before and which is muchly different from my Smith-Corona on which I am typing this.

Our perennially peripatetic classmate, *Janet Frankenfelder Lesser*, and hubby Erwin were globetrotting again in March—this time to Cancun in sunny Mexico—just two lucky people who escaped some of the exceedingly variable weather around New York City. No whales this time, apparently.

In January, *Elizabeth Voislawsky Wittmann* reported that her son Joseph, his wife, son 13 and daughter 12 were in Tehran. Joe is an electrical engineer with American Bell Int'l Inc. We certainly hope all is well with them and that they did not encounter any serious problems in ensuing weeks!

Most unexpectedly, I ran into *Maybelle Schopp* in February in New Rochelle, our home town in early days. Maybelle was there for the funeral service of her sister-in-law—and the Class extends deepest sympathy to her and her family. Maybelle has lived for many years in Ashley Falls, MA, where one of her activities is helping niece Lois and her husband with auction sales they conduct in Sheffield.

HAPPY SUMMERING TO EVERYONE!

**30**  
Helen Chamberlain Josefsberg  
45 Sussex Road  
Tenafly, NJ 07670  
  
Grace Reining Updegrove  
1076 Sussex Road  
Teaneck, NJ 07666

*Bertile Queneau* writes that her life centers around her volunteer work. She tutors an inner-city child in reading, teaches French to senior citizens and works at the USPHS Hospital in Baltimore.

In June 1977, *Louise Riedinger* retired as librarian at Iona Prep, New Rochelle, NY. She serves as secretary at the Episcopal Church in Mount Vernon, and continues to be active in the Church School.

Her twin sister, *Emily Riedinger Flint*, has her own freelance editing company. In 1969, she was given an honorary degree by Franklin Pierce College (NH), and in 1972 was elected, as the first woman, to their board of trustees. She is now vice-chairman and will become chairman in September 1979.

*Virginia Darby Sloan* writes that her older son is a colonel in the Air Force; her younger son a professor of mathematics at Brown U.

*Harriet Plank McCrea* is busy volunteering at church, hospital, historical society and women's organizations.

*Isabel Rubenstein Rubin* has joined *Genia Carroll Graves* and *Helen Leuchtenberg* as a volunteer at the Thrift Shop. Genia has been lending much-needed assistance since the 1940s.

*Deborah Douglas Weisburd* has traveled extensively in the last decade: China, Russia, Africa, Cuba, as well as some “local” places.

With one daughter in Chevy Chase, MD, and the other in Montclair, NJ, *Filippa Vultaggio Sca-*

*furo* sees them and her five grandchildren frequently.

It was good to hear from *Thelma Rosengardt Wolbarsht* (Waban, MA) who sends greetings to all.

A year ago, *Viola Robinson Isaacs* wrote that she was still working as social caseworker-family counselor at Family Counseling Service in Wayland, MA. Her husband, retired from MIT, continues to write (“Idols of the Tribe”); her son is a correspondent in Hong Kong for the Baltimore Sun; her daughter is married to a NY Times correspondent in Moscow. She has six “spectacular” grandchildren; Jennifer, 13, had a poem published in Seventeen Magazine.

From *Hazel Reisman Magnusson* we learn that her older grandson is attending Franklin & Marshall College and enjoying college life to the fullest.

From her Christmas letter, we find that *Bettie Carr Hill* has a full-time job: bookkeeping and fundraising for a public relations firm in San Francisco. She spent Thanksgiving in Mexico, including five days of perfect swimming at Ixtapa, a new beach resort.

We have just learned that *Margaret Bullowa* died in October 1978. She had had a distinguished career at MIT in the field of speech production: how human sounds become speech.

To her family and to the family of *Ora Ford de Lima*, who died in January, we extend sincere sympathy.

**31**

Evelyn Anderson Griffith  
Lake Clarke Gardens  
2687 No. Garden Dr., Apt. 311  
Lake Worth, FL 33460

I apologize for the lack of Class Notes in the winter issue. It was a case of misunderstood communications between me and the Alumnae Office.

First, a piece of good news: due to a computer error, *Martha Scacciferro Luster* was reported deceased in the last issue, but I'm happy to say she is very much alive. Apologies for an unfortunate error.

*Else Zorn Taylor, Esther Grabelsky Biederman, Blanche Luria Serwer-Bernstein and Jeanette Krottinger Fisher* worked for our class on the Telethon this past January. I know you join me in thanking them for their dedication to Barnard.

*Rosalie Wolf Wormser* and her husband spent September touring England. Then it was off to Florida for three months.

*Barbara Lough Muller* still works in a neighborhood bank. She owns and enjoys a number of dogs and birds. Her 7-month-old puppy recently won two prizes in a Scarsdale dog show.

*Margaret Voorhis Turner* and her husband drove through the Rockies and National Park areas last fall—2800 miles!

*Maxine Rothschild Male* and her husband have succumbed to the lure of the Sunshine Belt. They recently moved to Pompano Beach, FL.

*Eleanor Holleran Potvin* writes that she and her husband Ernest have been well. They both like the cold weather in Vermont. Eleanor does a lot of canning, freezing and pickling, for Ernest has a tremendous vegetable garden.

*Erica Erickson Dill* has been living in Bermuda for 46 years, and she says it has been a great place for her indulgences, such as golf, gardening and Garden Club, bridge, hospital auxiliary. She has three married daughters, all living in Bermuda, and seven grandchildren. The eldest grandchild was admitted to the English and Bermuda Bar a year ago. The other grandchildren range in age from 13 to 23, and all but two are in prep schools in the United States and Canada.

Congratulations to *Winifred Scott Dorschug* on the birth of her first grandchild. Sarah Kate Giddings was born January 19 to Elizabeth Dorschug Giddings (Cornell '71).

*Dorothy Rasch Senie* is still running her Senie Service which monitors customer service in stores, banks and similar establishments. Son Stephen is Professor of Property Law at the U of Detroit Law School. Her older grandson David is in his second year at Johns Hopkins, a humanities major. His brother Daniel, about to graduate from Bronx High School of Science, awaits results of college applications. Dorothy reports everyone is well and happy. Last year she and her husband enjoyed climbing Mayan ruins in Yucatan.

*Margaret Cole* is now Associate Professor Emerita of Library Science at Hofstra U, and is a volunteer editorial assistant on the staff of Twentieth Century Literature.

Our class sends its love and sympathy to the following classmates whose husbands died recently: *Margaret Mitchell Caruthers* and *Virginia Hoxsey Barrett*. Also, very belatedly, we send our condolences to the family of *Agnes Dean Spencer* who died July 13, 1977.

**32**

Janet McPherson Halsey  
400 East 57th Street  
New York, NY 10022

*Madeleine Stern* is editing one volume entitled “Publishers for Mass Entertainment in 19th Century America,” to be included in the forthcoming “Encyclopedia of American Publishing,” now being undertaken as a longterm project by Brucoli-Clark Publishers. This is certainly a compliment to our Madeleine!

Michael Tilson Thomas, son of *Roberta Mitterer Thomas*, gave his farewell appearance as conductor of the Buffalo Philharmonic at Carnegie Hall last March before stepping down at the end of the season as their music director for the past eight years! The program offered Bartok's “Miraculous Mandarin Suite,” Ravel's “La Valse,” Sibelius' Fifth Symphony, and “Les Nuits d'Ete.”

A wee note from *Edith Tarbes Gellert* to tell us that she and her husband were spending the winter months of December into early April in Hallandale, FL. They have two granddaughters and one grandson, ages 16, 13, and 10.

*Ella Fraade Rakieten* writes that her stepson married a girl from New Delhi while he was working in India, and they have presented Ella and her husband with a two-year-old grandson. She has eight grandchildren from her first marriage, so we may call her '32's grandmother of the year! She had a nice visit last fall with *Ethel Greenfield Booth* in Los Angeles.

Last October *Ruth Henderson Richmond* enjoyed a very interesting trip to Egypt. She visited Cairo and Luxor and took the Nile River boat trip to Aswan. Last March she visited *Rebecca Shannon Cresson*, ex-'32, and her husband in Costa Rica. They live in a close-knit Quaker community founded in 1950, consisting of 100 members, atop a 5,000-foot-high mountain called Monte Verde. It is a rain forest with beautiful tropical plants and rainbows all around. They are a self-sufficient colony with their own school, their own gardens, and a communal dairy where they make the cheese they sell! Bravo to these pioneers!

A delightful letter received from '32's former president, *Christianna Furse Herr*, stating that she and her husband Bob, now retired, had moved last December from Glendale, OH to a condominium in Madison, CT. Their son has moved to Washington, DC, where he is on the staff of Sena-

tor Jacob Javits of NY. Their daughter, Pat, lives in Ossining, NY with her family, and has presented her parents with two grandchildren! Christianna and Bob "hope to play a little golf, find some bridge partners, and do a bit of traveling."

We are sorry to report the passing of *Jean Philips Urmy*, mother of two daughters and one son, on September 4, 1978, and *Lilias L. Brown* in 1976.

Dear girls, do send me YOUR news!

**33** *Grace Iijima*  
788 Riverside Dr.  
New York, NY 10032  
*Ruth Payne Hellmann*  
309 Plainfield St.  
Westbury, NY 11590  
*Mary R. Donzella*  
280 No. Main St.  
Spring Valley, NY 10977

To pick up where the last "Notes" ended: *Dr. Alfonso A. Grimaldi*, who continues to teach Italian and French in the Hoboken, NJ high school, gave a paper at the international conference held in Venice, Italy, last August on Giambattista Vico, the eminent Italian jurist and philosopher of the early 18th century. The title of her paper was "Reconstruction in Philosophy by Vico and Dewey."

*Eileen Kelly Hughes* writes she is enjoying the sun and ocean in her Florida home, especially when classmates such as *Eleanor Crapullo* stop by. Eileen also tells of receiving a card from *Gladys "Boza" Becica* describing her trip to Spain and Tangiers on a freighter. May we hear more of the trip?

Another mini reunion was reported by *Frances Wiener Krasnow* who is happily retired with her husband in Florida. She and *Ruth Jacobson Leff*, also living in Florida, entertained *Zelda Serge Berman* from Baton Rouge and *Evelyn Hirsch Nemrow* from Manhasset.

Our sincere condolences to Mary Tiller Maloney on the loss of her mother *Dorothy Sheridan Tiller*. And to *Maria D'Antona Melano* on the loss of her mother this spring.

Our sympathy also to *Jeanne Weiss Ziering* whose husband died in 1976. Since then Jeanne has sold her home and now lives in a high-rise in Santa Monica on the ocean and reports she loves it. She went to law school in 1962 and passed the California bar in 1965 but soon exchanged her practice for extended vacations and travel with her husband. Her daughter is an attorney, married to an attorney, and is working for MCA. Her son has taken his father's place in the business.

Among other lawyers in the news is *Cecelia Freedland Rosenberg* who was elected to the Bridgeport Board of Education in 1975, but has resigned because of personal and professional obligations. Cecelia has been active in many local organizations including the presidency of the League of Women Voters and member of the executive board of the International Institute.

*Jean Ehrlich Friedman* considers herself a "low level" political activist or perhaps "just an interested citizen" involved in local needs. Sincere congratulations. We need more interested citizens. One of her daughters has a master's degree in social work, is married and lives in the state of Washington. The other daughter is studying to be a nurse.

*Hazel Huber Adams DeLuca* and her husband have retired after 25 plus years each of teaching. However they haven't stopped working as Hazel is very busy with private work in remedial reading and her husband in remedial speech. She reports: "Life is great!"

## In The News

### Jeanne Walsh Singer '44

1979 has been a year of honors and accomplishment for Jeanne Singer, pianist and composer. She received an ASCAP Standard Award for '78-'79, was made a Life Fellow of the International Biographical Association and was elected an active member of "The Bohemians" (N.Y. Musicians Club—for "professional musicians of recognized standing"—active members were all male until 1977). She was co-director of the Festival of Music by Women which was held in New York City May 24-June 3. Four of her compositions won '79 prizes in national contests and her works are performed regularly by a variety of professional choral and chamber groups for live and radio audiences.

### 35 Ruth Mary Mitchell Proctor

189 Somerstown Road  
Ossining, NY 10562

*Elizabeth Gallup Myer* has recently written her first book entitled "The Social Situation of Women in the Novels of Ellen Glasgow," published by Exposition Press. The subtitle is: "A Long Overdue Reappraisal of a Distinguished American Novelist as a Feminist." The book analyzes in depth Ellen Glasgow's treatment of the social, economic, political, religious and educational situations as they pertain to women in her novels. Betty is "retired" after holding responsible positions in government and as a librarian. She is now a free-lance writer, living in Barrington, RI, and is a member of many organizations including the New England, American, Rhode Island and Connecticut Library Ass'ns, the League of Women Voters, Rhode Island Historical Society, Audubon Society and DAR. She is listed in "Who's Who in America."

A recent letter from *Marie Leis Pearce* tells of retirement from her position as head of the department of nursing at Oakland Community College in June 1978. She says she had been in the associate degree program since 1966 and was administrator from 1973 to 1978. She adds, "My husband expects to retire from General Motors next year (1980). We hope to travel to allow him to continue to exhibit his restored antique Indian motorcycles.

"Our children are all fairly well established in their lives. Our oldest, Stephen, teaches Greek and Latin in New Orleans. Margaret is married and has a seven-year-old son. Elizabeth, with degrees in biology and chemistry, is in charge of quality control with the James River Paper Co. in Rochester. Our youngest is studying law at the U of Arizona. I hope to get to New York when we have our 45th Reunion."

A note from *Marion Greenebaum Epstein* reads as follows: "Although my husband is retired, I am still very much 'in harness' as vice-president for College Board programs at Educational Testing Service (Princeton, NJ). The work is absorbing and challenging, particularly in these times when higher education is facing uncertainty and rapid change. Three charming granddaughters are special dividends in my family life."

*Jeanne Erlanger Jonas* wrote in December that she was in her second year as a member of the New York State Public Health Council. Also she was continuing her health and mental health work as a board member at the institutional, county, regional and state levels.

### 36

*Vivian H. Neale*  
40 Acres Mountain Rd.  
Danbury, CT 06810

Now that most of us have reached that milestone age it is interesting to know how many members are still working. *Beatrice Williams*, who is corporate secretary with an investment management company in New York, asks if Barnard has any record of how many alumnae continue working past the retirement age. If more of you would tell us we might compile statistics for '36.

*Helen May Strauss* continues in her practice of clinical psychology. In June she will be graduated from the NYU postdoctoral program in psychoanalysis.

*Adelaide Paterno* is still working as chief nuclear medicine technologist at Rivervue Hospital in Red Bank, NJ.

*Lenore Glotzer Klein*'s latest book for children is "Picnics and Parades," published by Alfred Knopf.

"Not working but still studying" might describe a second category of alumnae into which falls *Charlotte Haverly Scherz*. She reports that going to school is fun and "anxietyless" with "no costs (over 60), no exams, no papers."

A third category would include those of us who are technically "doing nothing." For example, *Anna Pustello* and your correspondent have just spent two glorious weeks visiting the ancient sites in Greece. We thought of *Dorothy Brauneck Vitaliano* as we roamed the island of Thera and the volcanic rocks in the harbor. Anna continued on to England for a month of brass rubbing while her classmate returned to write this column.

A great many news items about children and grandchildren are sent in. These have not been reported because space is limited, and we would not want to offend any of you by making an arbitrary selection. An exception is made now in the case of *Nora Lourie Percival*, whose son, Peter Gund (CC '61), set up and runs the Merck Company's program of computer-assisted research involving three-dimensional graphics. In March he was chosen to speak to the chemistry and biochemistry departments at Barnard on "The Importance of Three-Dimensional Structures to Drug Activity" in connection with a Merck Co. grant program to encourage women to go into scientific research. We agree with Nora that Peter's appearance at Barnard is "a kind of family affair."

The list of "lost" friends continues: *Marion Horsburgh*, *Margaret Calhoun Janson*, *Dorothy Peterson Klein*, *Helen Billyou Klein*. Please help, and do write with suggestions or criticisms.

### 37

*Helen Hartmann Winn*  
248 Country Club Dr.  
Oradell, NJ 07649

Congratulations to *Shirley Adelson Siegel* who was named Solicitor General of the State of New York, in February. The appointment caps a long and distinguished career in the legal profession and requires that Shirley live in Albany where she will supervise the general litigation and appellate work of the Department of Law, statewide. Prior to her appointment, Shirley had been variously employed in the Attorney General's office since 1974. Her previous public service in-

cluded one year as General Counsel of the New York City Housing Development Corporation, six years as General Counsel of the New York City Housing and Development Administration, and several years as organizer and first chief of the Civil Rights Bureau in the Attorney General's office. In the private sector, Shirley practiced law for more than fifteen years and was the first woman attorney ever employed at the firm of Proskauer Rose Goetz & Mendelsohn. She was also associated with Rosenman Colin Freund Lewis & Cohen. Shirley is married to Elwood Siegel, a film director and production consultant. She and her husband have two children.

**Myra Serating Gaynor** writes that her daughter Joan Kuder has been named Benefits Officer of Colorado State U, while her daughter Carol's husband, Stanley Schlueter, has been reelected to the Texas State Legislature. Myra is still employed at Doubleday and keeps up her daily work with the piano.

**Jean Henley** has recently retired from the practice of medicine. She is living "in the country" (Connecticut) and is very active physically."

**Dorothy Watts Hartman** continues her volunteer community service with a variety of groups. She teaches swimming to emotionally disturbed children and offers instruction in water therapy and safety at a retirement center. She also teaches a weekly class in cardiopulmonary resuscitation and visits local schools to lecture on disaster preparedness. Dorothy is active in various committee efforts to promote needed legislation for senior citizens.

**Molly Mintz Tobert** and her husband celebrated their 30th anniversary by attending the National Hadassah Convention in Israel last September. Their daughter is married and living in Maryland. Their older son is a graduate of Columbia with an MBA in accounting, and their younger son is a junior at the U of Maryland.

The Class has just learned of the death of **Helen Newman Lansman** on July 11, 1977 and of **Norma Goldstein Zarky** in October of 1977. Condolences are also offered to **Elizabeth Anderson Dailey** whose husband Frederic died suddenly last summer while they were traveling in France.

**Elizabeth Armstrong Dunn**  
72 Broad Street  
Guilford, CT 06437

#### A STUDY IN COURAGE

**Carol Warner Gluck** died January 23, 1979. Although severely handicapped by polio when a junior in high school, and thereby losing a year of school, she made it up at home, entering Barnard on schedule. She was a brilliant student, top in class and a Phi Beta Kappa. To one who had been a budding Olympic swimmer in school to contract polio just before the Salk vaccine was perfected—this could have been adequate reason for despair and depression. But her friends attest Carol was always cheerful, never complained. As **Helen Hirsch Acker** says, here is a study in courage and a special human being.

A talented writer, Carol wrote the lyrics for the Junior Show, "It Doesn't Happen Here." Remember the spoof of the many Barnard teas we attended so frequently in her "Tea Drinking Song?" A part of the chorus: "Oh, fill the flowing teacup, raise the saucers high. With never so much as a hiccup, with never so much as a sigh—sweet Ceylon tea—dear White Rose—Sing jolly good girls, oh jolly drinkers we."

Carol's interest in Barnard never flagged. The questionnaire for the 25th Reunion was her creation and at the 35th she updated the lyrics of the

Junior Show which were lustily enjoyed by all present for their cleverness and timeliness. Everyone spoke of their disappointment that she was unable to attend, particularly **Caryl Rothschild Feldman** who wrote the music and was on hand with "leading lady" **Betty Rice Maggipinto** to re-review the snappy score.

Carol fought paralysis gallantly by exercise and excursions to Warm Springs, GA for treatment. However, the handicap did not prevent her from achieving a full life. After graduation she worked for two public relations firms, Edward Bernays and Constance Hope Assoc. At that time her mother drove her to work, and back in college days helped by carrying books, often accompanying her to class.

Later Carol wrote at home for several radio shows, two of which were Mystery Theatre and Ellery Queen; TV serials for CBS were "The Clear Horizon," "The Armstrong Circle Theatre," "Pepsi-Cola Theatre." Of tremendous aid was the electric typewriter. For two years she was a reader for United Artists.

Carol had lots of friends. A nucleus from Barnard visited regularly at her apartment, basking in her warm personality and many active interests. Seven steady visitors were **Mildred Gottlieb Tafel**, **Ruth Landesman Rosenfeld**, **Helen Hirsch Acker**, **Bernice Bachrach Kane**, **Jean Libman Golay**, **Jane Block Blum** and **Bobby Meyer Mantell**.

I wish I had known her better. If any of you have a personal anecdote, please share it. That would be an inspiration to all of us. Carol is survived by a brother, Dr. Richard Gluck.

**40** *Lois Saphir Lee  
204 Furnace Dock Rd.  
Peekskill, NY 10566*

**Jean Walline Houser** continues as supervisor of special education in the Rockland County Child Development Center in Pomona, NY. Her main extracurricular activity is as president of the RC Day Care and Child Development Council. Her husband George is executive director of the American Committee on Africa. The Housers have four children: Martha, married with three children; David, a lawyer; Steven, a high school history teacher; and Thomas, a sophomore in college.

From **Rose Eitingon Ashton-Irvine**, no news about herself, but happy news about her two daughters. Her eldest daughter, Leslie E. Field, is living in England and is editor of Tatler Magazine. She is the first woman and the first American to be editor. Younger daughter, Lauren W. Field, graduated magna cum laude and Phi Beta Kappa from Columbia Special Studies, and as a Stone Scholar from Columbia Law School.

Congratulations to **Anne Wenneis Webb**, married to Walter E. Billings, September 2, 1978. Same address.

**Jane Hoyt Lamb** has a part-time job with the National Forest Service, where, among other duties, she is working on a set of drawings and photographs of wild flowers of the Black Hills of South Dakota. June retired from teaching four years ago.

Congratulations to another first grandmother in our Class. **R. Joan Sengstack Guilmartin** says her granddaughter, born in June, is "adorable, of course!" Professionally, she has cut down some of her workload in order to spend more time at her condominium at Siesta Key, Sarasota, FL. She retired from teaching psychotherapy and family therapy in the Rutgers Medical School Department of Psychiatry on February 1, 1979. She continues to do some private practice in Princeton plus part-time consultation and supervision.

**Ruth Brand Struhl** is busy in Miami Beach, FL, even though they sold their camp some time ago. Ruth is now teaching the camping course at the U of Miami. "I don't know how many of my students will ever own or direct a children's camp, but hopefully we'll turn out some superior counselors. On our field trips, though, I do get nostalgic for the great weekend settings of Barnard's camp near Ossining." Ruth is also teaching CPR for the American Heart Ass'n.

**G. Ethelwyn Cosbey Lang** has a Masters+30 from the U of Delaware, and is a reading consultant in an elementary school in the newly desegregated New Castle County School District. She is on the executive board of the Delaware Federation of Teachers, and head of its Legislative and Affirmative Action Committee. "I am active in the Women's Int'l League for Peace and Freedom, Committee for Human Rights, and the US Peace Council." Her husband is retired, a younger daughter works on a newspaper in Boston, and another daughter is a winner of motorcycle trophies.

Condolences to the family of **Leanore Heller Cowell**.

**41** *Marjorie Lawson Roberts  
1116 Sourwood Circle  
Chapel Hill, NC 27514*

**Babette Jacobson Sommer** has been named a vice-president of J. Walter Thompson Company's Eastern Division. She is in the Research and Planning Department of JWT's New York office, where she serves as research director and department advisor. Babette joined JWT in January 1979 after 22 years with Dancer-Fitzgerald-Sample, where she had been a senior vice-president and research director since 1968. Prior to joining DFS she had served as media research manager and consumer research manager at the Biow Co. Babette and her husband Murray live in Leonia, NJ and are active in the NE Leonia Civic Ass'n.

An "update" on news from **Elizabeth Harris Mersey** tells us she is a grandmother—of Jason, aged 1½ years; son Jim is on the faculty of the U of Maryland Medical School and is associated also with Johns Hopkins; and son Billy is writing rock songs, the latest tunes being "Bumper to Bumper" and "I Do the Best I Can with What I Got."

A delightful letter from **Ilse Wiegand Peters** in West Germany told of her thrilling cruise last year. Ilse said the visit to Shanghai was one of the highlights of the trip. Her ship, the Achille Lauro, was the second one carrying passengers from western countries to moor in the harbor of Shanghai. The welcome of the people was "warm and very cordial" she said. And now for the past few months Ilse has been off on another cruise, this time to Brazil aboard a Polish freighter carrying twelve passengers from Hamburg to Santos. Ilse's mother was born in Brazil and all of her family is still living in Sao Paulo—hence Ilse's extended visit there.

Another classmate who is a great traveller is **Patricia Draper**. When I pressed her to tell of her travels, her response was, "I find most people very little interested in one's travels." But THIS Class Correspondent is, and I believe many classmates are also. Pat said that "probably the most extensive trip was four months at sea on the Chapman College World Campus Afloat program—now under the auspices of the U of Colorado." She went as a special student while on sabbatical leave and travelled around the world from Florida to Casablanca—two months around Africa and two months across the Far East and ending

up in Los Angeles. It was a most remarkable educational program. Later in 1976 Pat travelled in the Soviet Union—Moscow, Samarkand, Bukhara, Siberia, Lake Baikal, Mongolia, Gobi Desert and Genghis Khan's city (no more). Each year she spends a month in England. She has been to most European capitals, and in winters has gone to the West Indies. "All of this," says Pat, "was by ship, train, or bus—except for the Soviet Union—as I don't care for flying."

## 42 Kathryn Bruns Swingle

602 Tremont Avenue  
Westfield, NJ 07090

Cutdown space and much news permits only bare-bones coverage this issue.

Sad news: All of us who knew him mourn with **Edith Meyer Lauro** the death of her husband Frank. Son Gerard has recently married.

Kudos and whereabouts: **Ellen Hugo Jiroudek, M.D.**, of Staten Island, in addition to achieving re-certification in Family Practice, has been named Diplomate of the "American Board of Quality Assurance and Utilization Review Physicians." This is a new specialty for which she qualified after Board examinations in 1978.

**Nona Balakian's** "Critical Encounters" was well received and rightly so. English majors, get this book! Nona was on the Poetry Jury of the 1978 Pulitzer Prize. She is author of a recent New Republic lead review, "The Annotated Shakespeare."

**Jane Morrell** headed up a Middle Atlantic States evaluation team for accreditation of four elementary schools in Valley Stream, NY, "a demanding and rewarding task."

**Virginia Rogers Cushing** received an MSST in two majors in 1978 from American U. She teaches chemistry in Herndon, VA. All five children have finished college; one is in nursing at P & S, and one is a doctoral student at U of VA.

**Lillian Kates Kaghan** writes now from Sarasota, FL that she and Walter have moved but not retired. Her daughter lives in NYC, son Bill in Seattle, and son Bob (program director of a radio station) in Knoxville, TN.

**Nina Thomas Bradbury** and husband Robert run (and founded) Deerfield Commons, a private elementary school in Carmichael, CA.

**Jean Wilkinson Pfeffer** mentions that her daughter is director of the Rhode Island Children's Museum. Son Tad, a graduate student in geology at U of Maine, has been on a three-month stay in Antarctica.

Hardy **Sylvia Gaus Oleksak** hiked in the Grand Canyon last fall, backpacking and camping with three other women from the north rim to the south!

Changes: Two beautiful letters from **Aurelia Maresca Bender** to Gena Phenix '33 have been forwarded to me to share with you. I cannot here possibly transmit to you the sense of the beauty and endurance of Aurelia that the letters convey. Mother of TEN children, widow for six years, artist-musician-teacher withall, she has several young children at home and some in college. Faith, and music joyously performed and taught, form the background of Aurelia's gallant life in her big old home in Moorestown, NJ.

**Claudia Carner Nolan** writes that she is now Claudia Neumann, having married Otto Neumann, architect, in 1978 in Dublin. Claudia's first husband, Allen Nolan, died six years ago. A sea trip around the world was the exotic beginning of the romance that caused Claudia to change continents once again. She and Otto have a home with a fantastic garden overlooking the harbor of Sydney, Australia.

## 43

**Maureen O'Connor Cannon**  
258 Steilen Avenue  
Ridgewood, NJ 07450

From **Grace Quinlan Campbell** comes happy word that, after five years in Belgium (second time 'round), she and her husband will be returning to 6108 Ridge Drive, Brookmont, MD 20016. The Campbells loved Brussels where Grace taught French to American wives of NATO personnel. She'll be job-hunting in Washington, DC now, and she writes, "If I can't find work as a French teacher, I may turn to TEFL (Teaching English as a Foreign Language)." Grace is the proud grandmother of two, and the Campbells' four children live in four different states. That must make for much traveling, Grace, but we're especially glad that this most recent trip of yours brings you home again. Welcome back!

**Lucille Osmer Hutchinson** (Hi, Class President!) kindly forwarded a handsome brochure which featured Quality Totes by Hall, a New Hampshire company owned and operated by Sid and Betty Hall, the latter our own **Beatrice Barker Hall** who has changed her first name officially to Betty. The Halls manufacture all sorts of attractive and sturdy totes (of course), packs, duffle bags, and miscellanea, and I urge you all to send for their four-page brochure by writing to Betty at Hall Manufacturing Co., Inc., Brookline, NH. With her family grown, Betty also finds time to serve in the state legislature for the third time, and she writes that "Happiness is a new governor in New Hampshire."

**Frances Donnellon Updike** reports from Babson Park, FL that she's "still down here growing oranges and grapefruit," and that her twin sons are now in the family-owned corporation which concentrates the fruits' juice. Franny sounds busy and fine.

Attending the National Ass'n for the Education of Young Children conference in New York last summer was **Elizabeth White**, who continues to teach early childhood education courses at St. Petersburg (FL) Junior College. Elizabeth asks what the "Big Apple" means. I've recently learned that it's a jazz term, Elizabeth, and not of recent vintage. It means "tops." Disagreement, anyone?

**Rose Tarr Ellison** is back in New York as professor of medicine and chief of the Division of Oncology in the Department of Medicine at Co-

lumbia's College of Physicians and Surgeons. Another welcome back, Rose!

And welcome indeed to your correspondent was word that an article of hers would be appearing in the American Journal of Nursing, April issue. Normally I write light verse, and this is a "first" about which I'm excited enough to—well, to spread the happy word, thusly.

How we'd love to hear from you! Please? Soon? Lovely.

## 45

**Daisy Fornacca Kouzel**  
54 Cauyga Avenue  
Atlantic Beach, NY 11509

This time around I got a windfall—two letters! One from **Hilma Ollila Arons Carter**, who retired from teaching Spanish (we took lots of Spanish together with Mrs. Del Rio) at White Plains (NY) HS, and moved to Los Angeles where she married jazz musician Benny Carter.

**Sally Stubblefield Acker's** missive should be quoted in toto, since it is a mini-travelogue on the rural state of Michoacan, Mexico, where she and husband Don have been living after fleeing the noise and pollution of southern California. They have built their own house with the help of two masons and pick, shovel, hammer, nails, saws, files and wheelbarrows, using all local materials, handmade shingles, hand-hewn beams, etc. On their small but beautiful ranch, they grow their own crops and have chickens, horses, burros, etc., no electricity and no telephone. Their VW bus is often used as an ambulance, and Sally is known as the local nurse for cleaning and bandaging wounds and other first aid. "Superstition replaces knowledge in this area," she says. "We had to have a priest come to exorcise a ghost said to haunt a small house . . . before the watchman would move in." A tremendous storm was regarded by the Ackers as a natural phenomenon, but they were told that an "alamacoa" (a small, non-venomous constrictor, according to the dictionary, but a monster 30 or more meters in length, winged and breathing fire, according to the locals) had lived for many years in the hills, and since his venom would make everything wither and die, God in His wisdom had sent storm and lightning to destroy it. And the crater lake in which they swim is said to be bewitched, and any swimmer is supposed to be sucked into an underground tunnel which surfaces near Acapulco, "a trip that, to our knowledge, no one has survived." Sally and Don enjoy their fresh produce, breathing clean air, and above all the innate goodness and courtesy of their neighbors. Sally has been following Barnard activities through the magazine, and concluded that we wouldn't be interested in learning about her kind of life, but we are! I for one, if I ever go to Mexico with my family (which we are vaguely contemplating for this summer), will look the Ackers up. On the map their home does not look too inhumanly far from Mexico City.

Before I run out of space, **Dawn Shaw Wilson** had an exhibition of her paintings at the Town Club in Cincinnati last September. Dawn's works are in the permanent collection of the Art Students League, Western & Southern Life Insurance Co. and private collections. She is a member of Christ Church Vestry and is on the Cincinnati Art Museum Women's Committee. Daughter Suzanne is at Kenyon College, and son Andrew at Cincinnati Country Day School. All this I learned from a local newspaper.

**Adrienne Wolpert Lobovits**, who was recently invited by the Library of Congress to record her poems for its archives, has been teaching a poetry workshop at Sacred Heart U in Bridgeport, CT.

## In The News

### Muriel Fox Aronson '48

Muriel Fox, Executive Vice-President of Carl Byoir & Associates, Inc., has been named "Business Leader of the Year" by the Americans for Democratic Action. She was honored at their 1979 Roosevelt Day Dinner in New York City in March.

Ms. Fox is also president of the NOW Legal Defense and Educational Fund, the tax-deductible arm of the National Organization for Women. She had previously been honored by *Business Week* as one of the 100 top corporate women of 1976—"probably the top-ranking woman in public relations."

Patricia L. Fitzgerald  
Star Route  
Sparrow Bush, NY 12780

Katherine Harris Constant  
39 Beachwood Drive  
Glen Head, NY 11545

The wide range of careers and activities of our classmates continues to amaze your correspondent as the individual reports arrive in the mail. As one would exclaim in the modern vernacular "the Class of '47 is something else!" **Dr. Lila Andruska Wallis** is associate professor of clinical medicine at Cornell and is engaged in the practice and teaching of internal medicine, hematology and endocrinology. Some of our doctor classmates must run into her at meetings of the Women's Medical Ass'n of NYC since she is its president. Can you believe that she also finds time to be the editor of Cornell Medical Update? Both sons are in medical school . . . a dynasty in the making.

Another busy gal is **Nancy Harris Brach** who is a full-time worker as vice chairperson of the Governor's Advisory Council on Alcoholism, ass't executive director of the National Council on Alcoholism, No. Jersey, and enrolled in Rutgers Graduate School of Criminal Justice. Her first daughter has become a Sikh and is doing graduate work in nutrition. Second daughter graduating as a nurse from Vanderbilt. She has two sons, one at Antioch, and one in high school.

As a free-lance writer, **Maya Pines Froomkin** continues to develop her interests around preschool children and vegetarianism. Main research is on stuttering and genetics. Two teenage sons keep her hopping. Her China-born husband, Joseph, is an economist with HEW, so Washington, DC is their place of residence.

**Geneva Pratt Armstrong** and husband John live in Miami (how lucky can you be?) where she is selling real estate and he is a tax attorney. Daughter Dale is getting MBA at Rollins and son Bill is a junior at Florida State.

What a great volunteer **Jane Salzer Hansen** is! She works at Community Mental Health Center and is on boards of local AAUW and her church. Husband Ken is district director of Food and Drug Administration in Seattle.

An active docent is **Anita Ginsburg Isakoff** who is very involved at Delaware Art Museum and Brandywine River Museum. Her son Peter's career is really taking off. A grad of Columbia Law '78 (awarded first prize!), he is clerk for Judge Wilfred Feinberg, 2nd Circuit. Next year clerking for Justice Stevens of US Supreme Court. He is married to Jane Leavy '74, sports journalist.

Meals on Wheels volunteer **Nancy McDonald Beyer** also finds time to be chairman of church liturgy committee and on board of Sheltered Occupational Center in No. Virginia, besides caring for six children. Husband retired from military and has own Volvo dealership. Quite proud to report that my godchild, Erica Kenny, daughter of **Betty Warburton Rizzo**, reports that her husband Tom has been appointed publisher of Redbook. Much luck, kids! While the Kennys are restoring a large house in Bronxville, **Lucille Weckstein Plotz** and spouse are moving to an apartment in Brooklyn Heights. (Have you room for your first grandchild to visit?) Sons Tom and Bob are in law school.

## MOVING?

Don't miss *Barnard Alumnae!*  
Use Change of Address box on page 44

Joan Jacks Silverman  
320 Sisson Street  
Silver Spring, MD 20902

Many interesting items from our busy and talented classmates have been received.

**Carol Hoffman Stix** spoke at the fourth session of the "Suburban Woman" series at the Scarsdale Public Library last fall. Her topic was "The Masculine Mystique: The Price of Patriarchy." Carol is a sociologist on the faculty of Pace U and author of "The Suburban Condition: Leadership and Life Styles." Prior to her appointment to Pace she was director of the Barnard College Community Service Workshop and had been a staff trainer at Haryou-Act. She has also been involved in many community activities.

**Marianne Crocker** writes that she is about to change careers but will probably continue to work part time in private practice in psychiatric social work and psychodrama while training for her new career which perhaps will be interior design. Quite a change, indeed!

**Grace Peters Papp** has been working at the U of Bridgeport as a lab instructor in biochemistry since September. She finds the return to the academic field quite a challenge.

**Betty Jane Pratt Fannon** writes that after ten years of teaching in private and public schools she resigned last June to do "my own thing." She is very much involved in community theater. Her husband has his own film production company in NYC. Son Doug, 22, is a graduate of Rochester Institute of Technology and an audio-visual coordinator at Pepsi-Cola Headquarters in Purchase, NY. Daughter Laura, 20, is a junior at Ithaca College and is completing her second semester at Ithaca's London Center. Daughter Libby, 15, is a sophomore at Wilton (CT) High School. She, too, has become interested in the theater and has performed in two Wilton Playhouse productions.

One of my near neighbors is **Dr. Jocelyn Schoen Malkin** of Bethesda, MD. She is in full-time practice of adult and child psychiatry and psychoanalysis and is also associate clinical professor of psychiatry at George Washington U and chairman of the Child and Adolescent Division of the Baltimore-DD Institute for Psychoanalysis. In addition to all that she somehow finds time to enjoy tennis, skiing, gardening and travel. Husband Mike is director of the Space Shuttle for NASA. Daughter Martha, 24, is a second-year law student at Harvard. Son Peter, 19, is a freshman at Brandeis.

**Dr. Ruth Edmonds Barnhouse**, who received an MD at Columbia U and a ThM at Weston College of Theology, is adjunct professor of pastoral theology at the Virginia Theological Seminary. She spoke at the Eleventh National Institute of Mental Health Workshop at Anderson College, IN last October. On the theme of Mental Health for Clergy, her topic was "Christian Approaches to Sexuality."

**Dr. Helen Archibald**, whose appointment as associate professor of religion at Defiance College, Defiance, OH was noted in the spring issue, wishes to add that Defiance is very near the Ohio Turnpike and she would love to see classmates who happen to be traveling in the area this summer.

A final tantalizing item from **Sheila White-stone Cook**: "I missed our 30th Reunion because I was on tap for the arrival of RBC III . . ." Sheila, let us know more!

Although you will be reading these items in mid-summer, our publication deadline is April 15, which coincides this year with Easter and Passover. Therefore, I wish you all very happy holidays, and a pleasant summer.

June Feuer Wallace  
11 Lincoln Street  
Arlington, MA 02174

Laura Pienkny Zakin  
6550 Evening Street  
Worthington, OH 43085

**Marjorie Plaut Rogatz** has joined her husband Peter in his new health care consulting firm.

**Christina Lamers Hirschhorn** is designing computer systems for MEMA in Teaneck, NJ.

**Ellen Fishbein Weiss**, after years in Baltimore, now lives in Philadelphia where her husband Leon is chairman of animal biology at the School of Veterinary Medicine, U of PA. Four of her six children are "out," in college, graduate school, or working. She hopes to have a publisher soon for a book on child-rearing.

**Emily Klein** retired from teaching at Bethpage (NY) High School. She plans to tutor and to work part time in the travel business.

**Roselin Seider Wagner** is now a tenured faculty member in the chemistry department at Hofstra U, where she is an assistant professor. Husband David is senior vice-president of Celebrity, Inc. Marcia, 23, has a graduate fellowship in history at Yale; Jonathan is a junior at Haverford College; Kenneth, 17, who graduated from Yeshivah HS, Queens, is spending six months in Israel.

**Gladys Lerner Sessler** writes that husband Andy has been director of Lawrence Berkeley Labs for five years. She is an "energy analyst," into things like "garbage, and sludge, and coal-cleaning."

Those speeding through the village of Scarsdale, NY may find themselves before **Miriam Goldman Cedarbaum**, who, last April, was appointed acting village justice. She continues to serve as associate counsel of the Museum of Modern Art.

**Amelia Coleman Greenhill** is an account executive with Merrill, Lynch, Pierce, Fenner and Smith, Inc. in Manhasset, NY.

**Sylvia Mendez Ventura** has written a biography of her late father: "Mauro Mendez—From Journalism to Diplomacy." Her father was "a pioneer Filipino newspaperman in English who later distinguished himself in the country's foreign service." Sylvia's husband Constante is president of Koppel, Inc., an air-conditioning and refrigeration contracting firm in the Philippines. Their three older children are in college at the U of the Philippines. Her youngest is about to enter high school at Maryknoll College.

"Life in Paris goes on as usual," writes **Page Morris Daulnay**. She continues "to edit and do other odd jobs for The Reader's Digest while husband Jacques attends to things medical." Children: Caroline studies for the dreaded "bac" exam; Didier studies law; Herve is in the US Navy and doing graduate work.

**Joan Weiss Mayer** is associate professor of medicine in the Division of Cardiology at the U of Miami and coordinator of cardiology teaching. Oldest daughter is at Princeton, middle daughter is at Cornell, and the youngest, 16, is in 11th grade. All three are active in gymnastics. Husband Paul is an orthopedic surgeon in private practice and also clinical professor of orthopedics at the U of Miami.

## PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

**Charlotte Jarvis Brewer** is a board member of Mid-Atlantic Audubon Naturalist Society. She is particularly involved with environmental education.

**June Stein Stempler**, as many of you may know, has multiple sclerosis. Although corresponding is difficult, she would be delighted to talk with classmates. Her phone number is 212-222-1065.

**Martha Greene Lewis** was recently chosen to be the first vice-president of the Nat'l Society of Colonial Dames of America in the Commonwealth of Pennsylvania. Martha coordinates historic activities, and says her Barnard studies in American history have been directly relevant to her work. Her son is getting his MBA at Wharton, one daughter is a paralegal in Boston, another daughter is working for a master's in international relations at the U of PA.

**Margaret MacKinnon Beaven**'s son Paul is at Columbia College and sends home all student papers, including the Barnard Bulletin—a chance to "see the college from the students' viewpoint."

**Virginia Barnes Hussey** writes she is "coming down the home stretch raising five boys using Barnard-trained brain to deliver mature, thoughtful males to the coming era." Oldest is at Marlboro College in Vermont studying theatre, eighteen-year-old at Middlebury. Virginia does substitute teaching in Norwalk school system.

**Victoria Thomson Romig**'s daughter Sarah transferred to Barnard from Bates College (Class of '80); she is the third of Vicki's seven children, the first to attend Barnard. Vicki is taking introduction to music therapy at Nazareth College of Rochester. She may work towards becoming a registered music therapist.

Sister Ruth OSH (**Mary Juchter**) is kept busy, making many speaking trips from her convent in Augusta, GA. Last Easter week, she was keynote speaker at the spring conference of the Episcopal Church Women in the Diocese of GA. She writes that she takes Barnard seminars as a self-study program.

What a variety of activity. As our 30th Reunion nears, appreciation and affection shines through the letters. Keep writing!

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**Gertruda Brooks Lushington**  
247 Riverside Avenue  
Riverside, CT 06878

**Evelyn Paige Gutwein-Guenthe** is a corporate officer in the Gutwein-Guenthe Professional Ass'n. Her husband is an architect-planner. One son has graduated from Temple and is in marine business, another son is a journalist. Both Evelyn and her husband are joggers.

**Bernice Auslander** is chairman of the mathematics department at the U of Massachusetts, Boston. Her husband has just finished a term as chairman of the mathematics department at Brandeis and is a Guggenheim Fellow. Their son Philip graduated from the U of Pennsylvania, and their daughter Leora is a senior at the U of Michigan.

**Mae C. F. Dunn Yih**, a state legislator, was written up in the Albany, OR Democrat Herald last October. Mae's two sons are in college. Her husband, Stephen Yih, is in charge of building a zirconium fabrication plant in Ogden, UT.

**Barbara Crane Kelley** writes from a small farm near Eugene, OR that she "battles herbicide use in the city, county, state and nation." She urges us to write to her for more information on these infamous proceedings.

**Jeanette Jastrey Hoffman**'s daughter Beatrice is a sophomore at Barnard. Jeanette is planning

to get her master's from the Wurzweiler School of Social Work this summer.

**Marie Gardiner Eckhardt** lives in New Canaan, CT. Her husband practices internal medicine with the New Canaan Medical Group, Inc. Their son Will is completing a master's degree in physiology at Boston U. Karen is a junior at Ohio Wesleyan; Susan is a sophomore at Duke.

**Naomi Lengyel Ranken**, who teaches philosophy at Indiana U, Kokomo, has been elected chairman of the Indiana Committee for the Humanities, a state-based program funded by HEW. Another favorite activity of Nani's is leading an international folk-dance group.

**Miriam Nelson Brown** writes that she is self-employed as a restorer of antique wicker furniture and lives in a "turn-of-century miskeit of a house" with nine cats. Two daughters are graduating from high school, a son is at Dartmouth, younger girls are 14 and 12. Miriam's husband is a consulting electronic engineer.

**Virginia Kraft Payson**'s daughter, Tana Aurland Grimm, represented Maine at the 24th Int'l Debutante Ball in NYC in December 1978.

Your class correspondent is currently employed as a writer for Career Life Council in Darien, CT.

We have received news of the death of **Mary Carol Spillum**, on January 18, 1979.

## 52

**Eloise Ashby Andrus**  
2130 San Vito Circle  
Monterey, CA 93940

**Betsy Weinstein Boral**  
311 Monterey Avenue  
Pelham, NY 10802

We open with triple congratulations to **Joyce Eichler Monaco** and her husband. In May, they both received law degrees, celebrated their 25th anniversary and became grandparents! Wow!

Law school also claimed **Vera Halleman Leifman**, who was graduated a year ago and is now with a Manhattan law firm. Two of her children have been living in Israel since 1969.

**Artemis Simopoulos Pinkerson** lives in Washington, DC and is an MD in charge of biomedical nutritional research at the National Institutes of Health. She is a consultant to the White House on nutrition, and has written a book on genetic screening. She had been on leave this year and spent it at Boston U. She and her husband have three daughters.

"Seeing Through Clothes," a non-fiction book by **Anne Loesser Hollander**, was nominated for a National Book Critics Circle award.

**Marin Jones Shealy** is commissioner of the State Department of Aging in CT. She has also served on the state hospital commission, and was deputy state insurance commissioner until her present appointment.

Two classmates, **Eva Stadler Brooks** and **Patricia Miller**, chair humanities departments—Eva at Fordham U and Patricia at Western New England College. Patricia teaches 17th- and 19th-century English as well.

**Abby Bonime Silvan** is a psychoanalyst in private practice, and recently began writing professional papers with her husband. In addition, she is on the faculty of the NYU postdoctoral program in psychoanalysis and that of the NY Freudian Society. Her elder daughter is a graduate of the U of Chicago, while the younger attends Bryn Mawr.

I regretfully report the death of **Patricia O'Hare Raytkwich** in early January. She had been a research analyst with the National Security Agency, and succumbed to a heart ailment.

Her hobby was singing, and she had been choir director at St. Mary's Catholic Church in Landover Hills, MD. Survivors include her husband Donald, her daughter Vera, her parents and a brother. We send sincere condolences to the family.

**Marlene Panzer Barasch** has lectured extensively on Egyptian art and artifacts during the recent King Tut exhibition.

## 53

**Jo Iwabe**  
50 East 89th Street  
New York, NY 10028

**Stephanie Lam Basch** sells real estate on Chicago's North Shore.

**Johanna Rosengarten Garfield** had an article in the January 29 New York Times on the joys(?) of a country place; her advice was, "Take the money you were going to use for a down payment on a weekend place and if 'There's a small hotel . . . go there!'"

**Carol Browne Harrington** has her own real-estate company in Shawnee Mission, KS. She has remarried; husband Bob Haney is a TWA executive. Son John graduated full of honors from high school, and is completing freshman year at Tulane.

**Miriam Wagner Hirsch**'s daughter Susan, married to an Israeli and living in Tel Aviv, made Miriam a grandmother in 1978. Sons Howard and Robert are studying at MIT and Tufts.

**Anne Anderson Jones** is a librarian in the Cincinnati Public Library.

**Joan Hurwitz Ludman**'s connections with Brown U are multiple: son Mark just received his MD, son Neil his BA, daughter Evette is entering, and husband Harold is celebrating his 30th reunion at Brown.

**Susan Sider Rennert** has two daughters who have not yet had the university experience; they are aged nine and five. Of her attitude towards Melinda and Nina, Susan says that she's "long on love, short on patience, and grateful" for these children, who were born to her in "the twilight of . . . youth, or the dawn of . . . middle age . . ."

## In The News

### Rena Katz Uviller '59

Rena K. Uviller, Judge of the Civil Court, New York County, was recently elected to the Board of Directors of the Women's Action Alliance, the national resource center on women's issues and programs.

Judge Uviller was formerly Director of the Juvenile Rights Project of the American Civil Liberties Union and held a variety of positions as an attorney with the Legal Aid Society.

She is a member of the Juvenile Justice Advisory Board, the Board of Directors of the NYC Criminal Justice Agency, the Governor's Task Force on the violent juvenile offender and the Board of Directors of the American Parents Committee. She has taught several seminars on juvenile justice at Yale College. She is a graduate of Columbia Law School.

**Jean Palmer** wrote of a two-week cruise to western Europe, describing wistfully the European pride in antiquity that she wishes Americans had.

**Janet Schreier Shafner** had a one-woman show of paintings at the Pleiades Gallery in NYC. We report this event belatedly, hoping that such news will in future come to us in time to include in class news.

**Naomi Gold Steinberger** has been elected to the Tenafly (NJ) Board of Education. Of the six candidates, she received the highest number of votes.

Connecticut State Representative **Patricia Thall Hendel** spoke on "Legislation Affecting Women" at the Women's Center of Southeastern Connecticut recently.

**Ann Kelly Newton** has joined the staff of the Cummins Mental Health Clinic in Greencastle, IN as a part-time clinical specialist.

**55** *Tamara Rippner Casriel  
50 Jerome Avenue  
Deal, NJ 07723*

**Barbara Lapchick Lapcek** has been back in Manhattan for nearly five years after 13 years in Africa and Europe. She is currently associate director of Creative Artists Public Service Program (CAPS), the NY State organization that awards grants to approximately 200 artists in 12 fields annually. She is also a member of the advisory board for the new major CETA project for artists in NYC. Her two children are Jeffrey Brown, 20, in his last year at NYU Film School, and Tayu Neogy, 10, a fifth-grader at the New Lincoln School.

Deepest sympathy to the family of **Della Maroldy Abrolat** who passed away in November 1978.

**Hessy Levinson's Taft** is a staff member of the Educational Testing Service in Princeton, NJ. Hessy was invited to give a talk in Israel last year on educational testing and also spoke to a group of the NY Bar Ass'n on the pros and cons of recombinant DNA.

**Janet Anne Fiore Bertero** writes, "My son George was graduated from Columbia College in May 1978. He is on the waiting list of two medical schools. My daughter Janette is a senior at Clark U. She too is a pre-med. As for myself, after teaching emotionally disturbed children for ten years, in 1975 I became the administrative assistant to the director of Women's Hospital, the obstetrical and gynecological division of St. Luke's Hospital Center."

**Sylvia Simmons Prozan** is now practicing law in the San Francisco Bay area, having graduated from Bralt Hall, U of California at Berkeley, in 1975. Oldest son Michael is now a freshman at Columbia. Sylvia has three other children. The youngest, Rebecca, is now in second grade. Husband George is a cardiologist.

The following are excerpts from a long newsy letter from **Dorothy Donnan Vance McIlvaine Keller Taylor**, best known as Vance! Dorothy writes, "I was married in 1955 and have two beautiful daughters, Dorothy Donnan McIlvaine, 22, and Margaretta Whitworth McIlvaine, 21. After boarding school in Pittsburgh, they are both in college in California now. Dot is a chef (degree from Culinary Institute of America) at which she works part of the time, and is into herb gardening (as am I). Gretta, when not in class, works at a Montessori school and loves it. After my first husband and I were divorced, I went back to Scotland and London, and had a wonderful time! Then came home to clerk in my father's insurance agency. I remarried in 1965, and from that infelicitous but pretty funny mismatch,

have a wonderful son, Warren Joseph Keller, Jr., called 'The Jay,' a nickname he won when my third husband and I were in London on his sabbatical.

"Third husband is Dr. John A. Taylor, a writer of poetry and short stories, and a professor of English at Washington and Jefferson College in Washington, PA. The marriage is a very, very happy one. I'm finally beginning to have my poetry published and am in the middle of what I call a novel which, with a lot of luck, will be published in about 1990. We live in a brick house on a very friendly street with marvelous neighbors, lots of cousins and a sister up the street. It is a neighborhood where one can borrow a cup of eggs or a cup of gin with equal facility! Although in 1964 I joined Alcoholics Anonymous, and stopped drinking, I still 'run rum' for my husband.

"This is NOT a letter from a 'winner'; there have been many hard times, and many happy ones. I can honestly say I've rarely been bored. So count me a survivor, and please give my best to all the class, whom I hope to see at the Reunion."

**56** *Toby Stein  
45 Church Street  
Montclair, NJ 07042*

So much news to report that I will spare you the weather in Vermont on this, the 13th day of spring.

A long letter from **Irma Kurtz**, who's been living in London since Barnard, and whose style, both literary and personal, is as flagrantly individual as those of you who remember her remember IT. Writes Irma: "I am a happily unwed mother with a most unusually gifted and handsome six-year-old son called Marc. His father, a painter, is one of my closest friends and is with us on the weekends. I have never in my life seen any reason to think of marriage as anything but a form of mutual slavery, weighted slightly in favour of the man. So there!"

"As a London-based journalist, I have lots of work but I am always broke, possibly because I'm London-based. I own a small, warm house in a pleasant West London slum . . . I'm an Agony Auntie (advice to the lovelorn) for English Cosmopolitan and that is a very rewarding job, a blend of eavesdropping and kibbitzing . . .

"I've just returned to London from my first trip to Southern California. I now know there is something worse on earth than Jersey City, and I'm more than ever convinced that the easy life is the hardest in the end.

"Yes, Toby, I can afford to go to Southern California and I cannot afford to contribute to Barnard. First, because I WANTED to visit California. Second, because a working trip is tax-deductible here and a donation to Barnard is not. Finally, because I owed myself a holiday and I owe Barnard nothing." (sic)

Irma's first novel, "The Grand Dragon," has just come out over here; it was given a not-bad-at-all review in the Times Book Review a couple of Sunday's back as of this writing (the 13th day of spring, remember?).

There was more in and to Irma's letter, but I must admit that I cut it a little. First, because you'd have to remember Irma's voice to appreciate some of it; second, because I am being followed, even as I type this, by a word-counter.

When I spoke with **Claudine Friedman Siegel** during telethon, she said she's send me a clipping about her current professional activity as managing attorney of the Norwalk branch of Connecticut Legal Services. She didn't, but Dorothy Nolan Sherman '35 did. Claudine's work and her

views will be the subject of an article in a coming issue of this magazine. Thanks, Dorothy, for the article!

**Lisbeth Schwab Jacobs** did send us some material on her professional involvement. She's Membership Coordinator for the Westchester Ass'n of Women Business Owners, a job which is the culmination of four years of work with retail and service businesses in Westchester—"opening residential and corporate doors through publicity, direct mail and phone promotion." Liz has ample data on how her operation works. If you're interested, why not get in touch with her directly at 80 Circle Drive, Hastings-on-Hudson, NY 10706? And thanks a LOT, Liz, for being willing to be "among those who wish to be counted once more!" That kind of response is what keeps me fighting for space to include your news in enough detail so that you know a person rather than a computer is compiling this column.

A note from **Abby Avin Belson** includes the news that, for the past five years, she's been a freelance writer specializing in medical subjects. Her articles have appeared in *Vogue*, *Bazaar*, and other women's magazines (where I've happily come across and read them). Abby's daughter, who will, by the time you read this, be a Barnard senior, is also interested in the communications field. A note on progress at Barnard: Abby writes that, thanks to the internship programs, her daughter has already had actual job experience in public relations and magazine journalism. "Those programs are opportunities I wish we'd had," adds Abby. She ends with a sentence I can echo to you all: "I look forward to seeing you at our 25th, if not sooner."

Short notes from all over: **Carol Richardson Holt** is the social worker for the day program on the Short and Partial Hospitalization Unit at Connecticut Mental Health Center. She received her MSW from U of CT in May 1977.

Among **Dorothy Grant Hennings'** recent publications are: "Words, Sounds, and Thoughts" (NY: Citation Press, 1977); "Communication in Action: Dynamic Teaching of the Language Arts" (Chicago: Rand-McNally, 1978); and "Instructor's Manual for Communication in Action" (Chicago: Rand-McNally, 1978).

**Judith Vohr Niles** lives in Raynham, MA with, she writes, "one husband and four children." Judith is a full-time music teacher in the Bridgewater public school system. Her oldest daughter is a sophomore at Smith, "thus sharing the belief in the many advantages of attending a women's college."

From Missouri, **Nancy Adler Sachar** writes that she's moving to New York in June of next year. "Big Excitement!" By that time, all three of Nancy's daughters will be in college. But even before then, this summer (even as you read this . . .), she might be spending the summer in New York. If you do, Nancy, don't miss attending at least one Mostly Mozart concert.

**Julia Haskell Paine**, on the other hand, has been living in the city ever since Barnard. She has two sons, one in college, the other in school in Millbrook. For the past six years, Julia has been working in the executive recruiting field.

**Mina Schenk Hechtman** writes that she's still working at and enjoying the New England Regional Office of the College Entrance Board. Her two older children are at Brown; Abby, who's at Beaver Country Day School, "has as yet not hinted at her college choice," says her mother.

**Lois Bruce**, who is as usual incredibly busy and productive in Hawaii, writes that her eldest son, Fred Brey, graduated from Columbia this May.

In the Barnard-business phone call, **Julia Keydel** said she wanted to be included this time in

the column, however full. So, last but not least exciting (and dictated but not read back): Julia has made a career change. She's been doing post-graduate work in film and video at NYU. She's completed a film on early childhood progress for the Ass'n of Retarded Children, which will be distributed by the NYU film library. And she's currently doing freelance videotaping in NYC. If that's not exactly accurate, Julia, next time send your news in the way everyone else does: my intentions are good, but my note-taking hasn't improved any these past 23 years!

I wish you all—a greening summer!

**57**

*Sara Ann Riesner Friedman*

7 West 95th Street  
New York, NY 10025

*Barbara Rosenberg Grossman*  
631 Orienta Avenue  
Mamaroneck, NY 10543

News of '57 is, alas, sparse this season (perhaps a touch of spring fever). *Joan Feldman Hamburg* is now starring in her own 50-minute program on WOR Radio (New York), in addition to joining the John Gambling Show twice each morning. Her husband Skip has joined the law firm of Netter, Dowd and Alfieri.

*Alice Moolten Silver* tells us she is working for her husband, a consultant, and that she is still writing poetry. She has two sons, Danny, 13, and Paul, 12.

Part owner of a bookstore in Elkins Park, PA, *Elizabeth Pfaelzer Kapnek* is enjoying working in her own business.

*Irene Newman Mendelson* reports that she is alive, well, and still living in Bethesda, MD with her husband Sandy and three children, Michael, Daniel and Joel. Her consulting firm, Binder/Elster Assoc., which provides counseling and training in career development, is thriving and expanding.

*Gloria Strassheim Freundlich* is still in the stock-brokerage business and active in New Jersey politics. Her eldest child, Fred, 18, is attending Boise State U in Idaho. Her two daughters, Beth and Denise, are still in high school.

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*Elaine Postelneck Yamin*  
775 Long Hill Road  
Gillette, NJ 07933

A picture of *Phyllis Eitingon Grann* and an article about her appeared in The New York Times after she was named publisher of G. P. Putnam's Sons, one of the older book companies in the US. (The article supplied the information presented here.) Phyllis started in publishing in 1959 as Nelson Doubleday's secretary, and is now one of the few women to occupy the top post at a major hard-cover publishing house. During her 20-year publishing career, she has held a number of positions, including those of senior editor and vice-president at Simon & Schuster and editor-in-chief of Pocket Books. Phyllis and her husband, who is a physician, and their three children live in Westport, CT, although she commutes daily to her office in Manhattan.

*Carol Schott Sterling* writes: "Life is busy and full. My daughters are moving into young adulthood . . . Since September I have been juggling two challenging projects. One is as producer and hostess of a children's cable television program." The program is called "Shalom Corner," and in it, "I use puppets, songs, dramatizations, children's art work and films to present aspects of Jewish heritage. Each program also features a guest. Guests have ranged from singing rabbis to kids to an 89-year-old gentleman reminiscing

about his boyhood days in Eastern Europe. It's a joy for me to produce these programs and integrate the arts using subject matter that has great meaning to me." She is also an arts consultant for the State Department of Education in NJ, and has published several articles in which she focuses on how puppetry can be used to teach basic skills as well as to stimulate the imagination. Carol would like to hear from other alumnae involved with puppetry. You may write to her at 102 Hillcrest Ave., Leonia, NJ 07605.

*Toby Opolinsky Berman* has returned to school and is working toward a PsyD degree in clinical psychology. She has two girls and a boy and writes that her husband's practice has adjusted well in Florida.

*Jane Epstein Gracer* has been appointed director of development for Catalyst, the national nonprofit organization that helps women choose, launch and advance their careers.

*Nancy Meth Sklar* is a member of the faculty of the New School, where she teaches two courses: "Part-Time Jobs: How to Find or Create Them" and "Your Own Business: How to Start It, How to Succeed in It." She also does freelance lecturing and writing.

*Anne Morris* played the harpsichord, both as soloist and with other instrumentalists, in a concert at the NY Historical Society.

*Roberta Frank Prashker* writes that she is "getting used to the 'Texas' life" and is teaching a bilingual fourth-grade class.

**60**

*Ethel Katz Goldberg*  
90 Cedarbrook Drive  
Churchville, PA 08966

Believe it or not, classmates, plans are beginning to be made for our 20th Reunion, which is only a year away. *Carol Hutcheon Escobar*, our vice-president, is in charge and is seeking volunteers for various committees. If you wish to help, let me know by postcard, telephone or carrier pigeon, and I'll forward your offer. Also, if you are interested in running for class office, you can start campaigning now.

Next order of business is to urge everyone to send her Alumnae Fund contribution yesterday. As of now, the 1960 Fund amounts to \$8,254.01. You can stipulate that your donation become part of that fund by making the check payable to "Barnard College—1960 Fund." As you may already have read, Barnard is anticipating a NEH grant which will be used in part to renovate Barnard Hall, which has not been refurbished or refurbished since we left school.

Now on to the news. I have so much from various sources, and our space allocations have been cut, so I'll abbreviate your notes.

*Nancy Odinov Baiter* has a 5-year-old and a 2-year-old.

*Sydney Stahl Weinberg* has two daughters who are both away at college, one a senior majoring in Russian at Stony Brook and the other a freshman at McGill. Sydney is a history professor at Ramapo College, NJ. She spent a year as an NEH Fellow-in-Residence at Columbia learning immigration history.

*Cecily Cohen Swergold* has two sons, 9½ and 13½. She is active in Hadassah. Her husband is an attorney.

*Bonnie Munro Norton* was married in December '78 to C. Perry Norton, MD, an internist. Bonnie is a pediatrician in a neighborhood health center. The new couple shares eight children ranging from 6 to 21 years of age.

*Marion Weinstein* is a witch and hostess of "Marion's Cauldron," which is aired on a public radio station in New York. Her TV credits include

Mike Douglas and the Tomorrow Show. She is the author of "Positive Magic, Occult Self Help" (Simon & Schuster) and also has a cabaret act.

*Margo Pofeldt Dunlavy* is chairperson of the math department at Holton Arms School, MD.

*Norma Klein Fleissner's* 23rd book, a novel, "Love is One of the Choices" (Dial) was published in the fall of 1978. Norma works as an editor of Working Mother, a magazine put out by McCall's, and is a movie and TV critic for New York Parent. Two daughters, aged 8 and 12, attend New Lincoln. Her husband does cancer research at Sloan-Kettering.

**61**

*Dr. Arlene Weitz Weiner*  
1433 Denniston Avenue  
Pittsburgh, PA 15217

*Sheila Siegel Charas* was married in March 1977 to Stephen Jay Lehman. Son Stephen Hart was born September 1978, joining Sheila's 13- and 15-year-old sons and Stephen's three, ages 14 to 21. Both the Lehmans are computer systems analysts with Union Carbide. Sheila asks to hear from friends she's lost touch with. One she has seen is *Zorena Segel Bolton*.

*Martha Schneiderman Rost* received her MA in French literature in 1978 and is now in the PhD program at U of Colorado, where her husband Ernie is professor of physics. Daughters Nancy and Linda are active B'nai Brit Girls. Nancy acted in her high school production of "Our Town," and Linda was junior high concertmaster until she left to become a math assistant.

*Margaret Levy Simonoff* graduated from Hofstra Law School with honors in property law in 1978.

*Elaine Troffkin Snyder* is in the MSW program at Catholic U. Her three children are growing up; her husband Bernard is busy in his psychiatric practice in Springfield, VA.

*Coppelia Huber Kahn* and *Ruth Schwartz Cowan* are both associate professors. Ruth is at SUNY, teaching first history of science and technology and now women's history. The first PhD candidate she produced was Nancy Fortgang Stern '65. Ruth "took particular delight" in that manifestation of the old girl network.

*Cynthia Compton Starkovsky* has been named director of employee relations at the Educational Testing Service in Princeton.

*Linda McAlister* writes that being a dean (of the Imperial Valley Campus, San Diego State U) "keeps one BUSY and more or less out of mischief." She took an intensive Spanish course and has grown to like life in the desert.

*Dorothy Memolo Bhaddah*, who was Class Correspondent, has been instructing in the general and organic labs at Barnard.

*Pat Povilitis Trzaskoma* is an assistant professor of chemistry at George Mason U in Fairfax, VA. She has published in Corrosion. She and *Murrie Weinger Burgan*, whose publication on biology editing we mentioned last column, have lunched together in the Washington area.

Garland Press recently published *Arlene Weitz Weiner's* critical edition of Thomas Heywood's "The Iron Age." There's a direct line between Prof. Patterson's seminar on "Troilus and Cressida" in 1961 and this edition of a play that may have influenced Shakespeare's treatment of the Troy story.

*Mary Strunsky Wisnovsky* has been named assistant to the director of the Institute for Advanced Study in Princeton, NJ. She has assumed general responsibility for developing community-related activities, and in the next two years will oversee special programs in connection with the Institute's National Einstein Centennial Celebration.

**Rusty Miller Rich**  
29 Claremont Avenue  
New York, NY 10027

**Libby Guth Fishman**  
2221 Spruce Street  
Philadelphia PA 19103

Another year and another Telethon provided more news from classmates. Participating this year were *Barbara Nolan, Sue Levenson, Sara Ginsberg Marks*, and *Rusty Miller Rich*. This column is a compilation of Telethon news and notes forwarded by the Alumnae Office.

Stanley and *Sheila Greene Mandel* own a nursery school and camp called Corner Playhouse in Marlboro, NJ. A total of 100 children are enrolled, and Sheila runs the school. She holds an emergency medical certificate; both she and her husband are licensed bus drivers. Stan is a high school teacher and also a certified school psychologist. They have two children, Barry, 12, and Robin, 10.

*Elizabeth Goldstein Daniel* has been teaching an art course she originated called Art for Moms and Tots. Four- and five-year-olds come to a community center for a series of art lessons with their mothers, giving them the opportunity to share art experiences. Iddie lives in Rochester, NY with husband Daniel and David, 12, Michael, 10, and Amecra, 7.

*Marcia Stecker Schaab* has moved to Manhattan's West Side with Emily, 7, and Genevieve, 3. She is teaching at the Central Synagogue School, a building with landmark status. In January she worked with a Barnard intern.

*Kathryn Bloch Horwitz* and family have moved from San Antonio, TX to Denver, CO, where Kate is assistant professor of medicine and biochemistry, and Larry is professor of medicine and chief of cardiology at U Colorado Medical Center. "The kids, Phillip, 12, and Carolyn, 9, are excited about the move from the sun belt to the ski slopes."

*Barbara Friedman Chambers* is going to social work school at Catholic U. She lives in Washington, DC with Reid, who works for the Bureau of Indian Affairs, and children Megan, 11, and Randy, 8.

*Judy Terry Smith* is teaching a class in introductory paleontology at Stanford U this quarter for

## In The News

### Adele Ludin Boskey '64

Adele L. Boskey, PhD, received the Kappa Delta Award for "Distinguished Research in Orthopaedics" at a combined meeting of the Orthopaedic Research Society and the American Academy of Orthopaedic Surgeons in San Francisco in February. The award was based on her studies on "Calcium Acidic Phospholipid Phosphate Complexes in Tissue Mineralization," dealing with the role of lipids (fats) in calcification.

Dr. Boskey is Assistant Professor of Biochemistry at Cornell University Medical College and Research Associate at The Hospital for Special Surgery.

## BARNARD SEMINARS: PROGRAMS FOR HOME STUDY

1979 - 80

As a part of Barnard's Continuing Education Program, the Associate Alumnae of Barnard College offers three courses for home study:

### I. DANTE'S WORLD with Professor Maristella Lorch

### II. FIVE WESTERN COSMOLOGIES with Professor Frederick G. Peters

### III. ORIENTAL ENCOUNTERS with Professor Barbara S. Miller

Each course is suitable for individual or group study and includes a syllabus, a cassette tape with commentary by the professor, and a selection of primary source books.

Please address inquiries and orders, at \$15 per course, to the Alumnae Office, Barnard College, 606 West 120 Street, New York, NY 10027. Make checks payable to Barnard College. Allow 4 to 6 weeks for delivery.

a professor on sabbatical. She has been spending time at the beach with Natalie, 7, Allegra, 5, and Jamie, 2½. Summers are spent camping out in Oregon with husband James, who works for the US Geological Survey. Judy is also taking dance classes and has introduced her daughters to ballet lessons.

*Elaine Landis* married William Koster in January and is still living in NYC. *Sandra Ravetz Edlitz* has finished her second semester of law school at Pace U. *Laura Sucher* passed her orals in literature at SUNY, Stony Brook, and is teaching there. *Susan Tauke Schwellung* received her MA in philosophy from U Wisconsin, Milwaukee, in December. *Ellen Torrence* has changed jobs, and is now working in NYC at NY Life Insurance Co.

*Carole Kaplowitz Kantor* is now director of the Greater Cleveland Ethnographic Museum, a growing community-based non-profit corporation dedicated to the study, presentation and sharing of Clevelanders' traditional cultures.

In April, I participated with Barnard and Columbia undergraduates in a two-mile run, in 15 minutes, around the campus area, to celebrate Barnard's Women in Sports Day. Yes, it was hard keeping up with students half my age! I've also been auditing an interesting Barnard course given by Susan Sacks called "Alternatives to Child-Rearing Practices."

## 63

*Camille DiResta Schmidt*  
3566 Emanuel Dr.  
Glendale, CA 91208

I'd like to thank those of you who have written to us, and ask the rest to take a moment out of your busy summer to share your news with us.

*Claude Forthomme* writes that, in February 1978, she was married to Prince Giuseppe Bonanno Di Lingualessa. They are residing in Rome.

*Constance Row* has assumed the job of assistant administrator at Montgomery General Hospital, Olney, MD. She writes that fighting hospital costs is proving to be a real challenge.

I received good news from *Judith Morganroth Schneider*. In October 1978, the Schneiders went to Bogota, Colombia, where they adopted a newborn girl. They named her Monica Beth.

*Maria Villa Howell* worked as a chemist for Union Carbide from 1965-1968. She then moved to California and became a computer programmer and systems analyst, and then group manager of a bank in San Francisco. Maria is now a student at the Harvard Business School and expects to receive her MBA in June 1979. She writes, "Being the oldest person in class gives me plenty of opportunity to express the mature point of view." Maria has an eight-year-old daughter, Mali.

*Susan Gitelson* has been elected president of the Society for Int'l Development in New York.

*Eleanor Weber Dickman* writes this about herself: "... trying to identify which Passage I'm presently in, enjoying young motherhood (despite my middle age), managing to juggle several jobs at once, with the aid of understanding husband, accommodating high school babysitters, good friends a telephone receiver away, flexible bosses, and lots of luck." Eleanor is working as a development coordinator for the American Jewish Historical Society at Brandeis. Her husband Lloyd is principal engineer with the research and development group at Digital Equipment Corp. Their daughter, Judith, is two.

A note to *Connie Brown Demb*: Your correspondence to the College was duplicated and sent to me. Alas, it was totally unreadable. Please repeat it.

*Francine Stein* has been appointed executive director of Planned Parenthood of Westchester, after four years as administrator of the surgical services loan and technical assistance program.

## 65

*Priscilla Ruth MacDougall*  
346 Kent Lane  
Madison, WI 53713

*Suzy Leah Halperin Chadwick* reports that she has gone back to school in nursing after completing her MA in family studies and that she has remarried.

*Esther Miskolczy Pasztor* is writing a book on Asian art.

*Dana R. Cohen* writes that after earning her PhD in 1972, she returned to Columbia and earned an MBA in marketing in 1975. She is currently working in marketing analysis for Merrill Lynch.

*Arlene Plotinsky Novick* is a psychotherapist in private practice in NYC, specializing in sex therapy, while also on the staff of Helene Kaplan's sex therapy program at Payne Whitney.

*Karen Louise Sererud Pearson* received her PhD in geography from the U of Wisconsin in May 1978. She and her husband Roger are living with their five-year-old daughter Kathryn in Fairbanks, AL. Both are on the faculty of the U of Alaska.

*Eileen Parsons* is finishing her second year of training with a voice teacher at the San Francisco Conservatory. She loves changing careers at age 35, calling it "very daring to risk everything" to do so. She house-sits and works part time besides. My cheers to you, Eileen. I recently took up my violin again, playing in a local chamber string orchestra, and am deriving much satisfaction from it.

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library**

**Jean Moore**, a doctoral candidate at CU, is currently teaching at the U of MA, Amherst.

**Barbara Proskoff Zimmerman** is an area marketing representative for Medical Data Bank (of Nebraska), an emergency medical service.

**Carol Anne Dwyer** got married in April 1978 to W. Miles McPeek. She is using her maiden name.

I don't have much to report. My husband Peter recently gave a talk on radio station WBAI with Mike McCann on occupational safety and health, and I spoke to the U of MD Colloquium on the History and Philosophy of Science on Psychiatry in World War II.

One thing I do want to say, however, is that for a long time I have noticed the absence of ramps around Milbank Hall at Barnard. This is not only a burden to any handicapped student but also to any woman (alumna, student, or faculty) with young children, all of which seems contrary to the spirit of a women's college.

Barbara will be reporting for the fall, and I'll be back with the winter issue.

**70**  
**Eileen McCorry**  
4C Hogan Hall  
c/o Carman Mail Room  
Columbia U, New York 10027

**Ann Tannenbaum** is currently assistant attorney general in the NY State Department of Law.

**Elizabeth Dykema Sadewhite** is giving private cello lessons, playing in the Greenwich Philharmonia and freelancing locally. She is also caring for her two children, Alex (3½) and Margaret (2), and trying to fix up their old house in her spare time. Her husband, Jim, teaches public school music and conducts an amateur orchestra weekly.

**Nancy Jellinek Berezin** has just finished writing a book which will be published by Simon and Schuster in the fall.

**Susan Dach** is enrolled in NYU Business School in an MBA program and works as a photographer on a freelance basis.

**Rev. Nancy Wright** was one of the founding workers of the Westside Ministry which locates isolated older persons and provides them with counseling, information and visitations.

**Dorothy Sue Anderson** graduated from Hastings Law School in San Francisco in 1976. She is practicing law in San Jose, CA, emphasizing workers' compensation, personal injury, social security and insurance. She married Robert North, professor of political science at Stanford, and became a grandmother of six.

**Joyce Boden Hundley** graduated from CU Law School in 1978, passed the bar and is working at the Department of Justice, Antitrust Division, Energy Section. She would be glad to speak with alumnae contemplating a similar path.

**Wendy Stone** was married last summer to Thomas J. Costagliola, who owns a construction company in Cambridge. She is still working privately as a muscular therapist and is teaching at the Lesley College Graduate School of Education.

**Judy Prewitt Brown** published a book at Harvard University Press entitled "Jane Austen's Novels," and will be teaching at Harvard next year as a Mellon fellow.

**Barbara Kerben-Schmelzer** completed her residency in internal medicine in June 1978, and the following month she and her husband became the parents of a son, Michael.

**Priscilla Carvalho Lanck** has been teaching biology and chemistry in a junior city college in Chicago. She did post-doctoral research in the department of microbiology at the U of Illinois Medical Center before her teaching position.

**Amy Newburger Friedland** is on leave from the U of Miami Medical School, and is a visiting professor of medicine at NIH in Washington, DC, this year. She is doing fundamental research on cell kinetics as she investigates malignant melanomas. Her permanent position is in the department of dermatology at Miami.

**Doris Jami Licht** is an attorney in Providence. Her husband is an attorney and a state senator.

**Martha Mahard** is a theater collection historian at Harvard.

**Elizabeth Copithorne Lewis** received an MBA in accounting from the U of New Hampshire and is working at home. Her two children are aged 4 and 1.

**Leslie Ann Naughton** is working at an art gallery in NYC which specializes in ancient art, while she finishes a PhD at Columbia in ancient history.

**Nina Stromer Gaspar**'s second son, Daniel Joshua, was born in January 1979.

**Marilyn Stocker** is close to a PhD. She is dean of the School for New Learning at Depauw U, a recipient of an HEW grant, and the governor's appointee to the Humanities Council.

**Marianna Iossifoglu Burns** is teaching special education in Gorham, ME.

**Gail Wolff Smith** and her husband are both bankers living in Boston.

**Mary Anne Tilney** is doing research and marketing at Herzfeld and Stern.

**Diane Keene Simonds** is writing and taking care of her two children, Jenny and Joseph.

**Myrna Edelman Watanabe** appeared on national television on "Wild Kingdom."

**Barbara Jean Black** is now at Pace U in Westchester.

Class President **Camille Kiely Kelleher** and I attended a meeting at Barnard last winter sponsored by the Associate Alumnae. Its purpose was to assist us in planning for Reunion 1980. May 1980 may seem like a long way off, but the class officers would like to start preparing early for our tenth Reunion. Anyone who would be willing to help or who wants to contribute some ideas can contact me.

**71**  
**Meri-Jane Rochelson Mintz**  
618 West Grace Street  
Chicago, IL 60613  
**Susan Roth Schneider**  
68-61 Yellowstone Blvd.  
Forest Hills, NY 11375

**Annette Adams**, after graduating from Vanderbilt Law School, obtained an LLM from Harvard Law School in 1975. She then taught at Wayne State Law, practiced law in Detroit, and is now an attorney-advisor with the Agency for Int'l Development in Washington, DC.

**Wilma Liebman**, another classmate lawyer, is with the National Labor Relations Board in Oakland, CA, and is living in Berkeley.

**Ellen W. Leitzer** has moved from Washington to New Mexico where she is a staff attorney for the National Indian Youth Council. Previously she was with the Reproductive Freedom Project of the ACLU, "fighting to keep abortion a safe legal option for women."

And a lawyer-to-be is **Muriel Desloovere** who left her job as a photo editor to become a first-year law student at Fordham. She writes that she enjoys being a student again!

The Chemistry Department Newsletter provided us with this recent news about our classmates: **Maria Delsignore Zecca** is now living in Italy. **Sandra Willner Horowitz** and her husband and daughter Jeanne Miriam are living in Chicago where Sandra is a resident in radiology at Rush-

Presbyterian-St. Luke's Medical Center. **Gayle Knapp** has been doing post-doctoral research at the U of California at San Diego. She co-authored a paper which has been cited as one of the important pieces of work in biochemistry in 1978.

**Jan S. Halle** is doing a residency in radiation therapy in Chapel Hill. She has a three-year-old daughter, Abby.

Josef Joshua is the two-year-old son of **Ruth Shane Brandriss** and her husband Marc. Ruth has taken a leave from teaching to spend more time with Josef.

**Deborah Merkamp Beers** happily notifies us of the birth of her daughter Laura. Congratulations!

**Jane (Wootie) McAdams** is developing the solar products division for Sunergy Systems, Ltd. in Calgary, Alberta, Canada.

**Lynne Jacobson** is graduating from the Graduate School of Business at Stanford.

**Dona Summers Carter** was recently appointed as a council field executive for the Monmouth (NJ) Council of the Girl Scouts. In March the Council presented "Inside a Golden Rainbow," which Dona both wrote and composed music for.

And finally, **Mary Gordon**'s novel, "Final Payments," has been nominated for the National Book Critics Circle award for outstanding fiction of 1978.

Thanks, everyone, for writing to the Alumnae Office with your news. Please keep it coming, either through the office or directly to us!

**72**  
**Ruth Smith**  
10 Dana Street, Apt. 307  
Cambridge, MA 02139

**Marcia Eisenberg**  
302 West 86th St., #8A  
New York, NY 10024

RBS is writing this column from San Francisco where I am living for two months while doing research for a film for Westinghouse Broadcasting Co. I've been spending time with **Rhoda Kline Bress** who lives in nearby Hollister. Rhoda and her husband Marty are expecting their first child in the very near future; report of his/her birth will appear in a future column.

**Laura Stern Hitchcock** wrote from Austin, TX, where she is in graduate school in clinical psychology, and her husband Dan works in plasma physics. Laura is working on a study of the psychological treatments aimed at reducing the stress of undergoing surgery and improving recovery from surgery. Laura encourages other classmates to write—and not think their news too mundane to report. I agree.

**Isabel Hyde Schrimpf** has been named special assistant to the US Secretary for Business Relations. She is responsible for policy coordination and management of the immediate office of the Secretary. Isabel had previously worked with the issues staff of President Carter's election campaign, and later headed the Policy Issues staff for the Commerce Department during the Administration's transition phase.

Also in Washington is **Jamienne Studley**. Jamie and her husband, Eric Zahler, recently bought a house in Bethesda, MD, and are trying to find time to enjoy it. Jamie is practicing antitrust law at Bergson, Borkland, Margolis & Adler, a small DC firm, after having spent a year working at the Georgetown U Health Policy Center. She reports that **Carole Kessler Roth** is an attorney at the Consumer Product Safety Commission, and that her fellow Harvard Law School classmate **Peggy Halpern** is a lawyer with the US Dept. of Energy. Jamie is in touch also with **Bet-**



Lawyers round out our professional contingent: **Tybe Brett** will graduate from Columbia Law in May, concentrating on environmental law. **Fe Morales** is also graduating from Columbia Law, and got married last January. Congratulations, Fe! Both Fe and husband Kenneth Marks will be working for firms in New York. **Debbie Eis** is at Cardozo Law, working part time at Hawkins, Delafield & Woods—which is where Fe will be full time last fall.

As for other graduate schools: **Beth Steinberg** finished her masters in public affairs at Columbia—and also got married last July. **Lucinda Harris** has finished her masters in health administration at U of CT Medical Center—anyone know where Lucy is working now? **Rhea Zirkes Schwartzberg** is living in Florida, working on a masters in ed and supervision for K-12. **Amy Goldman** is working on a pre-doctoral internship in clinical child psychology at the Aston Home for Children in Rhinebeck, NY. **Gee Ching** will be leaving Sloan-Kettering in the fall to get a PhD in biochemistry. Gee sees **Daniela Gerhard** on occasion, since Daniela is doing doctoral research at S-K.

Ever on the move, **Elizabeth Saenger** is a third-year student in social psychology at Harvard. She says, "it's not a bad life, especially since I plan to do my dissertation on the interrelationships between art and society. I just hope I'm not forced to destroy it with statistics!"

Got a nice letter from **Helene Yagoda**—she received her MS in computer science from NYU, and is now working for IBM in Sterling Forest, NY. She sees **Dorys Barban Fernandez-Obregon** on occasion, and reports that Dorys and husband Adolfo (CC '74) are expecting their first child in May! Dorys at City U for her PhD in math. Also in the city is **Stephanie Franks** who is studying painting at the NY Studio School.

A press release was sent announcing **Joan Bermar Glazer's** promotion to methods officer for Union Trust Co. Yea for success! Another notice of change was sent in by **Kathie-Jo Paine Arnoff**. She is still in Washington, but has been promoted to assignment editor of AAUW.

Two more letters: **Liza C. May Chan** is now in Detroit (25 E. Palmer, Apt. 74, Detroit, MI 48202), after receiving her MA in government and international relations from Texas Woman's U. She's now a second-year law student at Wayne State U. **Marilyn Park** and **Sidney Massey** both wrote me quick notes but didn't send along return address. Rumor has it that Sidney is in Chapel Hill, NC!

Finally, I got this letter, postmarked in England, from **Pat Tinto**. From the letter I gather that Pat and **Rena Epstein** decided they were independently wealthy and went to Europe while each was between jobs—seems Pat is now working for Senator Halperin and Rena is advertising manager for Gambles-Aldens. She also wrote that **Ronda Wist** got her masters from CU Architecture School and is now working in Washington. One of these days I'm convinced we'll look up and see Pat and Rena on the moon!

dents and first-job holders. We felt the evening's work was definitely worthwhile, and urge all who are interested in participating in future Telethons to get in touch with us. Part of the fun, of course, is calling people you haven't spoken to for months, and hearing what's new. And speaking of news . . .

**Jane Kestenbaum** writes that "all is going well below the Mason-Dixon line," now that she has gotten past "the 'post-partum' blues after graduating, the trials and tribulations of becoming independent and looking for a job . . . . Jane is living in North Carolina and working as a research analyst for the National Ass'n of Attorneys General in Raleigh ("a law school aspirant's dream come true," she notes). She goes on assorted business trips, plays a lot of tennis, misses NYC, and was married in April to Stewart Johnson, a graduate student in microbiology at Duke.

**Laura Marquez Rodriguez** has also been busy. Married last year, Laura is teaching language in a NY public high school, in addition to studying for her MA in Spanish at Fordham. **Amy German** is extending her undergraduate major in art history into a graduate program in art education at NYU. She spent the spring in a teaching internship program at Brooklyn College. **Kathryn Hinkle** has moved farther afield, studying for her MBA at INSEAD in Fontainebleau, France. She hopes to remain in Europe (preferably Paris, Geneva or London) after her June graduation.

Those also in school include **Wanda Chin**, specializing in urban studies and planning at MIT; **Kim Winsey**, at NYU Medical School ("working my tail off and loving it most of the time") after a year as a lab technician at Sloan-Kettering; **Eva Wiener**, studying 20th-century music and composition at Juilliard; **Rhonda Lubka**, at Columbia's College of Physicians & Surgeons; and **Ileen Paley Hayn**, at Columbia Law. Ileen married Robert C. Hayn in January 1978.

**Tammy Kimmel** received her MS from Rensselaer Polytechnic Institute last December, and is now doing environmental consulting work for Hydroscience, Inc. in Westwood, NJ. **Mariann Shiel** is in sales for IBM's Office Systems Division in NYC, and **Martha Wigglesworth Wakim**, after studying dance part time, is employed by a chiropractor. She writes that she and her husband are "enjoying a quiet country life in the hills of Ledyard, CT."

California is the present home of **Jill Howard Lipman** and husband Ted, Columbia College '77, a Stanford Medical School student. Jill is in management at Bullock's of Northern CA, responsible for running the men's department in the chain's newest branch in San Jose. "I am contemplating a return to academia next fall," she writes, "and both of us are contemplating a move to NY as soon as possible."

**Lori Solinger**, at last word, was looking for a job after receiving her MS from the Medill School of Journalism at Northwestern. "Fun, it's not," she writes, with which many of us can readily agree.

**78** *Jami Bernard  
41 West 90th St., Apt. A  
New York, NY 10024*

Now a year has passed since we left Barnard. While visiting friends on campus, I remembered that April wave of near-panic signifying what I had thought of as an ending. And it was not entirely comforting to realize that now, with another graduation at hand, we've receded into a tepid history where the Class of '78 notes is just another list in the alum magazine. But anyway, life out here is better, and if we can't defy history, let's at least record it:

**Robin Goldman**, currently at Downstate Medical School, has the best news some have heard in years: "By the way, medicine is worth all the work it takes." She also finds Barnard grads more "open and independent" than women from other schools. Robin also reports that **Shelley Fiet** is at the Columbia School of Social Work, and **Michelle Brenner** is at Cardozo Law School and "living it up in the Village."

By the time you read this, **Meryl Luxenberg** will have married Eddie Arbisfeld. More good news: ex-Bulletin member **Ellen Radin** intercepted me by the punch bowl at a party recently and announced her engagement.

**Lucia Vail** sums up her job as an assistant film editor for commercials and short promotional films—"terrific work!"

**Trudy Karon Balch** is assistant to the manager of the Modern Language Ass'n Annual Convention, and is considering returning to school part time.

**Katherine Sutton-Smith**, enrolled in a PhD program in counseling psychology at the U of PA, wrote a beautiful note which can't be paraphrased: "I took 5½ years to complete my BA in English lit at Barnard because of my own struggle with Hodgkin's disease, a cancer of the lymph system, but I learned a tremendous amount through that battle of endurance and now feel that I can significantly aid others in a similar plight, as cancer attacks the mind and heart as much as it does the body."

**Karen Tina Harrison** is in grad school and says, "A day of my existence does not pass in which I'm not reminded of the privilege I had in going to Barnard!"

**Jill Tiernay** is the marketing coordinator for Cluett, Peabody Int'l (subsidiary of Arrow and Lady Arrow Shirts), and is responsible for 20 countries. Jill also sends news of **Deborah Johnson**, who is working at All Languages, a translating firm, as production manager. Also, **Nancy Wagner Albert** is an assistant buyer in the Korvettes Executive Training Program. Nancy married Rory Albert (CU Law '78) last November.

The unpredictable **Elaine Richards** is on her fifth job since college.

In the media: **Amanda Kissin** was promoted yet again, to full-time assignment editor at Channel 5 TV in NYC, and does an on-the-air spot each Saturday night. **Cyndi Stivers** is now the consumer editor at the New York Post, and may all her Wednesdays be meatless.

There were 21 chemistry and biochemistry majors in our class, the largest number in more than a decade, and I've heard from just about all of them. I think this calls for an ongoing Chemistry Corner—in this issue we'll do A through D:

**Kathy Akashi** is studying for a degree in environmental chemistry at the School of Public Health, U of CA.

**Patricia Kerr Becker** is enthusiastic about her job as a bench chemist for Int'l Playtex Corp. in New Jersey.

**Diana Casper** is a research assistant to Dr. H. Tamir at the Psychiatric Institute of P & S. She deals with a protein that binds to Serotonin in rat brains.

**JoAnne Cobler**, a Phi Beta Kappa graduate, is at medical school at the U of Rochester.

**Marguerite Delvalle** is at John Jay College studying for a PhD in forensic chemistry—perhaps the first Barnard chemist to pursue that field. Her evening classes permit her to work at Albert Einstein as a research assistant. "Blood is the major topic" in her studies, she reports.

I'm still at the Post, writing mostly for the Saturday Week in Review, and freelancing elsewhere. Please write or call if you or your friends are up to anything—even no good.

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